

CURTIS RIVERS – Stunt Coordinator & 2nd Unit Director

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Recent Stunt Coordinator & 2nd Unit Directing Credits Include:

Cradle to the Grave (New ITV Comedy Series)	Safe House (New BBC Drama Series)	Undercover (New C4 Comedy Series)
Foyles War (2015 ITV Drama Series)	The Game (New 2015 BBC Drama Series)	Death in Paradise (2015 BBC Drama Series)
The Casual Vacancy (New 2015 Series)	Lady Chattersley's Lover (2015 TV Movie)	Spotless (New 2015 TV Series)
Emmerdale (Various 2014 Eps)	Peaky Blinders (2014 BBC Drama Series)	The Mill (2014 C4 Drama Series)
Puppy Love (New 2014 BBC Series)	Truckers (2013 – BBC Drama Series)	All at Sea (2013 & 2014 – BBC Series)
The Syndicate (2013 and 2015 - BBC Drama)	Our Girl (2013 - BBC Drama Feature)	Leaving (2012 - ITV Drama Series)
Miss You Already (2015 Movie)	Bone in the Throat (2015 Movie)	Long Time Coming (2015 Movie)
Petroleum Spirit (2015 Movie)	Lightyears (2015 Movie)	Slapper and Me (2015 Movie)
Shandaar (2015 Movie)	Awaiting (2015 Movie)	Residue (2014 Movie)
Hyena (2013 Movie)	Electricity (2013 Movie)	Catch Me Daddy (2013 Movie)
Bypass (2013 Movie)	Down Dog (2013 Movie)	The Smoke (2013 Movie)
The Selfish Giant (2013 Movie)	Dementamania (2013 Movie)	All Things to All Men (2013 Movie)

TV Stunt Credits Include:

<i>Crimewatch</i> (2014)	<i>Vikings</i> (2014)	<i>Vera</i> (2014)
<i>Love and Marriage</i>	<i>Stella: Series 2</i>	<i>Hollyoaks</i>
<i>Mr and Mrs Smith</i>	<i>Hunted</i>	<i>The Royal Bodyguard</i>
<i>White Heat</i>	<i>Whitechapel</i>	<i>Ashes To Ashes</i>
<i>DCI Banks – Aftermath</i>	<i>Doctor Who</i>	<i>Poirot – Murder On The Orient Express</i>
<i>Torchwood: Series 1</i>	<i>Torchwood: Series 2</i>	<i>Torchwood: Children of Earth</i>
<i>Reggie Perrin</i>	<i>Waking The Dead</i>	<i>Spooks</i>
<i>Skins</i>	<i>Survivors</i>	<i>Lewis</i>
<i>Casualty</i>	<i>Emmerdale</i>	<i>Holby City</i>
<i>Midsomer Murders</i>	<i>Bonekickers</i>	<i>The Bill</i>

Movie Stunt Credits Include:

<i>Get Santa</i> (2014)	<i>Nativity 3</i> (2014)	<i>Jupiter Ascending</i> (2014)
<i>The Railway Man</i>	<i>The Councillor</i>	<i>Thor: The Dark World</i>
<i>Snow White & The Huntsman</i>	<i>Jack the Giant Slayer</i>	<i>Captain America</i>
<i>Burke and Hare</i>	<i>Sherlock Holmes 2: Game of Shadows</i>	<i>Robin Hood</i>
<i>The Wolfman</i>	<i>Stardust</i>	<i>The Da Vinci Code</i>
<i>Harry Potter (Order of the Phoenix)</i>	<i>St Georges Day</i>	<i>Cleanskin</i>
<i>Prince of Persia: The Sands Of Time</i>	<i>Hot Fuzz</i>	<i>National Treasure 2: Book of Secrets</i>
<i>The Wicker Tree</i>	<i>St Trinians</i>	<i>St Trinians 2: Frittons Gold</i>
<i>Still Crazy</i>	<i>Tomorrow Never Dies</i> (007)	<i>The Count of Monte Cristo</i>

Professional Script Breakdowns, Accurate Budgeting, and Highly Detailed Stunt Risk Assessments (HSE 3.5 Qualified). Excellent Organisational and Communication Skills, with a 100% Safety Record. Experience Includes:

Precision Car Driving and Crashes	High Falls (into Water, Airbags & Box Rigs)	Car Knockdowns
Full Body Fire Burns	Wire Work (Descender Falls [140ft+])	Heights (Flying Rigs and Jerk Backs)
Fight Scenes – Boxing & Martial Arts	Stair Falls	Sword Work (Qualified Instructor)
Underwater Work (PADI Diver)	Swimming – ASA Coach & Survival Training	Power Boats (RYA certified)
Bungee Jumping (World Record Holder)	Parachuting (World Record Holder)	Explosions (Jerks/Snatches/Air Rams/Trampettes)



Highest Bungee Jump
15,200ft



Longest Parachute Jump
45 Minutes



Outstanding Performance
'Robin Hood'

Recent Stunt Coordinating & 2nd Unit Directing Testimonials:

“Curtis instils an almost Buddhist calmness in his profession, which on a high octane, high testosterone fuelled shoot like ‘Hyena’ was a godsend!”

Director Gerard Johnson, ‘Hyena’

“His support, help and advice were invaluable. The way in which he managed the actors was always professional, but he also had a reassuringly firm approach which gave the actors the confidence to give that little bit extra.”

Kay Mellor OBE, BAFTA Award Winning Writer and Director

“Curtis is extremely professional, a clear communicator and a pleasure to work with.”

Film Producer Tracy O’Riordan, Moonspun Films

“Thanks to Curtis we achieved fantastic results. Creative, inventive, cooperative, willing to push the envelope but always with safety in mind, happy to take my ideas on board and improve on them and - most importantly in my book – a really great guy. Friendly, fun and great with actors. I can highly recommend him.

Director Jamie Crawford

“Curtis was brought onboard my film “The Smoke” as Stunt Co-ordinator, to add value as well as ensure safety during two stunt-related sequences in the film. They involved pyrotechnics and car crashes and clearly required an experienced hand to deliver. That was Curtis.

Curtis took me in hand and traversed the complexities of what we needed to achieve with a calm but authoritative manner, aware of the creative needs of the production as well as the safety of cast and crew in delivering it.

I would not hesitate to work with him again on future projects.”

Director Ben Pickering

“I worked with Curtis on a commercial I directed in which a man had to be hanged believably and safely. These requirements were simply a given for Curtis and he met both with ease.

I particularly appreciated the calm and speed with which Curtis took care of the setting up and rigging everything in the background, allowing me to not worry and be able to focus on getting the shots I wanted...This is clearly a consequence of his extensive experience and I would have no doubts in hiring him again.”

Director Karel Van Bellingen

Other Stunt Coordinating Testimonials:

“I had the pleasure of working with Curtis on a WW2 film last year. Curtis was the Stunt Coordinator for our battle scene and completed the role very successfully, despite our limited resources. I would thoroughly recommend him to any other production team, as I found him to be professional and very knowledgeable.”

Rowland Kimber, Producer of ‘Above & Beyond for Ivory London Ltd

“I know Curtis Rivers from the feature films Cleanskin and Tezz and his work on both of those projects was excellent. I would thoroughly recommend him as a Stunt Co-ordinator who will approach any challenge with professionalism and integrity. He is a good presence on set and always maintains a positive and enthusiastic demeanour whilst ensuring the safety and welfare of his team.”

John Adams, Producer – Angry Badger Pictures