

YORKSHIRE EDIT



DAWN FEATHER

Freelance Video Editor

LEEDS



07887768046 / dawn@yorkshireedit.co.uk / www.yorkshireedit.co.uk

AVID / PREMIERE PRO / DAVINCI RESOLVE



"FOR THE LAST 17 YEARS I HAVE WORKED IN THE CORPORATE SECTOR AS A FREELANCE EDITOR. I AM NOW LOOKING FOR A NEW CHALLENGE, WORKING IN FILM + TV"

ABOUT ME

As an experienced Video Editor I am proficient at working to a set pipeline and can deliver to tight deadlines, either independently or a part of a bigger team. I can work alongside other Editors and mimic their style, both in the practical application of the software and their creative flair. I'm also able to put my own creativity into the edit, following instruction from Producers and Directors.

I have had a 17 year career freelancing in the corporate sector, working with brands such as Apple, M&S and Unilever to name just a few. I'm now looking for a new challenge which is why I completed a Screen Skills course in Assistant Editing last year. My aim is to develop skills in this area in order to work on more film and TV projects.

I also work as an Associate Lecturer at Sheffield Hallam University teaching video editing and experimental film. This work runs sporadically from October to April each year. My diary is free from May 2023.

TECHNICAL SKILLS

Ingesting camera cards, making back-ups, setting up projects, transcode/proxy creation, multicam/grouping, sound sync, subtitling, adding graphics, lower 3rds, inputting metadata, selecting and adding music, sound editing, colour correction and exporting.

SOFTWARE

Avid MC, Premiere Pro, DaVinci Resolve, Illustrator, Photoshop & Dragonframe.

EDUCATION & TRAINING

2022

Screen Skills, Unscripted Edit Assistant & Technical Operators Programme

2021

Post Super, Sound & Picture Workflow for Film & HETV

2002-2005

Bachelor of Arts in Film & Media Production

RECENT CREDITS

2ND ASSISTANT EDITOR - AUG - SEPT 2022

Company: The Other Planet

'A Cuban Girls Guide To Tea & Tomorrow' a Netflix film

Over the 6 week shoot I worked to deliver dailies and rushes to the production and post departments. Working nights, I'd receive the hard drives from set and ingest them using DaVinci Resolve, applying LUT's, punch-in's and burn-in's to the footage. The rushes would then be transcoded and ingested into Avid where they'd be synced, named and QC'd. The dailies would then be sent back to set for review and the Avid bins, MXF and audio files were sent to the edit team in California.

PILOT EDITOR/DIT - MAR - APR 2021

'Brass' 50 min episode. Director - Dan Hartley

Unscripted/Factual

'Brass' is a fly on the wall documentary that follows a quirky family who run a reclamation business in the Yorkshire Dales. In post I combed through over 20 hrs of footage to establish a narrative. Working alongside the Director remotely, from ingest to final cut. As DIT I worked on location in Ingleton, North Yorkshire and was responsible for establishing a workflow with the camera and sound teams, backing up rushes, transcoding, applying LUT's and inputting metadata.

PAST CREDITS

MORE DETAILS AVAILABLE ON WWW.YORKSHIREEDIT.CO.UK

EDITOR - 2015

'One' Director - Dan Hartley

Short Film, winner Reed Short Film Competition

CO-EDITOR & DIT - 2011

'Lad A Yorkshire Story' Director - Dan Hartley

Feature Film: Amazon Prime, Channel 5 & My 5

EDITOR - 2008-12

James Caans' YouTube Channel (BBC Dragons' Den Investor)

EDITOR - 2008-09

Boyzones' Online Content

CORPORATE VIDEO EDITOR - 2008-2023

Brands include: Apple, Johnson & Johnson, LNER, Nationwide, Weight Watchers, Jaguar, Carephone Warehouse, Premier Inn, New Look, General Mills, Whitbread Restaurants, Halfords, Ikea, British Gas, Bupa, Marks & Spencers, Yorkshire Water, Lloyds Bank, Unilever, First Direct, EDF Energy, Royal Mail, National Accident Helpline, Asda, Ebuyer.com, Go Casino, First Buses, Zoflora, Barnado's, Taylors of Harrogate & Leeds Beckett University

SOFT SKILLS

I have been teaching film for over 20 years. It's important to be empathetic and understand that we all communicate differently. My experience also covers working with the neurodiverse and disabled community. I'm incredibly patient and enjoy collaborating with others. I rarely panic and relish the opportunity to problem solve. As a freelancer of over 15 years, I need to be motivated, driven and forward thinking in order to plan out my work each year. I enjoy working with new teams and can slot into a their dynamic easily.