

# CAROLINE BRIDGES - DIRECTOR OF PHOTOGRAPHY

[www.carolinebridges.com](http://www.carolinebridges.com)

## AGENT

Chris Smith  
Independent Talent Group Ltd.  
T: 020 7034 2132  
E: chrissmith@independenttalent.com

## AWARDS

Best Cinematography, Largo Film Awards 2018  
Award for Excellence, Global Film Festival 2018  
Best Cinematography, Feedback Film Fest 2018  
Best Cinematography Nom. Underwire 2011

## PROFILE

I am a Director of Photography with nine years' professional experience working on a broad range of projects, having graduated with an M.A (Cinematography) from the National Film and Television School. I am a member of BAFTA, Illuminatrix and BSC Cine Club. I have worked on projects for broadcasters BBC One, Starz, Netflix, Amazon Prime and TCM. In 2020/2021 I was mentored by Mike Eley, President of BSC.

Whatever the project, I enjoy becoming immersed in the characters' stories to visually enhance the atmosphere of any given moment.

## SELECTED DRAMA

<b>THE GREAT</b> TV Comedy Drama (In post-production)	Hulu SEASON 3 Episodes: 3 & 4 (2 x 60 mins)	Dir: Sheree Folkson Prod: Paul Sarony Co: YeKaterina Ltd.	Shot on ARRI Alexa Mini LF with Caldwell Chameleon Anamorphic lenses
<b>GRANITE HARBOUR</b> TV Drama Series (In post-production)	BBC SEASON 1 All episodes (3 x 60 mins)	Dir: Gary Williams Prod: Donna Molloy Colin McKeown Co: LA Productions	Shot on ARRI Alexa LF with ARRI Signature Primes
<b>GUILT</b> TV Drama Series <b>WINNER : Best Drama at RTS Scotland Awards 2022</b>	BBC TWO SEASON 2 All episodes (4 x 60 mins)	Dir: Patrick Harkins Prod: Eric Coulter Co: Expectation TV / Happy Tramp North	Shot on Sony Venice with Cooke Anamorphic/i SF lenses
<b>LADYBABY</b> TV Drama <b>Nominated for Best Comedy at the Broadcast Awards 2022</b>	BBC THREE (1 x 30 mins)	Dir: Louis Paxton Prod: Jane Bell Co: KUDOS	Shot on ARRI Alexa mini With Atlas Orion Anamorphic lenses
<b>OUTLANDER</b> 2 <sup>ND</sup> Unit DOP TV Drama Series	STARZ SEASON 6 All episodes (8 x 60 mins)	Dir: Various Prod: Guy Tannahill Michael Wilson Co: Left Bank Pictures	Shot on ARRI LF With Signature Prime lenses
<b>THIS IS AXIOM</b> SCI-FI <b>Best Cinematography Largo Film Awards 2018</b>	Largo Film Awards 2018 Global Film Festival 2018 (40 mins)	Dir: Alastair Clayton Prod: Nick Long Co: Turtle Canyon Media	Shot on ARRI Alexa Mini with Kowa Anamorphic lenses
<b>YOU CAN TUTU</b> FEATURE FILM	NETFLIX Distribution UK/US/NZ/AUS	Dir: James Brown Prod: Nicky Bentham Co: Best Pointe Productions	Shot on Sony F5 with Zeiss Superspeeds

---

## SELECTED COMEDY

<b>TOM ALLEN: LIVE AT THE LONDON PALLADIUM TV SPECIAL</b>	CHANNEL 4 (60 mins)	DOP and A-camera Dir: Chris Howe Prods: Nick Long and Stuart Laws Co: Turtle Canyon Comedy	Shot on ARRI Amira With Sigma Cine lenses
<b>JAMES ACASTER: earTH SPECIAL TV SPECIAL</b>	NETFLIX (60 mins)	A-camera Operator Dir: John Dan Lucchesi Prods: Nick Long and Stuart Laws Co: Turtle Canyon Comedy	Shot on ARRI Alexa mini with Angenieux zoom
<b>ED GAMBLE: BLOOD SUGAR TV SPECIAL</b>	AMAZON PRIME (60 mins)	DOP and A-camera Dir: Alastair Clayton Prod: Nick Long Co: Turtle Canyon Comedy	Shot on ARRI Amira with Angenieux zoom
<b>JONATHAN PIE: LIVE AT THE APOLLO TV SPECIAL</b>	CHANNEL 4 (90 mins)	A-camera Operator Dir: Alastair Clayton Prod: Nick Long Co: Turtle Canyon Comedy	Shot on ARRI Alexa mini with Angenieux zoom

---

## SELECTED DOCUMENTARIES

<b>WOMEN MAKE FILM FEATURE DOC Additional Interviews 2020</b>	TCM	Dir: Mark Cousins / Anne Wilson Prod: John Archer Hopscotch Films	Shot on Sony FS7 With Fuji Cabrio lenses
<b>WORKERS! FEATURE DOC 2018</b>	Collective Gallery, Edinburgh (75 mins)	Dir: Petra Bauer Prod: Ruth Reid Co: Collective Gallery	Shot on RED Scarlet – W with Zeiss Superspeeds
<b>STEPHEN HAWKING INTERVIEW and LECTURE October 2017</b>	Beijing Science Fair (30 mins)	Dir: Tim Zeng Prod: Ruth Sewell Co: Dauntless Pictures	Shot on RED Epic-W with Canon primes
<b>THE VIRAGO STORY: CHANGING THE WORLD ONE PAGE AT A TIME TX OCTOBER 2016</b>	BBC FOUR (60 mins)	Dir / Prod: Claire Whalley Co: What Larks! Films	Shot on C300 with CP2 prime lenses
<b>MY LIFE SERIES: LOOKING AFTER MUM TX JANUARY 2016</b>	CBBC (30 mins)	Dir: Murali Nair Prod: Preeya Nair Co: Flying Elephant Films	Shot on C300 with CP2 prime lenses

---

## CAMERA KNOWLEDGE AND QUALIFICATIONS

- Excellent knowledge of the ARRI Alexa, ARRI Alexa Mini, Sony Venice, RED Scarlet-W, Epic and MX, Canon C300, Sony F5, Sony F55 and Sony FS7, ARRI and Panavision 35mm cameras, ARRI and Aaton 16mm cameras.
  - Owner of a RED Scarlet-W, Nikon Prime lenses, Lighting Kit and Sound Kit. Full list is available upon request.
  - Fully trained to use both MOVI and DJI Ronin stabilising gimbals.
  - BBC's Safe Management of TV Productions (PSP approved); Health and Safety Certificate from IOSH
  - BIFA's Unconscious Bias Training, DBS Enhanced Certificate (UK) and PVG Certificate (Scotland)
  - Full Clean Driving Licence
  - M.A. (Cinematography) National Film and Television School
- 

## REFEREES

Alastair Clayton: Director  
E: al@turtlecanyonmedia.com

Eric Coulter: Producer  
E: eric.coulter15@gmail.com

Lisa Clarke: Director  
E: Lisa@lisaclarke.co.uk