

SHYLA LEE

Ph: 07751159905

shylakam@hotmail.com; www.clayhouse.co.uk

BIOGRAPHY

I started off in 2005 as a key member of the post-production team on two of the UK's most popular television's soap operas - Emmerdale and Heartbeat. I also worked on the BAFTA award winning BBC production, 'White Girl'. Soon after, I started directing and producing my own short films.

My films have received praise for editing and cinematography and have won several awards at film festivals around the UK. With ten years of experience in the industry, I have developed a good track record of communicating ideas powerfully in short format.

As a film maker, I am mainly interested in using film to communicate narrative, ideas, emotion and character, with a view to inform and influence the audience. I have produced films across a wide range of genres and have a proven track record of being able to visualise and manage a project successfully from start to finish.

WORK HISTORY

- Director/Camera/Editor: "Super Sid" (2022) – Sid Barras is a legend of British professional cycling who competed throughout the 70's and 80's. Having won close to 300 races in his career as a whole, he's inducted into the British Cycling Hall of Fame. But what sets Sid apart, as well as his palmares, is his unwillingness to let go of the sport he loves. His spirited and determined take on life has never left him and enables him to be more active now than most half his age.
- Director/Camera/Editor: "Esivi" (2021) – Esivi moved to London from Ghana but then moved to the countryside where she has been living for over 20 years. She feels the one thing that connects her to Ghana is the outdoors. (Winner at the BMC women in adventure film festival, screened at Sheffield International Film Festival, Kendal Film Festival, British Shorts Film Festival in Berlin and Women's Adventure Film Tour amongst a few others) <https://vimeo.com/500508173>
- Director/Camera/Editor: "Light in The Dark" (2021) – Light in the Dark is a cinematic insight into the world of Michelle Mansell, a cold, open-water swimming coach. Through her work Michelle gives people an effective way of regaining mental and physical health and shifting their perspective on how the world around them can heal. (Selected for screening at the BMC women in adventure film festival) <https://vimeo.com/532579234>
- Director/Camera/Editor: "They" (2019) – The character dreams of the outdoors, to be free from the people who control her. The outdoors is where she finds her strength and mobility and it is here that she feels alive. Selected for screening at the BMC women in adventure film festival. <https://vimeo.com/310815529>
- Director/Camera/Editor: "The Ultra-Mind" (2016-2018) – In this film Amanda talks about the gruelling endurance challenge that is ultra-running. (Selected for screening at the Beer Town Film Festival, Burton and Sport Film Festival, Italy) <https://vimeo.com/262437915>
- Director/Camera/Editor: "Black Dog" (2016) – An expository documentary about a woman who over the years has battled with depression and learnt to manage it. <https://vimeo.com/170622293>
- D.O.P: Freelance assignment for 'Intermarketing' to do a shoot for Adidas to capture their involvement and presence at the Kendal Mountain Festival (Nov 2015): <https://vimeo.com/147094111>
- Director/Camera/Editor: Music video for 'Dooks', an alternative Blue's band (Oct 2014): <https://vimeo.com/107988944>

- Director/Camera/Editor: “Scaling The Whale” – A film about a woman’s need to get outdoors and explore the mountains to get away from her busy life (Winner –3rd Women in film competition BMC 2015) <https://vimeo.com/117506609>
- Director/Camera/Editor: Sports Video - Ilkley Cycle Race 2014, featuring Lizzie Armitstead and Ilkley Cyclo-Cross Event 2013: <https://vimeo.com/99834399>
<https://vimeo.com/79620193>
- D.O.P/Editor: “A Boy Called Bremner” – A comedy feature film set on a notorious Leeds Estate. (January 2013 – January 2014) <http://boycalledbremner.com/>
- Director/Camera/Editor – The Broken Mirror – A short film about bullying in schools – June 2013
- Producer/Director/Editor: “The Bedlamites” – A short film on night fell running. (Winner – best short film at the Peddler short film competition in London 2011) <http://clayhouse.co.uk/BedlamitesTrailer.htm>
- Producer/Director/Editor: “In the Dark” – A short film about abusive childhood experiences and its effect in later life. (Winner – best short drama at the Scottish Mental Health Arts and Film Festival 2010; nominated for best cinematography at the Underwire Film Festival 2010) <http://clayhouse.co.uk/inTheDarkFilm.htm>
- Producer/Director/Editor: “The Wood at Pecket Well” – A short film made for a charity that deals with disaffected youth – The film reflects on the negative effects of bullying.
- Producer/Director/Editor: “Uncle David” – A short documentary about a retired man who is trying to tackle the litter problem in his community. Published on BBC Film Network, winner of best Yorkshire short at the Hull International film festival 2010, selected for screening at “We the People’s” film festival in London 2009; British Shorts film festival Berlin, 2010, Bang short film festival in Nottingham 2009, nominated for best Yorkshire short at the Leeds International Film Festival 2010.
- Producer/Director/Editor: “Is It Here?” – A short documentary funded by Bradford Youth Grant makers and led by the Keighley Youth Parliament exploring the issue of racism in Keighley. (Selected for screening at the Tongues on Fire film festival, London, March 2009)
- Producer/Director/Editor: “Poule au Pot” – 90 second short that takes a comparative look at buying fresh food and meat in markets in 3rd world countries and food from our supermarket shelves. (Screened at the Bite the Mango Film Festival, Bradford September 2008)
- Producer/Director/Editor: “Honour” - 10 minute short drama about honour crimes – Selected for screening at Cine25, York Feb 2009; Award winner at the Tongues on Fire film fest 2008; (Screened at the Bite the Mango Film Festival, Bradford 2007; Wood Green Film Festival 2008; Cornwall Film Festival 2008.
- Producer/Director/Editor: “The Park” - 3 minute short (Screened at the Bite the Mango Film Festival, Bradford September 2007 & Meniscus Short Film Festival 2007)
- Producer/Editor/Director: “Vitya, The Recycling Man” - 10-minute documentary (Screened at the Bite the Mango Film Festival, Bradford September 2006), selected for distribution by Earth Cinema Circle.

EDUCATION:

- ITV Post Production Apprenticeship 2005
- Microsoft Certified Systems Engineering. (Level 1 and 2) (2000-2001)
- Public Relations: Bhavan’s Institute of Management, India (1995)
- Bachelor of Commerce: Women’s Technical Institute, India (1994)
- Higher Secondary School Certificate in Science: St Joseph’s Junior College, India (1990)

- Secondary School Certificate: Mount Carmel Girl's high school, India (1988)

KEY SKILLS:

- Music Videos and Cutting Trailers
- Conducting film workshops at schools and charities
- Adobe Premiere Pro; Final Cut Pro, Avid
- Camera - Sony FX1, Canon XF300, Canon 600D, Canon 80D

INTERESTS:

- Music, Cinema, Photography
- Cycling

INDUSTRY TRAINING	PERSONAL EQUIPMENT
<ul style="list-style-type: none"> • Risk Assessment • Manual Handling • Health and Safety • Compliance • Avid • PD150 Handling and Operation • TV Principles for Post Production 	<ul style="list-style-type: none"> • Canon 600D • Canon 80D • Rode Unidirectional Mike • Slider • Senheiser Wireless Mike