

# Christopher Titus King

Director of Photography  
Christophertitusking.co.uk

Huggetts, Horney Common, Uckfield, TN223EA Mob. 07860 839 857  
email: christopher.king@btconnect.com

## Filmography:

- 2013     **Paranormal Witness.** Drama. SyFy channel. Dir. Crsipin Reece. Raw Productions.
- 2012     **The Bible.** Drama series Eps 1,2,5 & 6 of 10 parts. History Channel. Dir. Crispin Reece  
Produced by Mark Burnett and Roma Downey.
- 2011     **Jimmy and the Giant Supermarket.** Doc. Channel 4. Dir. Tom Sheahan.  
**The Only Way Is Essex.** Created reality.     ITV2. Dir Leo McCrae.  
**Alien Deep 3D.** Continued
- 2010     **Alien Deep 3D.** 5 part series about the Oceans. National Geographic. Dir. G Johnstone  
**Ancient Worlds.** Doc. BBC2. Dir Tim Dunn.
- 2009     **Paul Merton In Europe.** Doc. Five. Prod. Tiger Aspect.  
**Seven Wonders of the Solar System.** BBC2. Dir Paul Olding.
- 2008     **Seven Ages of Britain.** Doc. David Dimbleby. BBC1. Dir. Jonty Claypole.  
**Who Was Jesus.** Drama. Dir. Alex Marengo. 3x part drama. Discovery.  
**Thai Bride.** Drama. Horror. Dir. Corrina Faith. C4.  
**Emo.** Drama. Dir. China Moo Young. C4  
**And Kill Them.** Drama. Dir. Miranda Bowen.  
**Lickle Bill Um.** Comedy. Drama. Dir. Kate Hardie. C4  
**What Time is it.** Doc. Horrizon. BBC. Dir. Paul Olding.

**Incredible Human Journey.** Doc. Australasia, BBC2 Dir Ed Bazalgette.

2007 **Trial and Retribution.** “In Deep” Drama. ITV1 Dir. Paul Wilmshurst.

**Judgement Day. Drama Doc. Dir. Gary Johnstone. Nova WGBH**

**Daphne.** Drama. BBC2 Dir. Clare Beavan

**Forgiven.** Drama. C4. Dir. Paul Wilmshurst (Lucy Cohu awarded Emmy for best actress)

**Paris.** 3x part Doc. BBC1 Dir Tim Dunn

2006 **The search for cool.** Doc. C4 Dir James Kent

**Constantine.** Drama. Pt5 of Rise and fall of Ancient Rome. BBC1. Tim Dunn

**Jamies Second Helpings.** Doc. C4 Dir Nick Hornby

2005 **The Lavender List.** Drama. One hour. Harold Wilsons final term and the outrage of Marcia Williams honours list. BBC4. Dir Colin Barr.

**The Impressionists.** Drama. Three one hour dramas about the rise of Impressionism seen through the eyes of Monet. BBC1. Dir Tim Dunn & Mary Downes.

2004 **The Secretary who stole 4 million.** Drama Doc. About the PA who stole money from Goldman Sachs. BBC2. Dir Colin Barr.  
**Nominated for best drama/ documentary prog. Broadcast 2006.**

**E=MC2 A biography of the worlds most famous equation.** Drama Doc.  
Adaptation of David Bodanis’ book of the same name.  
High Def. C4 & PBS. Dir. Gary Johnstone.

**Jamies School Dinners.** Documentary. Jamie Oliver takes over school dinners in secondary schools. C4. Dir. Dominique Walker. **Bafta award.** Many other Nominations.

**Genghis Khan.** Drama Doc. The life and times of Genghis, shot entirely in Mongolia. Shot on HD. BBC. Dir. Ed Bazalgette.

2003 **When Hitler Invaded Britain**. Drama Doc. Hitlers planned invasion of Britain is realised in drama. Granada Bristol. ITV. Dir. Steven Clarke.

**Make me Honest**. Documentary following a released prisoner ‘ Shumon’ who is given a mentor to try and keep straight. Century Films. BBC2. Dir. Lucy Sands-Winsch.

