

# KAREN TAYLOR

## PRODUCER & LINE PRODUCER

Hebden Bridge, West Yorkshire

[karen@plenitudeproductions.com](mailto:karen@plenitudeproductions.com)

+44 (0)7966 214010

### Line Producer

'The Inheritance' TV Drama Jan - March 2023 Peer Pressure & Lonesome Pine Prod.

Band 2 four-part drama for Channel 5, Echo Rights & Night Train Media. Written by Aschlin Ditta, directed by Aku Louhimies starring Robert James-Collier. Shot over 6 weeks in Kilkenny, Ireland. Exec Producers include Richard Cook, Lesley Douglas, Adam Barth and James Copp.

'SAS Who Dares Wins' Constructed Factual Aug - Oct 2022 Minnow Films

Series 8 & Celebrity Series 5

Flagship Channel 4 Reality quasi-military training television programme shot on location in Vietnam. Intensive back to back shoots followed by four weeks overseeing Post Production. Series Producers Joe Ward & Freddie Foss-Smith.

'Danny & Mick Series 5' Children's TV Comedy April - Aug 2022 Tiger Aspect Kids & Family

Slapstick kids comedy heavy on stunts and SFX shot in the North East region for the BBC. PACT Band 1. Producer Helen Burt.

### Independent Producer

'Christmas Presence' Feature Film 2017- 2018 Plenitude / AMC Networks

Producer/ Co Writer of comedy horror feature film shot entirely in the North East (Burnhopeside Hall, Durham). Streaming on Shudder VOD Platform as 'A Shudder Original' film. Oversaw all stages of the filming process from Pre to Post Production including all deliverables to AMC Networks and International Sales Agency Devilworks.

### Production Manager Feature Film / HETV / Gaming

- 'Untamed' Feature Film (Untamed Pictures) Aug 21- Oct 21 Producer Li Zhu, David Murdoch
- 'Invizimals 3' Cutscene/Sony PSP Title (Pitstop) May 11 - July 11 Producer: John Sanderson
- 'Synchronicity' (Shine Productions) Mar 06 - Jul 06 Producer: Kirsten Eller
- 'Longford' (HBO/Granada Productions) Oct 05 - Feb 06 Producer: Helen Flint
- 'Princess Daffodil' (Pilot, Indie Kids) Aug 05 - Oct 05 Producer: Lucy Guard

### Production Manager Commercials

- Lucozade Fitwater Social Media Promo August 2017 Producer: Paul Casey
- 'Adidas ' Pro Footballer' (Rogue Films) August 2016 Producer: Sophie Weldon
- 'Primark' Instore Films (Spicer & Moore) June 12 - Sept 12 Producer: Will Spicer
- 'Kit Kat ' Comedy Webisodes (Lucky Giant) Dec 11-Feb 2012 Producer: Mario Stylianides
- 'Big Brother Bingo' TVC ( Hero Media) Nov 11 Producer: Kate Myles
- 'Barker & Stonehouse Commercial (MTP) Aug 05 Producer: Simon Mallinson

### Production Supervisor HETV

- 'Ms Marvel' Re shoots (Marvel Studios) July 21- Aug 21 Line Producer: Paul Sarony

### Production Coordinator Feature Film/Television Drama

- 'Galavant' (ABC/Disney) June 14- Oct 14 Producer: Helen Flint, Dan Fogelman
- 'Kaptein Sabeltann" (Storm Films/Disney Nordic) July 13- Oct 13 Producers: Fredrick Howard, Kwesi Dickson
- 'Julius Caesar (Illuminations) April 12 - June 12 Associate Producer: Kate Cook
- 'Coma Girl' (Hartwood Films) July- Aug 2011 Producer: Elaine Cameron
- 'Loving Me Still' (Defiant Films) Aug 06- Sept 06 Dir/Producer: Danny Hillier
- 'Rose & Maloney' (Company Pictures) Jan 05 - June 05 Line Producer: Helen Flint
- 'Gideon's Daughter' (Talkback) Sept 04 - Dec 04 Line Producer: Helen Flint

- 'Friends & Crocodiles' (Talkback) May 04 - Aug 04 Line Producer: Helen Flint
- 'Hardware' Series II (Talkback Thames) Sep 03 - Dec 03 Producer: Margot Gavan Duffy
- 'Beauty' (Talkback Thames) Jun 03 - Aug 03 Producer: Margot Gavan Duffy
- 'Second Generation' (Oxford Films) Sep 02 - Apr 03 Producer: Catherine Wearing

Both PM and Coordinator roles included organisation and negotiation relating to the hiring of crew, equipment, studios and facilities whilst adhering to tight budgets. Other duties included overseeing health & safety, insurance, the organisation & distribution of information and problem solving.

### Accountancy Assistant / HETV

Payroll Daily 'Untitled Murder Mystery'	May 21- June 21	Disney / Financial Controller: Andrew Hill
2nd Assistant Accountant AP 'Pennyworth S2'	Nov 19- Mar 20	Warner / Financial Controller: Andrew Hill
Co 1st Assistant Accountant 'Nightflyers'	Sept 17- Dec 17	NBC Uni/Financial Controller: Andrew Hill

As Co-1st, I utilised management skills to oversee large accounts teams, selected trainee, point of contact for production, made wire transfers and other banking duties including making online payments in 3 different currencies. I was point of contact for the approval process with US Execs via Kissflow Online Work Management Suite. As 2nd assistant in Accounts Payable, I performed data entry into PSL, updated trackers, oversaw catering numbers and had invoices signed off for prompt payment, filing duties.

### Post Production Coordinator/Supervisor

'Second Generation'	May- July 2003	Oxford Films/C4
Programme As Complete database, music licensing, tape delivery.		
'In A Land Of Plenty'	April/May 2001	Talkback /BBC
Temporary cover for the Post Supervisor. Programme As Complete form, archiving.		

### Producer - Short Form Online Content Mar - Sept 2012 Spicer & Moore

Artist interviews with live performance clips at Lovebox Music Festival

### Producer - Live Music & Visual Arts Events Nov - Dec 2014 Good Pilot Creative Agency

Series of live music and art installations in nordic themed Pop Up's.

### Producer - Short Films

LAIKA (2021)	Acquired by Gunpowder & Sky / DUST (Worldwide). Winner of Halifax Festival and Global Shorts awards for Best VFX.
Almost Obsolete (2013)	Acquired by Film Doo (Europe) & Gagaooolala (Taiwan)
Together (2012)	Acquired by Peccadillo Pictures (Worldwide)

### Operations & Digital Media Manager GDR Creative Intelligence 2007 - 2011

Managed day to day operations in a London based trend forecasting company as well as overseeing digital media, digital security and IT. Obtained Apple Certificate in IT management, managed design of website and digital library as well as content management system. Edited videos, produced podcast, in house photographer and responsible for social media strategy. Managed photographic project for international coffee chain.

### Recent Training

- Grand Scheme Media Movie Magic Budgeting & Scheduling Training (2023)
- ScreenSkills Production Safety Passport scheme / First Option Safety - Risk Management Of Productions (2022)
- ScreenSkills Step Up: Line Producing Children's TV (2022)
- ScreenSkills Step Up: Post Production Supervisor (2021)
- Fest - Associação Digital Production Challenge II - Digital Workflow for Feature Film (2021)
- ScreenSkills Coronavirus Basic Awareness for Production (2021)
- BECTU 'Dealing with Difficult People' (2020)

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**References available upon request.**

