

MICHAEL DUDDY

1st/2nd AS / Production Sound Assistant
Tel: 07952261503
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A confident, enthusiastic and experienced Boom Operator/ 2nd AS, I add value to the sound department drawing from valuable experience both on location and in studio environments. I am available for dailies or short/long term contracts and happy to travel for work.

Skills and Experience:

- Extensive experience in both challenging location and studio based environments
- Skilled and experienced at Radio Micing in all manner of costumes.
- Quick to learn and competent in working with all Audio Hardware and devices
- Specific skillset in Protools Software and associated control surfaces (Control 24, Avid S6)

Credits:

The Dumping Ground 5

Boom Operator (*Blocks 4-6*)
Sound Recordist – Aris Anastassopolous

Paranoid (ITV)

Sound Assistant (*Dailies*)
Sound Recordist – David Ratcliffe

Sunny D (BBC Comedy)

Sound Assistant (*Dailies*)
Director – Rebecca Rycroft
Sound Recordist – Jonathan Seale

I, Daniel Blake (Sixteen Films)

Boom Operator (*Dailies*)
Director - Ken Loach
Sound Recordist - Ray Beckett

Beowulf (ITV)

Sound Assistant/ Second Boom Operator
Line Producer - Will Nicholson
Sound Recordist - Stuart Wright

Wolfblood 4 (BBC)

Boom Operator (*Dailies*)
Line Producer – Alan Fairholm
Sound Recordist – Stuart Wright

Await Further Instructions (Shudder Films)

2nd Boom Operator
Producer - Jack Tarling
Sound Recordist - Matt Daniel

Wolfblood 3 (BBC)

Sound Assistant/ 2nd Unit Sound Recordist
Line Producer – Alan Fairholm
Sound Recordist – Stuart Wright

The Dumping Ground 2 : Webisodes (BBC)

Boom Operator
Sound Recordist – Alessandro Pascale

Relevant Qualifications:

- **University of Sunderland (First Class)**
BA (Hons) Digital Film Production - Sept 2010 – June 2013
- **SAE (Institute) Liverpool (86% Grade)**
Audio engineering diploma - March 2008 – March 2009

Misc:

Full, Clean UK Driving Licence with own Transport

- References available on request -