

I'm a versatile director of photography (DoP) with 11 years of experience in the industry based in South Yorkshire. I believe my key strengths are my attention to detail, my friendly 'can do' attitude and my desire to go the extra mile to get the shot.

I'm experienced across a range of productions including fiction, documentary, promos & corporate films. Please see my credits below.

I personally take pride in my kit, providing a bespoke service and shooting package to productions, details of which can be found below.

#### Selected Credits | Short Films | Fiction

Scarlett and the Man	Espionage Pictures	Dir: Adam Marsden	5DMIII & Super8	DoP	March 14
Dilemmas Episodes 3 & 4	Far North Film	Dir: Fionn & Toby Watts	Sony F5	DoP	Oct 13
Dilemmas Episode 2	Far North Film	Dir: Fionn Watts	5DMIII	DoP	July 13
The Tent	InDevelopment	Dir: Nathan Cook	RED EPIC	DoP	June 12
Hiding Father Graham	Blimp Productions	Dir: Andrew Anthony	RED ONE	DoP	Sept 11

#### Selected Credits | Music Promo

Will Powell, Untitled Track	Espionage Pictures	Dir: Adam Marsden	Sony A7s	DoP	May 15
Miriam Jones, Warning	Far North Film	Dir: Toby Watts	Sony A7s	DoP	March 15
Neon Waltz, Sundial <i>Live set shoot in Freswick Castle, Scotland</i>	Atlantic Records	Director: Jordan Shearen	Sony A7s	DoP	Sept 14
Opera Boys, Angels	Contempo Productions	Creative Director: Rob Cherry	5DMIII	DoP	May 14
The Summer Set Live Set	Fearless Records	Dir: Ben Marshall	XDCAM/HDSLR/S16	Multicam Op	Feb 13
Conor Maynard Live Set	Trickbox TV/Sony Music	Dir: Ross Chalder	Multicam HD	Multicam Op	Aug 12
NZ Shapeshifter, The Tuesday Club	Hospital Records	Self directing camera	HDSLR	Cameraman	Oct 10

#### Selected Credits | Documentary

T.Rex Autopsy <i>2 hour Nat Geo documentary</i>	Impossible Factual/National Geographic	Dir: Richard Dale DoP: Jamie Hobbis	Arri Amira	B Camera	March 15
Mummies Alive <i>6x 1 hour documentary</i>	Impossible Factual/Multiple	Dir: Alex Hearle DoP: Jamie Hobbis	P2/XDCAM	2nd Camera/AC	Sept 14
Len Goodman's Big Ban Bonanza <i>1 hour BBC4 documentary</i>	RK Productions/BBC Four HD	Dir: Roger Keech Lighting Camera: John Anderson	XDCAM	2nd Camera/AC	Aug 14
The Friendship Project <i>30 minute promotional documentary</i>	Far North Film	Dir: Toby Watts	5DMIII & PMW200	Lighting Cameraman	Oct 13

## Selected Credits | Corporate

University of Leeds Engineering Film   <i>Promotional film</i>	Limehouse	Dir: Rick Dooley	Sony A7s	DoP	May 15
New York, New York!   <i>Film for NY Bakery Company</i>	Purple Panda Productions	Dir: Dominic Kozlowski	Sony A7s	DoP	March 15
Roberson Baxter Case Study   <i>Glossy website film</i>	Design Junkie	Dir: Johnny Hotchkiss	Sony A7s	DoP	Feb 15
Simon Ward Biography Film   <i>Online film</i>		Dir: Jamie Hobbis	Arri Amira	DoP	Dec 14
Huddersfield University Profile Films <i>A series of website promotional films</i>	Limehouse	Dir: Rick Dooley	Sony A7s	DoP	Oct 14
Structure Sport and Fitness   <i>Website promotional films</i>	Far North Film	Dir: Toby Watts	5DMIII	DoP	April 14
Time+ Talks: David Beckham   <i>Live webcast</i>	Times+/Jackshoot	Dir: Tom Walsh	XDCAM	PSC & Multicam Op	Dec 13
Yorkshire Ambulance Service   <i>Internal film</i>	Visualis Comms	Dir: Andrew Moore	XDCAM	Cameraman	April 13
Brompton Bikes   <i>Website tutorial films</i>	Together	Dir/DoP: Ben Marshall	HDSLR	2nd Camera	Jan 12
Essential Cuisine   <i>Website product demo films</i>	West Park Media	Dir: Oliver Harrison	XDCAM	DoP	Sept 11

