GEM RANDALL

Production Designer

FILM . TV
DESIGN
LTD

ABOUT

Up and coming television and film production designer.

A diligent, creative, hard working and positive team player and leader. With 12 years art department experience in various genre, commercials, music promo, film and TV drama.

Designing spaces and worlds, Problem - solving and creating a visual narrative with integrity is my passion.

If you have any opportunities for my skills and experience, I would be delighted to meet and discuss your requirements.

Thanks for reading.

REPRESENTED BY CURTIS BROWN

Contact: Adam Maskell (TFTV)
+44 (0)20 7393 4316
adam.maskell@curtisbrown.co.uk

REFEREE - Catrin Lewis Defis
PRODUCER
c.defis@ntlworld.com

Please Call
+44 (0) 7838356601

or Email
gemmarandall@gmail.com

PRODUCTION DESIGN CREDITS

HOLLINGTON DRIVE (ITV)
THE COLLECTION (Amazon Prime)

ART DIRECTOR CREDITS

HAVOC (Feature)
Designer: Tom Pearce

HIS DARK MATERIALS Series 2 (BBC / HBO)
ART DIRECTOR
Designer: Joel Collins

THE CAFE S1 and 2 (Sky)
Designer: Rod Stratfold

GRAPHIC ART DIRECTOR CREDITS

WAR OF THE WORLDS S2 (Amazon Prime)
Designer: Alison Riva

THE SPY WHO DUMPED ME (feature)
Designer: Marc Homes

HOWARDS END (BBC)
Designer: Luke Hull

GOODBYE CHRISTOPHER ROBIN (feature)
Designer: David Roger

MAPP AND LUCIA (BBC)
Designer: James Lewis

EXODUS; GODS AND KINGS (feature)
Designer: Arthur Max