

# Philip Codd

## Curriculum Vitae

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Full clean driving license

### **Qualifications and Courses**

- 2019** Composing for Film, TV & Games - NFTS  
**2011** Writing Music for Film & TV - Berklee  
**2005-2007** MMus Music Technology and Composition  
Leeds University  
**2006-2008** PGCE  
Hull University  
**1998-2001** BA(Hons) Creative Music Technology - 2.1  
Hull University  
**1984-1986** HND Electronic and Electrical Engineering – Merit  
Lancashire Polytechnic

### **Relevant Experience**

As a composer I write in many styles including classical, electronic, ambient, atmospheric, often combining orchestral/acoustic instrumentation with electronic/sound design elements. I have composed for features, shorts, documentaries, adverts, musicals, theatre, contemporary dance, literature festivals, video art and exhibition spaces. My work has been played on Radio 1, Radio 4, Channel 4, on Polish Independent Radio, at the Smithsonian Institute, at the Edinburgh Fringe and at various exhibitions and film festivals. I also write electroacoustic pieces that involve the manipulation of sound into multi-layered dynamic sonic textures of evolving and varying densities. I recently composed the score for John Godber's feature film, The Last Laugh. I have been in several bands and made many recordings including a single which achieved NME Single of the Week.

### **Software Experience**

Pro Tools	Word
Logic Pro	Excel
Cubase	Media Composer
Sibelius	Premier
Melodyne	Da Vinci Resolve
Ableton	

Various plugins and virtual instruments including Vienna Symphonic Library, East West Orchestra, Kontakt, Waves suite.

### **Recent Employment**

- 2013 – present** Freelancer  
**2003 - 2013** Course leader and lecturer for Foundation Degrees and BA(Hons)  
Music Production courses at Hull College  
**2001 - 2003** Sales representative for Williams Music

**2000 - 2001**  
**1989 - 1998**

Technician within the Music Department of Hull University  
Technical Learning Advisor – Hull College

**Compositional Experience**

<b>2019</b>	Animation	<i>Bella on the Breeze</i>
<b>2017</b>	Feature	<i>B Negative</i> (Official selection - Comedy World Network Film Festival, Official selection - International Vampire Film and Arts Festival)
<b>2016</b>	Feature	<i>The Last Laugh</i>
<b>2015</b>	Contemporary Dance	<i>Ouroboros</i>
<b>2015</b>	Short	<i>The Black Friday</i>
<b>2015</b>	Short	<i>Freedom of Speech</i>
<b>2015</b>	Lit. Fest.	<i>Flat Vowels and Dropped Consonants</i> (Humber Mouth Literature Festival Commission)
<b>2015</b>	Short	<i>Book Club Election</i>
<b>2014</b>	Feature	<i>A Right Pickle</i>
<b>2013</b>	Trailer	<i>Letter to Jeff</i>
<b>2012</b>	Short	<i>A Local Desperado</i> (People's Choice Award – Horizon Film festival)
<b>2012</b>	Feature	<i>Campbell's Ransom</i>
<b>2011</b>	Short	<i>The Allotment</i>
<b>2011</b>	Feature	<i>The Best Little Whorehouse in Rochdale</i>  (Best UK Feature – London Film Festival; Best Foreign Film – San Diego Film Festival; Audience Award – Palm Beach Film Festival)
<b>2011</b>	Short	<i>For The First Time</i>
<b>2011</b>	Doc	<i>The Bedlamites</i> Award (winner - Bradford International Film Festival)
<b>2010</b>	Short	<i>Contact</i>
<b>2010</b>	Doc	<i>The Power and Place</i>
<b>2009</b>	Short	<i>The Wood at Pecket Well</i>

**References**

These can be supplied on request.