

Clare Fuller GBCT

Clapper Loader / 2nd AC

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I have worked as a camera assistant in the UK since 2004, working on Features, TV Dramas, short films and commercials. I spent 2 years working in the TV & Film Industry in Australia, from 2009 to 2011.

I am experienced in working with 35mm, 16mm and HD Camera systems

| <u>Position</u> | <u>Dates Worked</u> | <u>Production Title</u> | <u>Production Company</u> | <u>Type of Production</u> | <u>DOP</u> | <u>Focus Puller</u> |
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| Clapper Loader Additional Photography | July 2016 | Viceroy's House | Bend It Films | Feature Film 35mm Arri LT 16mm Arri 416 | Ben Smithard BSC | Ros Naylor |
| Clapper Loader 'A' Camera | June 2016 | NW | Mammoth Screen | TV Film HD-Arri Alexa | Laurie Rose | Kim Vinegrad |
| Clapper Loader 'A' Camera | April- May 2016 | Fleabag | Two Brothers | TV Comedy HD Alexa Mini | Tony Miller BSC | Phil Smith |
| Clapper Loader 'B' Camera | Sept- Dec 2015 | Bridget Jones' Baby | BJD Films | Feature Film HD-Arri Alexa | Andrew Dunn BSC | Phil Smith Dermot Hickey |
| Clapper Loader 'A' Camera 2 nd Unit | Sept 2015 | Poldark II | Mammoth Screen | TV Drama HD-Arri Alexa | Cinders Forshaw BSC Sergio Delgado | Phil Smith |
| Clapper Loader 'B' Camera | June-July 2015 | Free Fire | Rook Films | Feature Film HD-Arri Alexa | Laurie Rose | Kim Vinegrad Dan Gadd |
| Clapper Loader 'A' Camera | Mar – June 2015 | Cuffs | Tiger Aspect | TV Drama HD-Arri Alexa Arri Amira | Rasmus Arrildt Si Bell | Kim Vinegrad Mary Kyte Tom Finch |
| Clapper Loader 'A' Camera | June –Dec 2014 | Spotless | Tandem Communications | TV Drama HD-Arri Alexa | Tony Miller BSC Guilio Biccari Nic Knowland BSC | Andrew O'Reilly Phil Smith Julia Green |
| Clapper Loader 'A' Camera UK Unit | May 2014 | Ripper Street III | Tiger Aspect | TV Drama HD-Arri Alexa C500 | James Mather | Philip McKeon Conor Kelly |
| Clapper Loader B Camera / 2 nd Unit dailies | Apr 2014 | Atlantis II | Urban Myth Films | TV Drama 35mm Arri Lt & 435 | Dale McCready | Ivan Meagher Phil Smith |
| Clapper Loader | Mar 2014 | Sofaworks | Chief Productions | Commercial HD-Arri Alexa | Clive Tickner | Steven Gardner |
| Clapper Loader | Mar 2014 | Vanish | Chief Productions | Commercial HD – C300 | Ben Butler | Ben Oliver |
| Clapper Loader | Jan – Mar 2014 | Remember Me | Mammoth Screen | TV Drama HD-Arri Alexa | Tony Miller BSC | Richard Bevan Ivan Meagher |
| Clapper Loader 'A' Camera (2 wks) 'B' Camera dailies | Aug - Sep 2013 | Last Tango in Halifax II | Red Productions | TV Drama HD-Arri Alexa | Gavin Struthers | Scott Rodgers |
| Clapper Loader 'A' Camera | July – Aug 2013 | Him & Her: The Wedding | Big Talk | TV Comedy HD-Arri Alexa | Laurie Rose | Alice Canty |
| Clapper Loader | May –June 2013 | Give Out Girls | Big Talk | TV Comedy HD-Arri Alexa | Laurie Rose | Kim Vinegrad |

