

Kieron Edwards CV

- Tel: +44 (0) 7814952762;
- Email: kieronillustrator@gmail.com
- [showreel](#)
- <https://www.kieronedwardsart.com/storyboards>
- <https://www.kieronedwardsart.com/animatics>
- <https://www.kieronedwardsart.com/>
- [IMBD link](#)

Profile Film Industry

Storyboard Artist with more than a decade of experience in live action and animation feature film, TV and commercials production.

Key strengths include: creatively flexible to progress concept art into storyboards, animatics and DP artist delivery for domestic and international production; friendly and professionally attentive, able to work well in person or remotely with directors and key production team members over different time zones.

Key Skills.

Key Skills. <ul style="list-style-type: none">• Storyboards• Animatics• Concept Art Integrating 3D environments & cameras into storyboards and animatics• Expressive range of scene mood deliveries - action, emotional, magical, sinister, comedy	<ul style="list-style-type: none">• Excellent communication with directors and production teams• Live action shot planning for action sequences• Flexible working remotely across time zones• Troubleshooting and problem solving to work around production limitations.• Amending and reworking long sequences as the brief evolves
---	--

Recent Role

Moon Wings, Ted Hughes , Storyboard and animatic, Pre production
I Monster, Misfits Entertainment , Storyboards

Assignment Portfolio / Contracts

- 2023: Starlight Productions, *Brahmastra 2 and 3*: Storyboard/ Concept Artist
- DNEG / Prime Focus World, *Brahamastra part 1*: Storyboard/ Key Concept Artist/ DP artist (6 years)
- Feature projects: *A Song for Marion, Alleycats, Gods and Warriors.*
- Television: Channel 4, *Banana, Misfits*
- Various advertising projects including: *Fallon, Skoda, Sony, Transport for London,*

Education / Qualifications

- Photoshop,(very experienced 20 years)
- Photoshop, Storyboard Pro, After effects , Maya, Cinema 4D, In Design , Premiere
- BA (Hons) Illustration