

## NICK GAMBLE

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Full Driving Licence

**JUNIOR RESEARCHER / RESEARCHER:** Specialising in editorial research, content making and script writing; with strong people skills, multi-format experience and good knowledge of shooting and sound. Looking for research roles within Comedy and Entertainment.



### TV Credits

**Man Down series 2 (Sitcom, Avalon for C4)**

**Producer: Spencer Millman**

**AFM/Floor Runner**

**Dec 2014 – Feb 2015**

- Additional 3<sup>rd</sup> AD
- Ad-hoc content contributions
- Talent Management
- Working with children/chaperones & child hours
- Delegation

**The Ladykillers (Obs Doc, Keo for BBC2)**

**Production Manager: Jade Miller-Robinson**

**Junior Researcher**

**July 2014 – Sept 2014**

- Rigging and shooting specialist night time / motion sensitive camera equipment incl. Bullet Cam, Bushnell.
- Shooting with Canon XF105 and XA10, Go Pros, and an awareness of C300.
- Dealing with contributors on sensitive issues.
- Assisting PD for content, story production and questions for contributor interviews.
- Data Wrangling (Canon XF Utility, ShotPutPro)

**DNN series 2 (CBBC, Sketch Comedy)**

**Production Manager: Sue Howes**

**Series Producer: Richard Grocock**

**Production Runner**

**Feb 2014 – June 2014**

- Studio AFM & Location Shoot Runner / 3<sup>rd</sup> AD
- Research (incl. events, prop / location sourcing, potential contributors)
- Participating in development/brainstorming sessions & Script Read-throughs
- Music Clearance
- Working with Contributors (incl. Location & Appearance Consent)
- Logging
- Assisting shooting crew (camera, sound & lighting)

**BBC James May's Cars of the People (fact ents)**

**Assistant Producer: Hannah Young**

**Junior Researcher**

**Dec 2013 (& May 2013)**

- Contacting PR companies, sourcing props
- Finalising shoot details and set up / dressing on the day
- Working with Contributors
- Assisting Camera dept, i.e. assembling ABC crane in absence of Camera Asst.

**Marrying Mum & Dad (CBBC)**

**Production Manager: Claire Pugh-Williams**

**Casting Runner**

**Nov 2013**

- Filming recce/casting tapes, (Canon XF305) & Boom Op
- Working with Contributors

**The Takeover (Fact Ent Pilot, Victory for C4)**

**Series Producer: Hannah Wesson**

**AP's: Cher Adamson, Luke Genower**

**Runner / Junior Researcher**

**Sept 2013**

- Working with Contributors: prepping for interviews, acting as "inside man", befriending and drawing out emotion / natural performance etc.
- "Eyes and ears" on the floor following action looking for story elements/development
- Assisting with direction during interviews
- On location research
- Boom Op and Radio Mic set up
- On the job Camera training (Canon XF305)

**Man Down (Sitcom, Avalon for C4)** **Runner / AD** **June 2013 – July 2013**  
**Producer: Spencer Millman**  
**Production Manager: Cat Fox**

- 3<sup>rd</sup> AD Holiday Cover
- Acting P/D with splinter (2<sup>nd</sup>) unit for driving shots (ups & passes)
- Stand-in & onscreen driver
- 2<sup>nd</sup> Boom Op

**BBC My Hero: Tony Hancock (comedy doc, location)** **Runner / Junior Researcher (shoot only)** **April 2013**  
**Production Coordinator: Paul Freeman**

- Talent Management
- Working with contributors; maintaining good working relations & prepping interviewees prior to shoot
- Assisting Lighting Cameraman with setup & rigging

**BBC Top Gear series 19 (location and studio)** **Production Runner** **Sept 2012 – March 2013**  
**Executive Producer: Andy Wilman**  
**Production Manager: Kate Jones-Mackay**

- Editorial Research: Planning potential road trips/races, taking in local sights/activities; providing reports/precis on local practices/groups for abroad shoots from various sources & local experts; and Celebrity Biographies
- Contributing Ideas; from proof of concept through to shooting e.g. Eric Clapton/Kia film; News items; Future series 20 films
- Planning static shoot with Director, sourcing Gaffer, rigging, equipment, props etc. (Pagani Huayra)
- Set design/build e.g. Dragons Den/Small Car & Pagani Huayra static shoots
- Self shooting pickups w/Camera Assistant (Milan Race)
- Working with Contributors, building strong working relationships.
- Liaising with PR teams for news of new Cars/Products
- Prop sourcing & buying
- Post Production Logging
- Abroad travel and shooting (Milan Race)

**50 years of Bond Cars: Top Gear Special** **Production Runner** **Sept 2012**

- Runner, Submarine Car shoot
- Post Production Logging

**ITV Emmerdale (location and studio shoots)** **3<sup>rd</sup> AD/Asst. Stage Manager** **Mar 2012 – Sept 2012**  
**Series Producer: Stuart Blackburn**

- Directing Supporting Artists and background action
- Assisting the Director and 1<sup>st</sup> AD running the floor
- Supporting Cast members with script read throughs, prompting cues, lines etc.
- Supporting the Script Supervisor with ad-hoc script amendments and continuity
- Chaperoning Cast Members

**BBC Let's Dance for Sport Relief (live studio)** **Production Runner (Live Team)** **Feb 2012 - Mar 2012**  
**Production Manager: Jane Jenkins**

- Live Show Studio Runner
- Assisting Art Department in Stage dressing (rehearsal & Live show)
- Stand in (block, rehearsal & participation in Live show)
- Chaperoning Audience and Assisting with Talent
- Assisting VT team with set dressing & writing VT sketches
- Assisting Live Team in brainstorming sessions for skits/running gags
- Production Office based show preparation

## **Film / Other Credits**

<b><u>Pride (feature film)</u></b>	<b><u>Grip Assistant (Dailies)</u></b>	<b><u>Oct 2013</u></b>
<b><u>DCI Banks (ITV Drama)</u></b>	<b><u>Grip Assistant</u></b>	<b><u>Aug 2013</u></b>
<b><u>'71 (feature film)</u></b>	<b><u>Grip Trainee (Dailies)</u></b>	<b><u>June 2013</u></b>
<b><u>Edge of Tomorrow (feature film)</u></b>	<b><u>Video Assist (Dailies)</u></b>	<b><u>Nov 2012</u></b>
<b><u>Lad: A Yorkshire Story (independent feature film)</u></b>	<b><u>Best Boy (Lighting)</u></b>	<b><u>Sept 2011 – Nov 2011</u></b>
<b><u>Wrath of the Titans (feature film, location &amp; studio shoots)</u></b>	<b><u>Video Playback Trainee</u></b>	<b><u>June 2011 – July 2011</u></b>

**References available on request**