

Lisa Kenny

104b Harehills Avenue • Leeds • LS8 4EX
Home 0113 262 9617 • mobile 07917357065
E-mail hellolisakenny@gmail.com

tv / film industry

Everybody's Talking About Jamie (Warp Films / New Regency) Director: Jonathan Butterell
Graphic Designer (Production Designer: Janey Levick)
April – October 2019, June – September 2020, November 2020 (edit)

Care (LA Productions) Director: David Blair
Art Director (Production Designer: Tina Sherifa Hicks)
May – July 2018

The Virtues (Warp Films) Director: Shane Meadows
Graphic Designer (Main Shoot)
Art Director (Re-shoots) (Production Designer: Janey Levick)
March – September 2017, January – February 2018

Little Boy Blue (ITV) Director: Paul Whittington
Graphic Designer (pre-shoot) (Production Designer: Anna Higginson)
August – September 2016

National Treasure (The Forge Entertainment) Director: Marc Munden
Graphic Designer (Production Designer: Beck Rainford)
January – May 2016

Lies We Tell (BIFA Films) Director: Mitu Misra
Graphic Designer (Production Designer: Janey Levick)
August – November 2015

Danny and the Human Zoo (Red Productions) Director: Destiny Ekaragha
Graphic Designer (Production Designer: Grenville Horner)
March – May 2015

This is England '90 (Warp Films) Director: Shane Meadows
Art Director (Block 2) (Production Designer: Janey Levick)
January – February 2015

Mr Bloom: Here and There (CBeebies) Director: Gerard Williams
Production Designer
August 2014

Hank Zipzer (Kindle Entertainment) Directors: Matt Bloom / Tom George
Graphic Designer (Production Designer: Tina Sherifa Hicks)
June 2014 – September 2014

Utopia Series 2 (Kudos) Directors: Marc Munden / Sam Donovan
Petty Cash Buyer – Block 1 (Production Designer: Jennifer Kernke)
Graphic Designer – Block 2 (Production Designer: Simon Rogers)
September 2013 – February 2014

Harry Hill The Movie (Fight Films Ltd.) Director: Steve Bendelack
Graphic Designer (Production Designers: Grenville Horner / Fleur Whitlock)
April 2013 – July 2013

The Syndicate Series 2 (Rollem Productions) Directors: Kay Mellor / Dominic Leclerc
Assistant Art Director (Production Designer: Grenville Horner)
September 2012 – January 2013

Citizen Khan (BBC) Director: Nick Wood
Standby Props - Live Studio Filming (Designer: Jonathan Paul Green) June - July 2012

Mount Pleasant (Tiger Aspect) Directors: Ian Barnes / Dewi Humphreys
Graphic Designer (Production Designer: Christopher Walker) March 2012 – June 2012

Monroe Series II (Mammoth Screen) Directors: Damon Thomas / Brian Kelly
Graphic Designer (Production Designer: Anna Higginson) Nov 2011 – March 2012

Just Henry (ITV Yorkshire) Director: David Moore
Graphic Designer (Production Designer: Christina Moore) July – Sept 2011

Prisoner's Wives (Tiger Aspect) Director: Damon Thomas
Graphic Artist (Production Designer: Chris Roope) June - July 2011

This is England 88 (Warp Films) Director: Shane Meadows
Graphic Designer (Production Designer: Jane Levick) Feb – March 2011
Standby Art Director (Pick-Ups) (Art Director: Jeannine Marwood) Sept – October 2011

Monroe (Mammoth Screen) Directors: Paul McGuigan / David Moore
Graphic Designer (Production Designer: Anna Higginson) August – Dec 2010

Coronation Street DVD Special 2010 (ITV) Director: David Kester
Graphic Designer (Production Designer: Christopher Walker) August 2010

DCI Banks: Aftermath (Left Bank Pictures) Director: James Hawes
Graphic Designer (Production Designer: Matthew Gant) April - May 2010

Joe Maddison's War (Mammoth Screen NE) Director: Patrick Collerton
Art Department Assistant (Graphics) (Designer: Patrick Bill) February - March 2010

Yorkshire Tea / Paddy Power Commercials (Outsider TV) Director: Ric Cantor
Buyer / Standby Props December 2009 / January 2010

The Visitor (Shudder Films) Writer / Director: Jonathan Finnigan
Production Designer December 2009

Jinx! (Kindle Entertainment) Director: Angelo Abela
Art Director (Episode 7) (Production Designer: Steve Groves) August 2009

Four Lions (Warp Films) Director: Chris Morris
Assistant Art Director / Art Director (Re-shoots) (Production Designer: Dick Lunn)
March – May 2009, August – September 2009

The Royal Series VII & VIII / The Royal Today (ITV Yorkshire)
Design Assistant (Production Designer: Christopher Walker) Feb–Nov 2007, May–Dec 2008
Design assistant (pre-production) for 'The Royal Today'.

The Bad Mother's Handbook (Television Ruby Ltd.) Producers: Harry Oulton / Alison Owen
Runner/Driver November 2006

Mrs Ratcliffe's Revolution (Assassin Films (Mrs R) Ltd.) Producer: Leslee Udwin
Runner/Driver and Accounts Assistant Sept – Oct 2006

other employment history

Leeds College of Art & Design, Blenheim Walk, Leeds, LS2 9AQ

Workshop Supervisor (Tutor/Technician) September 2002 – April 2006

Supervising and teaching wood-machining, furniture-making and design skills to students from furniture and arts courses (to Degree level). Responsible for Health and Safety and general maintenance within industry-standard workshops. Ordering, budgeting and stock control. Installing exhibitions. Liaising with staff and students to produce prototypes/art works in wood and metal. Workshop timetable planning. First-aider.

Richard Williams Furniture, Leeds

Furniture maker April 00 – March 01

Responsible for all aspects of production of hand-made furniture within this small company. Construction and finishing of furniture made from timber / aluminium / resin.

Picture Framer 1993 – 1998

academic qualifications / vocational training

NVQ Wood Machining (Levels 1+2) Leeds College of Building, 2002 – 2004
(Best in Group award, 2004)

National Diploma Furniture Making and Restoration,
Leeds College of Art & Design, 1996 - 1998, Distinction

City and Guilds AutoCAD, Leeds College of Art & Design, 1997

Zoology Degree Studies, The University of Leeds, 1988-1990, Pass year 1

'A' Levels: Biology, Chemistry, Maths, General Studies
Stand College, Whitefield, Manchester, 1986 - 1988

9 'O' Levels: St Gabriels High School, Bury, Lancs, 1981 - 1986

references and portfolio

(available on request)