

Kris Luckin

CV

Who am I?

Dedicated with a passion for the moving image. I am a creative and hard-working individual who enjoys working with others on challenging projects. I graduated the Television Production course at Bournemouth University Media School in 2009, which expanded my experience in all areas of production. My specialism is as a camera-operator and DOP, although I am also experienced in editing and post-production. Since graduating, I have worked on a variety of corporate projects, as well as gaining a number of independent feature film and shorts credits.

I am an outgoing, fun individual, who is no stranger to hard work and always sees a job through to a high standard of completion. I take great pride in my work and am always willing and interested in learning new technologies and techniques, as they are made available.

Recent Work

eUconnect Ltd

Lighting cameraman shooting key interviews and exhibitions throughout the EU.

Content Is King

Lighting cameraman and part of a team shooting and editing interviews, vox-pops and promotional material.

Big View Media

Director of photography on three independent feature films and one short, spanning the drama, horror and sci-fi genres. Most recently, the feature drama *Wounded* won both Best Feature Film at the 2011 Marbella International Film Festival and Best Micro Budget Feature Film at the 2012 London Independent Film Festival.

Double Negative

On-set visual effects witness camera operator during studio and location production of Disney/Pixar's *John Carter*.

LoveLove Films

Secondary lighting cameraman on spec television pilot.

Octopus Film

Lighting cameraman on music videos and short films.

Previous experience & employment

2008 **White Lantern Film**. During a six-week work placement, I worked as a Gaffer on the award-winning short film *Flushed* directed by Martin Stirling and as Production Assistant on a corporate DVD project for a major national magazine, along with numerous production tasks.

2008 **City of Wolves music videos**. Camera operator and lighting technician on two industry-standard music videos for the band *City of Wolves*, in conjunction with Propeller Media.

2006-2009 **University Projects**. I have worked on a number of projects at Bournemouth University both as part of the course, and extra-curricular, from short dramas and documentaries to half-hour 'as-live' studio programmes and sporting events, most often as a camera operator/lighting technician, but occasionally as an editor.

2005 – 2006 **Cirque de Normandie**. I worked as the Assistant Tent-Master, driver, Clown and circus skills Professor during my gap-year with the travelling circus *Cirque de Normandie*. This involved responsibility for ensuring the safe construction and deconstruction of the Big Top, teaching circus skills to children and adults and performing in shows.

2003-2006 **Fishers Farm Park**. Adventure Activities Manager, as well as farm and maintenance staff, responsible for organising and supervising staff, running adventure activities and working with animals and machinery.

2003-2011 **E. Luckin & Son**. Farm labourer, tractor-driver, sales assistant and delivery co-ordinator on my parent's arable farm. Assisted in haying and harvest season in the summers when available also.

Camera Showreel

My showreel is accessible via YouTube at the link [here](http://www.youtube.com/watch?v=oYNtwEeQG4c). Or by accessing <http://www.youtube.com/watch?v=oYNtwEeQG4c>

Education

Bournemouth University –	BA(Hons)	–	Television Production – 2i
The Weald School, Billingshurst –	3 A2 Levels	–	Theatre Studies – A Psychology – B Chemistry (Salters) – C
	3 AS Levels	–	Media Studies – A Film Studies – A Critical Thinking – C
	12 GCSEs	–	2 A* 10 A (inc Maths & English)

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Abilities & skills

Full UK driving licence. I am technically competent and an experienced user of a number of camera systems including Panasonic HVX200, HDC1500, DVX100, DVC30, Sony Z1, EX-1, EX-3, Canon XL-1S and SQN sound mixers. Additionally, I have proficient knowledge of several post-production tools, working with the Adobe CS4 Production Suite of programs, including Premiere Pro, After Effects and basic Photoshop skills, as well as Final Cut Pro 6 on a number of projects. I am also accustomed to working with programs such as Word and Excel on a regular basis.

Kit:-

- Sony EX-3 HD camera
- Redrock M2 Encore lens adaptor (Nikon SLR fit)
- Redrock mattebox, handlebars and follow-focus
- Two-stage Vinten Tripod
- Shotgun microphone
- Wide-angle lens adaptor
- Hague vehicle mount
- SxS card reader for data transfer
- GoPro HD Hero camera
- GoPro HD Hero 2 camera

- 3 x Redheads with stands
- 3 x Dedolights (24v) with stands and a gobo projector

Contact details

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