**Seven Industrial Wonders. Brooklyn Bridge**. Drama Doc. on the building of the bridge. BBC2. Dir. Paul Wilmshurst.

**Crowed Skies**. Documentary on the state of air traffic control. Blast Films. Dir. Julia Harrington. C4.

**Straw Dogs, Mantrap**. Documentary on the making of Straw Dogs. Lucida Prods. Dir. Paul Joyce. C4

**Dambusters**. 2x 90 min documentaries recounting the drama and science of the famous RAF raids in 1943. Tigress Prods. Dir. Gary Johnstone. C4

**James Camerons Expedition Bismarck**. Drama reconstructions on James Cameron’s epic documentary on the sinking of the Bismarck. Shot on HD24p. Dir. **James Cameron and Gary Johnstone. Discovery.**

**EMMY NOMINATED FOR OUTSTANDING CINEMATOGRAPHY**

2002 Directed and Shot five one minute Documentries sponsered by HSBC about different peoples extraordinary personal journnies around the world.

2003 **Soul Nation**. Part one and two of a three part documentary on the history of British soul music. **Diverse Prouctions**. Dir. Helen Littleboy.

2002 **Get Carman**. Docu-drama about the life of George Carman QC. Starring David. Suchet as Carman. **BBC**. Dir. Colin Barr.

**The Battle of Bismarck and Hood**. Docu-drama on the battle of the North Atlantic and search for the two wrecks. **ITN Factual**. Dir. Gary Johnstone.

2001 **Frank Skinner on Frank Skinner**. 1 hour profile of Franks life. **Avalon Productions**. Dir.Paul Wilmshurst.

2001 **Sex lives of the Ancients**. 1 hour film on the sexual and otherwise activities of ancient Egypt. **Optomen Television**. Dir. Gary Johnstone.

- 2001 **The Devil Made me do it.** 1 hour film about three teenagers in Italy who murdered a nun. **Wark Clements Productions.** Dir. Katharine English.
- 2000/1 **Living with cancer.** BBC six part series on cancer treatment. **BBC.** Dir. Charlotte Moore and Emma Hindley. **RTS AWARD BEST DOCO. SERIES.**
- 2000 **The Real Hanibal Lecters.** Part three of a three part series on cannibalism. Shot in Japan, USA and Russia. Digibeta. Channel 4. **3BM Productions.** Dir. Katharine English.
- 2000 **The Gambler.** Series of three one hour documentaries about writer Jonathan Rendal gambling £12,000 on a journey around the world. Digibeta. Channel 4. **Diverse Productions.** Dir. Paul Wilmshurst.
- 2000 **The Anatomy of Disgust.** Three one hour documentaries about the forgotten emotion disgust. How it is an important part of our cultural psychology and how it is treated in different parts of the world. Digibeta. Channel 4. **Optomen Television.** Dir. Gary Johnstone.
- 2000 **Living in the E World.** Four five minute pieces for Channel 4 about how the computer age has changed four different peoples lives. Super 16. Channel 4. **Brewers Productions.** Dir. Stuart Everett
- 2000 **Fire at Sea.** One hour documentary about how fires are dealt with on ships and how disasters have brought about new technologies in fighting fire. Digibeta. Channel 5. **Wall to Wall Productions.** Dir. Michael Douglas.
- 1999 **Secrets and Lines.** One hour documentary on cocaine dealers. Digibeta. Channel 4. **Blast films.** Dir. Paul Wilmshurst.
- 1999 **Great Bank Robberies.** One hour docu-drama reenacting three of the greatest bank robberies in the world. Digibeta. ITV. **Seventh Art Productions.** Dir. Gary Johnstone.
- 1999 **White Tribe.** Three one hour documentaries where Darcus Howe travels Britain in search of English identity and culture that he suggests is in crisis. Digibeta. Channel 4. **Diverse Productions.** Dir. Paul Wilmshurst. **Nomnited for Prix Europa; Broadcast Award and BBC2 Award.**
- 1998 **Diceworld.** A 50min. documentary profiling the author of the book The Dice Man, Luke Reinhardt. Looking at the concept of dice living as an alternative to our 'duvet culture'. Digibeta. Channel 4. **Big Table films.**

Dir. Paul Wilmshurst. Selected for New York Docfest 2000.

