

Chloe Furze

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Personal statement

I am an ambitious, hardworking, and determined individual, with artistic flair and a keen eye for detail. While studying Film at **The University of Derby** I discovered a passion for make-up and special effects. During this time I had the opportunity to explore my passion which resulted in working on numerous photo shoots ranging from high fashion to various themed shoots as well as film projects and music videos. I also have a makeup diploma from the **London School of TV, Film and Media**

Since leaving University in 2010 I have continued to learn and develop new skills and work on a wide range of projects from films to web series work, photography and music videos. Recently I have ventured further into special effects makeup with which I and have been working on a range of promotional films for up and coming production companies in the Yorkshire area.

I have just completed work on a full length feature called **Whoops** by MilesTone films as the sole makeup and hair artist, with more projects collaborating alongside MilesTone films in the pipeline for the end of this year and 2013.

Make up artist Work

Films short and feature :

Sugar Drop 2008/9 HOD
Notes 2009 HOD
Inbred 2010 MUA
Someday 2010 MUA
Gallery 2010/2011 HOD
Test shoot A Simple Investigation 2011 HOD
Amber 2011 HOD
I am Tim series 2 2011 HOD
Hobgoblyn 2011 (Rougeframe productions) HOD
Black Bible 2011 (Top Box Television) HOD
Sequel 2011 (Parashoots) HOD
Zomblogypse Zero 2011 (Milestone productions) HOD
Dead man working 2011 (Crakedlens productions) HOD
The sleep council 2011 (Parashoots) HOD
Argon Green 2011 – on going (Tom craig film) HOD
Whoops promo shoot 2012 (milestone productions) HOD
Zomblogalypse promo shoot 2012 (milestone productions) MUA
Whoops The Movie 2012 (Milestone productions) HOD
Frostbite promo shoot 2012 (Glasscannon films) HOD
Darling 2012 (Thomas paul martin)
Zomblogalypse promo shoot 2013 (Milestone productions)
Jenny and Vinny Uncut pilot 2013 MUA and Hair
Smoko 2013 (parashoots) MUA and Hair
Future got no past 2013 MUA and Hair
1920 London 2013 (ASA productions) sfx makeup and hair

Photo shoots: **Hero shoot** 2008 Kerry Hogan MUA
Fashion shoot 2009 Kerry Hogan MUA
Fashion shoot 2009 Inigma studios MUA
Various work projects 2007-2010 photographer Charlotte Fargeot MUA
Promotional shoot 2010 musician Leni Ward MUA
Mistress collection 2011 Jim Poyner MUA
One&Other equinox issue 2013 May York magazine MUA and Hair
One&Other futurism issue 2013 June York magazine MUA
One&Other Exploration issue 2013 July York magazine MUA

Student Films: **Morning** 2007
Last chance 2008
Science of Sheep 2010
Black Bible 2011

Music Videos: **Open Doors** Leni Ward 2010 HOD
The Pistola Kicks 2011 (Red Rhino films) HOD
Tomorrow we radio 2012 (rougeframe) HOD

Productions: **Footfalls** (Samuel Beckett) 2011 (Sixlips productions) HOD
Close 2011 (Sixlips productions) HOD
Person In Law 2012 (Sixlips productions) HOD
Play house creatures 2012 (hedgepig theatre) HOD

Fashion show: **Vintage fashion show** 2011 (Natash Waite)

Corporate work: **Advance business training video** 2012 – on going (parashoots)

Weddings: **Alison Mathews** 2012
Laura Carlton 2013

Areas of study

I studied a wide range of topics during my degree including horror, world cinema, avant-garde and practical film studies. From studying these subjects I discovered my interest in make-up specifically special effects. This led to the successful completion of a diploma in basic make-up

Skills acquired

Analysis, extensive research skills, technical film skills and knowledge of the film industry, its processes and theoretical understanding of film. Make-up hygiene, basic make-up application, colour matching, European wedding make-up, evening make-up, face shapes and Asian/global wedding make-up, fashion make-up, vintage make-up, sfx make-up, film make-up and stage make-up

Interests

Make-up, Music, Fashion, I am interested in developing new skills and learning about new products that can enhance my ability as a make-up artist.

