

ANTHONY BAGLEY

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RECENT EMPLOYMENT

DRAMA/FEATURES:

'Flugparken (working title) Garagefilm International AB Director: Jens Östberg DoP: Måns Månsson Producers: Mimmi Spång/ Rebecka Lafranz	DIT	2012	On-set support & workflow management of ARRI Alexa workflow of independent feature film/technical support for camera team
'Peaky Blinders' Tiger Aspect Directors: Otto Bathurst /Tom Harper DoP: George Steel Producer: Katie Swinden	DIT	2012	Design & workflow management of ARRI Alexa workflow of 6 x 1hr BBC/HBO period drama series starring Cillian Murphy and Sam Neill
'The Stone Roses: Made of Stone' Warp Films Director: Shane Meadows DoP: Laurie Rose Producer: Mark Herbert	DIT	2012	Design & workflow management of forthcoming multi-format feature film documentary on The Stone Roses' reunion by renowned UK director Shane Meadows
'Wasteland' Moli Films Ltd Director: Rowan Athale DoP: Stuart Bentley Producers: Mark Folligno, Gareth Pritchard, Ed Barrett	DIT	2012	On-set support & workflow management of ARRI Alexa workflow of independent feature film/technical support for camera team (Official Selection - Discovery, Toronto International Film Festival 2012, Official Selection - BFI London Film Festival 2012)
'Dirty Weekend' Poisson Rouge Pictures Director: Christopher Granier-Deferre DoP: Will Humphris Producer: Catherine Vetere	DIT	2012	Design & workflow management of 5K RED Epic workflow of independent feature film/technical support for camera team
'This Is England '88' Warp Films/Ginger Chips Director: Shane Meadows DoP: Danny Cohen BSC Producers: Mark Herbert/Rebekah Wray-Rogers	DIT	2011	On-set support & workflow design and management of REDOne (M-X) workflow for pick-up shoot for 3 x 1hr Channel 4 series (BAFTA - Best Mini Series 2012)
'Black Mirror: The National Anthem/The Entire History of You' Zeppotron Ltd Directors: Otto Bathurst/Brian Welsh DoPs: Jake Polonsky/Zac Nicholson Producer: Barney Reisz	DIT	2011	On-set support & workflow management of multi-format (including Alexa, S12K, Canon 5DMkII, Sony EX3) 2 x 1hr eps of Channel 4 drama. (Rose D'Or - Comedy Winner 2012/Best TV Movie/Mini Series, International Emmys 2012)
'Sirens' Daybreak Pictures Directors: Victor Buhler/Damon Thomas/Amanda Boyle DoPs: Nick Dance/Hubert Taczanowski Producer: Chris Clough	DIT	2011	On-set support & workflow management of ARRI Alexa workflow of 6 x 1hr Channel 4 series
'Marchlands' ITV Studios Director: James Kent DoP: Lukas Strebel Producer: Chrissy Skinnis	DIT	2010	Design & workflow management of REDOne (M-X) workflow of 5 x 1hr ITV1 drama/technical support for camera team
'This Is England '86' Warp Films Directors: Shane Meadows/Tom Harper DoP: Danny Cohen BSC Producers: Mark Herbert, Derrin Schlesinger	DIT	2010	Design & workflow management of REDOne workflow of BAFTA-nominated 4 x 1hr Channel 4 series/technical support for camera team (Best TV Drama – South Bank Sky Arts Awards)
'Joe Maddison's War' Mammoth Screen Director: Patrick Collerton DoP: Chris Seager BSC Producer: Howard Ella	DIT	2010	Design & workflow management of REDOne workflow of 90min ITV1 drama/technical support for camera team
'Edge' Camp Films/Genesis Entertainment Director: Carol Morley DoP: Mary Farbrother Producer: Cairo Cannon	DIT	2010	Design & workflow management of REDOne workflow of independent feature film/technical support for camera team (Official Selection – BFI London Film Festival 2010)
'The Secret Diaries of Miss Anne Lister' Oxford Film & Television Director: James Kent DoP: Lukas Strebel Producer: Mark Bentley	DIT/Data Wrangler	2009	Design & workflow management of REDOne workflow of 90min BBC feature drama/technical support for camera team (Official Selection BFI London Lesbian & Gay Film Festival 2010, Official Selection San Francisco Frameline Film Festival 2010)
'Wallander II - "The Fifth Woman", The Man Who Smiled" Left Bank Pictures/ YellowBird Films AB Directors: Aisling Walsh/Andy Wilson DoPs: Lukas Strebel/Igor Martinovic Producer: Sanne Wohlenberg	Data Wrangler	2009	Workflow management of REDOne workflow of 2x 90min BBC1 series/technical support for camera team (BAFTA for Best Drama Series 2009, BAFTA for Leading Actor (Kenneth Branagh) 2010, BAFTA for Sound – Fiction 2010)
'Married Single Other' Left Bank Pictures Director: Declan Lowney/Charles Martin DoP: Ray Coates/Steve Lawes Producer: Radford Neville	Data Wrangler	2009	Design & workflow management of REDOne workflow of 6x1hr ITV1 series/technical support for camera team (Best Drama Series Nominee -TV Choice Awards 2010)
'Red Riding - 1983' Revolution Films Director: Anand Tucker DoP: David Higgs BSC Producers: Andrew Eaton, Anita Overland	Data Wrangler	2008	REDOne workflow management and data backup for '1983', feature-length final part of the 'Red Riding Trilogy' for Channel 4 (BAFTA for Photography & Lighting - Fiction 2010)

SHORTS/COMMERCIALS:

'Jess//James' Irresistible Films Director: Luke Snellin DoP: Danny Cohen BSC Executive Producer: Kevin Spacey	DIT	2011	On-set support & workflow management of ARRI Alexa workflow of 8 min short written, shot and cut in 24hrs as part of the Old Vic Theatre's Old Vic, New Voices program.
'Plusnet: Adventure/Local/Brass Band' Kream Director: Steve Bendelack DoP: Dick Pope BSC	DIT	2011	On-set support & workflow management of ARRI Alexa workflow of commercial campaign
'Of Mary' Lesata Productions Director: Adrian Lester DoP: Luke Redgrave Producers: Lolita Chakrabati/Rosa Magoria	DIT/Workflow Consultant	2011	On-set support & technical support/edit workflow management of REDOne (M-X) workflow of Adrian Lester's directorial debut short
'Little Crackers – Meera Syal' Renegade Pictures Director: Peter Lydon DoP: Chris Ross Producer: Lucy Robinson	DIT/Data Wrangler	2010	Design & workflow management of REDOne workflow of 3D festive short for Sky One/technical support for camera team
'Little Crackers – Jo Brand' Renegade Pictures Director: Mike Christie DoP: Lukas Strelbel Producer: Alan Hayling	DIT/Data Wrangler	2010	Design & workflow management of REDOne (M-X) workflow of festive short for Sky One/technical support for camera team
Sainsbury's 'Truck' Academy Films Director: Peter Cattaneo DoP: Barry Ackroyd BSC	DIT/Data Wrangler	2009	Workflow management of Sony SXS workflow for Jamie Oliver's Christmas TV commercial campaign/technical support for camera team on location

TRAINING:

REDucation: RED's official training program, Pinewood Studios, Sept 2011.
VMI REDOne Camera And Workflow Familiarisation, March 2009