1998 **A Little Bit of Elvis.** A 50min. documentary following Frank Skinner as he searches for validation that a shirt bought from Christies for £11,000 belonged to Elvis. Digibeta. Channel 4. **Avalon Films.** Dir. Paul Wilmshurst.

1998 **So you wanna be gangster.** A 30min. drama comedy with the writer Joe Queenan who decides to unravel the complexities of the gangster myth. Digibeta. Channel 4. **Big Table Films.** Dir. Gary Johnstone.

1997 **Mob Law.** A 90min. documentary profiling the life and work of Oscar Goodman, Las Vegas attorney. Who is renowned for representing the mafia. Selected for Berlin, New York, Amsterdam and Las Vegas film festivals. Won best documentary at Las Vegas, runner up at Amsterdam. Nominated for best cinematography at IPSS awards. Super 16mm. 35mm Blow up. Channel 4. **Big Table Films.** Dir. Paul Wilmshurst. *See Review @ end*  
**Winner of Las Vegas film festival**

1997 **The Cage.** A 15min. short film. War veteran contemplates death with mysterious circumstances. Presented at the ICA. Super 16mm. **James Graham Films.** Dir. James Graham.

1996 **Rocket Man.** 15min. short film. Sean Hughes plays Einstein in an amusing look at his work and influences. 35mm. **Susie Halewood Films.** Dir. Susie Halewood

1996 **In the Dying of the Light.** Documentary about old age seen through the verse of poets. Super 16mm. **Big Table Films.** Dir. Gary Johnstone.

1996 **Sophie's Meat Course/Taste of the Times.** Two six part Sophie Grigson cookery series. **Wall to Wall Television.** Dir. Cathy Myers

1995 **Funny Man.** A 90min. feature film. 2nd Unit DOP. Horror flick. general distribution. 35mm.

1995 **Dogs World/Horses World.** Two 50min. documentaries. A look at the behaviour of dogs and horses from their perspective. Super 16mm. **Wall to Wall Television.** Dir. Gary Johnstone

1994 **A New World.** Six part series for Italian TV on environmentalists who have dedicated their lives to one subject. Rhino conservation; Navajo orchard planting in New Mexico and Noise pollution in Puget Sound , Washington, USA. **Dreamtime Productions.**

## Commercials:

Nokia Telephones.	Demaine Associates.	Super 16mm.
Traffic Master.	Hanzoff Productions.	35mm.
Dawoo Cars.	Demaine Associates.	35mm.
Carlsberg/MTV.	MTVNE.	Super 16mm.
Sky Digital.	BDP Productions.	Super 16mm.
Carlton Digital.	BDP Productions.	Super 16mm.
Flora sponsorship idents.	Brewers Productions.	Super 16mm.

## Pop Promos:

The Sway	Hanzoff Productions.	Super 16mm.
Jools Holland.	Twaack Cinerama.	Super 16mm.
OTT.	Lucid Films.	Super 16mm.
Fresh.	Lucid Films.	Super 16mm.
2x Hurricane No1.	Westwood Utopia	Super 16mm.

## Title Sequences:

Sophies Meat Course; Big Science; Big City; Dogs World; Cats World.

Assorted corporates and other productions over the years.  
Fully Trained BSAC diver.

**MOB LAW** (*U.S. Premiere*), directed by Paul Wilmschurst, profiles Las Vegas mob lawyer Oscar Goodman, famed in wiseguy circles as the best there is, in his natural element, hobnobbing with "clients" and touting his lucrative career as an idealistic battle for individuals' civil rights in the face of a sinister, inimical American government, *à la* William Kunstler. (Well, you decide.) Clients Joey Cusamano, Dominic Spinale, Dean Shendal, and Charlie Panarella contribute colorful anecdotes to this uneasy portrait, speaking freely from out of the shadows because "Oscar says it's OK." Despite a three-person crew, director Wilmschurst and cinematographer Chris Titus King film Goodman's world in

shades of *noir* worthy of Gordon Willis in his GODFATHER days. A co-production of Channel Four Television and Non Fiction Films. 95 min. UK/USA, 1997.

From New York Docfest '98 programme.