

# Lynsey Barwick

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## Personal Statement

I regard myself as very creative, self-motivated and pragmatic. I communicate and get on well with others whilst using initiative and common sense at all times. I have a positive outlook and am always eager to continue learning. I demonstrate a very determined approach, and will dedicate myself to whatever task I am undertaking. I like to help others, and enjoy my teaching work immensely. I have learnt many new skills from doing this. My interests include film, art, painting, costume history, travel, theatre, cycling, making music, and reading.

## Key Skills

Confident in sourcing and purchasing materials and garments.  
Excellent sewing and pattern skills, experienced in manufacturing techniques.  
Very good design and artistic skills.  
Confident in providing technical support and assistance.  
Experience of working on set and backstage on large productions.  
Awareness of health and safety regulations and practices.  
Comprehensive knowledge of costume history.  
Proficient in use of a wide range of machinery.  
Excellent organisation and communication skills, particularly used in teaching.

## Employment History

**2016**

### **Mind the Gap**

Costume designer and maker

Stage performance: Mia

## **2015**

### **Bradford International Film Associates**

Costume buyer and maker

Film - Lies We Tell (2016, Director - Mitu Misra).

### **Mind the Gap**

Costume designer, maker and assistant

Stage performance: Contained.

## **2014**

### **SJM Productions**

Wardrobe assistant

Prince tour, Leeds Arena.

## **2013 - Present**

### **Costume Designer – Freelance**

Costume designer and maker.

Wardrobe assistant for film, TV, and theatre.

### **Tutor**

I plan and deliver dressmaking and sewing courses at local colleges, arts organisations and to private clients. This is ongoing and part-time.

### **Dressmaker**

In 2010 I set up a vintage dressmaking business, making both ready to wear and commissioned pieces. I work mainly from home.

### **Art Tutor**

Since 2010 I have been involved in the coordination and delivery of arts, crafts, textiles and costume workshops at various different organisations, such as a probation centre, children's centres, at local events, and at museums and galleries. This involves working with people of all ages and backgrounds.

## **2012**

### **Leeds Canvas**

Costume maker

Performance: The Quay Brothers, Overworlds & Underworlds

### **CF6 Media**

Costume designer and maker

Advertisement, Property Prompt. (Director: Karl Hall).

### **City Varieties**

Costume maker and assistant

Theatre performances: Aladdin and The Big Society

## **2011**

**Dirt Films**

Costume supervisor

Music video, Century Media Records. Vallenfyre, Cathedrals of Dread. (Director: Matt Green).

**Run Productions**

Costume assistant

Music video, EMI. To Kill a King, My Crooked Saint. (Director: Jack King).

**2009****Chotto Ookii Theatre Company**

Costume designer and maker

Edinburgh Festival.

**2008****UK Film Council**

Costume assistant

Film: Crimson. (Director: Piers Hill).

**2006****Library Dance Production**

Costume designer and maker

PHD Student project.

**2004****Opera North, Leeds Grand Theatre**

Costume assistant

One Touch of Venus, The Magic Flute, Don Giovanni.

**Basement Dance Project**

Costume designer and maker

PHD Student project.

**2003****University of Leeds**

Wardrobe/costume assistant and maker on several productions.

**2002****Leeds Armouries**

Props assistant and maker

Sleeping Beauty.

**Education**

**2009-2011: Leeds City College.**

Preparation to Teach in the Lifelong Learning Sector: Level 3.

Certificate to Teach in the Lifelong Learning Sector: Level 4

**2006-2007: Learn Direct.**

Levels 1 & 2 in Adult Numeracy.

**2002-2004: University of Leeds.**

BA (Hons) Performance Design and Production: 2:2

**1998-2000: Yorkshire Coast College, Scarborough.**

HND Fashion/Costume Design and Construction: Merit

**1996-1998: Cleveland College of Art and Design, Hartlepool.**

GNVQ Art and Design, Theatre Crafts: Merit

**1991-1996: Blakeston School, Stockton-on-Tees.**

9 GCSE's, including English and Maths.

## **References**

Available on request.