

Will Roberts
Editor | Colourist
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Personal statement

An Editor and Colourist with 5 years' experience working in the film industry. Having originally been employed as an edit and camera assistant, I now manage projects from logging and assembly right through to the final cut. I have been lucky enough to edit and colour projects across a broad range of mediums including documentaries, music videos, and a vast amount of commercial and branded content. After cutting my first feature documentary this year, it is my ambition to transfer to working on more long-form narrative-driven content or high end branded content. I am confident working to a fast turnaround on set or in the edit suite, working directly with clients or to my own initiative.

Credits

Feature

Official Secrets (Post Production Intern)
Classified Films

Director: Gavin Hood
Editor: Megan Gill

Documentary

Brothers in the Sand (Editor)
1 x 50 Minute feature documentary

Producer: Keenan Foley
Director: Tom Magnus

Commercial

Team AkzoNobel: Dare to Dream (Editor)

Producer: Robert Dickinson

William Hill: Go one Better (Colourist)

Producer: Aisling O Dea
Director: Paul Richards

Flight Club: Darts - The Ballet (Editor/Colourist)

Producer: Robert Dickinson
Director: Libby Wilde

Panerai: Innovation (Editor)

Producer: Robert Dickinson
Director: Tom Day

Tribe: Run for Love (Editor)
3 x Documentary style commercials

Producer: Richard O Hare
Director: Domingo Cullen

The Sound of the Yacht Week (Editor/Colourist)

Producer: Keenan Foley
Director: Rianne White

Red Bull: Jacobsen's Abu Dhabi Mast Jump (Colourist)

Producer: Robert Dickinson
Director: Keenan Foley

Tinder X Yacht Week (Editor/Colourist)

Producer: Keenan Foley
Director: Jordan Clarke

Movember 2017: Map A Mo /Move for November
4 x event films to generate donations

Producer: Richard O Hare
Director: Richard O Hare

Dulux: Dulux Decorator Centre: Happy Talk (Editor)

Producer: Aisling O Tea

Stage One: Abu Dhabi Installation teaser (Editor)

Producer: Jordan Clarke

Music Videos

Mt. Wolf: Soteria (Editor/Colourist)

Producer: Keenan Foley
Director: James Ayling

Polo: Running Deep (Editor)

Producer: Keenan Foley
Director: Rianne White

Polo: Visions of Fortune (Colourist)

Marsicans: Absence (Assistant Editor/Colourist)

Producer: Robert Dickinson
Director: Rianne White

Marsicans: Swimming (Assistant Editor/ Colourist)

Producer: Robert Dickinson
Director: Rianne White

King No One: Stay Close (Colourist)

Producer: James Umpleby
Director: Rianne White

Experience

Orillo LTD: Post Production Manager
(December 2016 – Present)

Orillo LTD: Editor/Colourist
(March 2014 – Present)

Archers Mark: Freelance camera operator/assistant editor
(October 2014 – January 2016)

Education

York St John University
(September 2011 – June 2013)
BA Hons in Film and Television Production – 1st class

Qualifications and Courses:

Avid Media Composer:

Media Composer Conversion Course (Soho Editors)

DaVinci Resolve:

DaVinci Resolve 101
DaVinci Resolve 201
Commercial Colour Grading Masterclass
Popular Looks and Matching

Red Digital Cinema

All things production and post production for Red Cinema Cameras

Skills

- Adobe Premiere Pro
- Adobe After Effects
- DaVinci Resolve
- Yoyotta ID
- Pre Roll Post

References

References are available upon request.