

Nadisbel Acosta

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Professional Profile

Highly trained and educated in Arts, Costume Design and Production. Changed direction due to circumstances to pursue a career in sales. Professional well trained with good initial successes looking for the opportunity to the return to the creative industries as costume dresser/assistant.

Tenacious and results oriented with excellent relationship skills, internally and with customers. Financially minded and used to taking responsibility for budgets and reporting progress. Knowledge of buying and Merchandising.

Recruitment Company- Business Development Consultant (N.W) Jun 16- Current

Stockport based recruitment company providing recruitment solutions to the UK construction industry. As Business Development the focus is mainly new business, account management. The position requires exceptional organisation and planning skills.

Lyreco International – Field Sales Representative Jul 15 - Mar 16

Lyreco is the world's leading office supplies company responsible for managing a large portfolio of existing customers within the Manchester city centre and surrounding area. The role required a very tenacious account manager with competent approach to build and generate relationships with existing and new customers to secure sales.

Cordant Recruitment – Trainee Recruitment Consultant Oct 14 - Jul 15

Construction/contact centre working and developing a cold desk. My role as a consultant. Excellent sales skills. Work to KPIs and generate vacancies by identifying needs in a given market and creating requirements from new and existing clients. Work with candidates through the selection process and liaise with both parties to the arrangement and confirmation of interviews.

Freelance Costume Designer, Maker & Assistant (N.W) 2011- 2014

Experience in theatre production with excellent organisational skills and research ideas. Through this time I've worked on projects with the BBC, Apple Production, Lime Pictures, Ferden Santa Films Ltd, Theatre shows and other independent production stage companies. Experienced in, research ideas, design drawings, buying and returns, garment maker/alteration, onset continuity, character breakdown, working to tight deadlines, sales and marketing, budgeting, administration and IT. Listed below are production I've worked on and duties undertaken before leaving industry for sales position.

Pop Music Video-The Rain and Carry On, Manchester

Assisted celebrity stylist Johnny O'Sullivan (Johnnyblueeyes) on the making of the costumes for a Lisa Stanfield's music videos. Worked from design concept to deliver costume for team of female and male

supporting artists, buying all necessary fabric and materials making all the garments to fit each member of the cast team. Successfully delivering excellent results with tight deadline.

Lime Pictures- Hollyoaks , Liverpool

Providing general assistance to “Hollyoaks” production, assisting the main cast of actors on set or location and with continuity, de-rigging, and setting up costumes for main characters. Assisting with dressing the supporting actors, on set support, keeping the costume wardrobe and changing rooms organised. Assisting on location.

BBC- The Slammer, Media City, Manchester

Working on CBeebies show “The Slammer” my main duty was to assist costume designer and dressing a team of ten male and females team of supporting actors on the show. Assisting on set and gaining experience with continuity, making and altering costumes. Entrusted with the collection of costumes and making sure that all costumes were ready for the next day shoot. Keeping changing rooms organised.

Education

BA (Honours) Degree: Production - (2:1) University of Cumbria 2013

Foundation Degree Arts: Costume Design (1st class Merit) University of Cumbria 2012

Business Administration level 2 (online) March 2013

Dumfries and Galloway: HNC (1st class) - Art and Design 2010

Personal details

Driving Licence: Full/Clean

IT Skills: Word, Excel, PowerPoint, PhotoShop.

Languages: Spanish fluent (spoken and written)

Interests

My family

Art/Creative industries

Fashion

Classic literature