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| Clapper Loader | Apr 2013 | Raised By Wolves | Big Talk | TV Comedy HD-Arri Alexa | Laurie Rose | Kim Vinegrad |
| Clapper Loader 'A' Camera | Sep – Dec 2012 | Peaky Blinders | Tiger Aspect | TV Drama HD-Arri Alexa | George Steel | Harry Bowers Steven Gardner |
| Clapper Loader | June 2012 | The Stone Roses: Made of Stone | Warp Films Ltd | Doco/ Film HD -Red Epic Sony F3s | Laurie Rose | Steven Gardner Richard Bevan (operator / focus) |
| Clapper Loader | Apr 2012 | Vauxhall 'Supporting the Nation' | Two Sugars | Commercial HD-Arri Alexa | Stephen Blackman | Rupert Hornstein |
| Clapper Loader Dailies | Apr 2012 | Leaving | Red Productions | TV Drama HD-Arri Alexa | David Johnson BSC | Tom Williams |
| Clapper Loader Dailies | Nov 2011 - Jan 2012 | The Syndicate | Rolleem | TV Drama HD-Arri Alexa | David Odd BSC | Richard Bevan Dan Gadd |
| Clapper Loader Dailies | Sep 2011 | Being Human IV | Touchpaper Productions | TV Drama HD-Arri Alexa | Tim Palmer | Terry Bartlett |
| Clapper Loader Dailies | Aug 2011 | Starlings | Baby Cow Productions | TV Drama HD-Arri Alexa | Francis De Groote | Kim Vinegrad |

Australian Production Work:

| Position | Dates Worked | Production Title | Production Company | Type of Production | DOP | Focus Puller |
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| Clapper Loader | Nov 2010- Mar 2011 | Slide | SPV Pty Ltd | TV Drama HD-Sony 9000 | Mark Wareham ACS | Duncan Scott Riki Byrne |
| Clapper Loader Dailies | Aug – Sept 2010 | Packed to the Rafters 3 | Seven Network | TV Drama HD-Sony 900 | Lou Irving ACS | Wei-Ching Chong James Todd |
| Clapper Loader | Sept 2009 – Feb 2010 | Sea Patrol 4 | Sea Patrol Ltd | TV Drama 16mm –Arri 416 & SRII | Russell Bacon ACS | Troy Reichman Warren Lazarides |
| Clapper Loader | July 2009 | KM Smith | Entropy Productions | Commercial HD -Red One | Tony O'Loughlan | Chris "Reggie" Healy |

UK Production Work continued:

| Position | Dates Worked | Production Title | Production Company | Type of Production | DOP | Focus Puller |
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| Clapper Loader | Apr 2009 | Andy | Rocket Sausage | Short Film 16mm- SRIII | Andy MacDonnell | Tom Williams |
| Clapper Loader Dailies | Nov 2008 | Shameless 6 | Company Pictures | TV Drama HD-Sony 900 | Donal Gilligan | Tom Williams |
| Clapper Loader Dailies | Jun - Nov 2008 | Britannia High | Granada | TV Drama HD-Sony 900 | Peter Sinclair | Glenn Coulman |
| Clapper Loader 2 nd Unit | Oct 2008 | Red Riding 1983 | Red Riding 1983 Ltd | TV Feature HD-Red One | David Higgs BSC | Matt Poynter |
| Clapper Loader B Camera/ 2 nd Unit dailies | Sep 2008 | Red Riding 1974 | Revolution Films | TV Feature 16mm- Arri 416 | Rob Hardy | Kirsten McMahon |
| Clapper Loader Dailies | Aug- Sept 2008 | Unforgiven | Red Productions | TV Drama HD-Arri D21 | Sean Bobbitt/ Nic Lawson | Gordon Segrove |
| Clapper Loader 2 nd Unit | Aug 2008 | Merlin | Shine Ltd | TV Drama 16mm- SRIII | Dale McCready/ Sam McCurdy | Charlie England |
| Clapper Loader Final Block | July 2008 | Blue Murder V | Granada | TV Drama 16mm- SRIII | Andy MacDonnell | Stephen Warner |