## Teaching & Tutoring

I run several workshops, most predominantly with the University of Sheffield Filmmaking Society and the South Yorkshire Film Makers Network, covering the basics of filmmaking and the craft of cinematography. I can design workshops specifically for businesses, societies and networks.

## SKILLS

- Electronic & Communications Masters Degree (1<sup>st</sup> Class (Hons)) University of Sheffield
- Self motivated working as part of a team or individually
- Working under high levels of pressure during live production and on set
- Managing and organising a camera crew
- Experienced with all major camera formats; ARRI, RED, XDCAM, DSLR, SxS, P2
- Experienced in carrying out location reccees and determining equipment requirements
- Knowledge of non-linear editing systems inc. FCP X, FCP7 & Premiere
- 2 million pounds public liability insurance

## OTHER INFORMATION

- Involved with charity work through the Salvation Army
- Enjoys playing squash and swimming
- Holder of a full driving licence – 19/09/07
- Holder of a UK passport
- Selected portfolio at [www.danmears.tv](http://www.danmears.tv)
- References available on request and testimonials at [www.danmears.tv/testimonials](http://www.danmears.tv/testimonials)

## Equipment List

All kit listed below is my own and is designed to provide a bespoke service and shooting package for productions. If any additional equipment, or other camera format, is required I am able to hire this in at great rates.

### Camera Kit

- Sony Alpha 7s Full Frame Camera with lenses, rig etc. (50mbps XAVC-S)
- Sony XDCAM PMW 200 (EBU Tier 2L Approved)
- Sony HDR-HC1 HDV/DVCAM Minicam (*with night-vision*)
  
- Canon L Glass inc. 24-105 F4 IS, 70-200 F4 IS, Prime Lenses inc. 50mm F1.8, 85mm T1.5
- Vintage Helios Lenses inc. 58mm (44-2 F2) and 35mm F2.8 (great for lens whacking & lens flare)\*
- Sachtler 100mm DV12 SB Tripod with Carbon Fiber Legs
- Induro 100mm 'High Hat' Legs
- Vinten 75mm Tripod\*
- Benro Monopod inc. fluid head (suitable for the Sony A7s)
- 4"x4" Genus Matte Box inc. Filters
- 21.5" IPS LED Director Monitor\*
- 24" Slider (suitable for the Sony A7s)
- Basic Sound Kit for interviews etc.\* (Shotgun Mic, Lavier Mic, XLR Cables, Sennheiser Headphones & Tascam Stereo Sound Recorder)

### Lighting Kit

#### *Tungsten Package*

- 800W Redheads
- Arri Fresnels - 650W & 300W
- Dedolight 150W/24V (Inline Dimmer)

#### *Daylight LED Package*

- Dedo 1x1 Panel
- Wescott ICE LIGHT
- 2x Compact LED Panels (CN-160s)
- 1x1 Trace Frame
- Lastolite Reflectors (White/Silver) inc. Arm
- Stands/Supports/Black Drape/Gels/Clamps/Misc. Grip & Distribution Equipment

### DIT Kit

- Apple MacBook Pro 15" Retina Laptop inc. FCP X & Final Cut Studio 3

### 'Rapid Response' Camera/Crew Car

- Ford Focus Estate 1.8 TDCi Titanium
- Seats 5 Plus Kit
- Bulkhead Safety Guard
- Boot Racked Out For Kit
- Satellite Navigation
- 240V onboard for battery charging etc.
- Well stocked sweet jar!

\*Additional costs may apply to these items and must be requested before the shoot