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| Clapper Loader Dailies | May- Jun 2008 | Apparitions | Lime Pictures | TV Drama HD-Sony 900 | Adam Suschitzky | Mark Davenport |
| Clapper Loader B Camera/ 2 nd Unit dailies | Oct- Nov 2007 | Lost in Austen | Mammoth Screen | TV Drama 16mm- Aaton XTR | David Higgs BSC | Paul Hanning/ Richard Lawson |
| Clapper Loader | Oct 2007 | Mother, Mine | S. Yorks Films | Short Film 16mm- SRIII | Luke Palmer | Gavin Wilson |
| Clapper Loader Dailies | May- Oct 2007 | Waterloo Road III | Shed Productions | TV Drama Digibeta | Doug Hallows | Jamie Hicks/ Nick Cox |
| Clapper Loader Dailies | Sep 2007 | Oliver Twist | BBC | TV Drama 16mm - 416 | Matt Gray | Martin Payne |
| Clapper Loader Dailies | Feb- Apr 2007 | The Chase II | Rollem Productions | TV Drama HD-Sony 900 | Peter Butler | Paul Hanning |
| Clapper Loader Dailies | Jan- Feb 2007 | Talk to Me | Company Pictures | TV Drama HD-Sony 900 | Matt Gray | Adam Cole/ Martin Payne |
| Clapper Loader Dailies | Dec 2006 | Secret Life | Kudos Film & TV | TV Drama 16mm – 416 Iconoscope | David Odd BSC | Anna Valdez- Hanks |
| Clapper Loader | Oct 2006 | Me, You & Captain Longbridge | Swing It Films | Short Film 35mm - Arri LT | David Odd BSC | Anna Valdez- Hanks |
| Camera Trainee/ Clapper Loader on 2 camera days | Sep – Oct 2006 | Mansfield Park | Company Pictures | TV Drama 16mm – Aaton XTR | Nick Dance | Jamie Hicks |
| Camera Trainee/ Clapper Loader B Camera/ 2 nd unit | Jun– July 2006 | Housewife, 49 | Granada | TV Drama 16mm- Arri SRIII | Cinders Forshaw BSC | Nathan Mann |
| Clapper Loader 1 Block | Apr – Jun 2006 | Where The Heart Is X | Granada | TV Drama HD-Sony 900 | Allan Pyrah | Paul Hanning/ Nick Cox |
| Clapper Loader Dailies | Jan 2006 | Life Begins III | Granada | TV Drama 16mm- SRIII | Peter Sinclair | Andy Banwell |
| Camera Trainee/ Clapper Loader B Camera | Nov- Dec 2005 | Cracker | Granada | TV Drama 16mm- Arri SRIII | Florian Hoffmeister | Craig Feather |
| Camera Trainee/ Clapper Loader B Camera | Sep- Oct 2005 | Hyperdrive | BBC Manchester | TV Comedy 16mm- Arri SRIII | John Ignatius | Craig Feather |

Additional Dailies:

The Royals – Privileged Productions, Arri Alexa. **Cucumber-** Red Productions, RED Epic. **The Village II-** Company Pictures, Arri Alexa. **Believe,** Arri Alexa. **Shameless 10** – Company Pictures, Sony 900. **Blackout** – Red Production Company, Arri Alexa. **Prisoner’s Wives** - Tiger Aspect, Arri Alexa. **Eternal Law** – Kudos, Arri Alexa. **Young Dracula III** – BBC, HD Red One. **The Street** – Granada, 16mm- Aaton. **Wire in the Blood** – Coastal Productions, 16mm- Arri SRIII. **Spooks: Code 9** – Kudos, HD. **The Damned United** –The Damned United Limited, 35mm Arri 435 & LT. **Wuthering Heights** – Mammoth Screen, 35mm Arri LT. Various commercials.

Referees:

Phil Smith Focus Puller +44 7463422162
Kim Vinegrad Focus Puller +44 7974 434992