

Adam McCarthy

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EDUCATION AND TRAINING:

Edge Hill University, Ormskirk, Lancashire

B.A. Degree in Film and Television Production – Graduation: May 2009

DGC FULL MEMBER since Feb 2019

CAREER HISTORY:

OddFellows Pictures, 1st AD, Stephen King's The Monkey (Feature Film)

- DIRECTOR: Osgood Perkins
- Ran the AD team, 12 weeks Prep, 34 days Location Shoot.
- Conducted Daily Safety Meetings. Constantly observed and adjusted crew's safety on set.
- Approx. 10 days of Stunts. Armorer and SPFX safety procedures adhered on set.
- Shooting Board designed for 10 Hour Camera days.
- Line Producer: Jonathan "JJ" DuBois; PM: Nancy Welsh.
- A-list Talent assigned to project.
- Budget: +\$10 Million

OddFellows Pictures, 1st AD, Shadowless Horse "KEEPER" (Feature Film)

- DIRECTOR: Osgood Perkins
- Ran the AD team, 2 weeks Prep, 20 days Location Shoot.
- Conducted Daily Safety Meetings. Constantly observed and adjusted crew's safety on set.
- Shooting Board designed for 10 Hour Camera days.
- Line Producer: Jonathan "JJ" DuBois; PM: Nancy Welsh.
- Budget: +\$1 Million (Low Budget Independent)

OddFellows Pictures, 1st AD, Longlegs (Feature Film)

- DIRECTOR: Osgood Perkins
- Ran the AD team, 12 weeks Prep, 34 days Location Shoot.
- Conducted Daily Safety Meetings. Constantly observed and adjusted crew's safety on set.
- Approx. 10 days of Stunts. Armorer and SPFX safety procedures adhered on set.
- Shooting Board designed for 10 Hour Camera days.
- Line Producer: Jonathan "JJ" DuBois; PM: Nancy Welsh.
- A-list Talent assigned to project.
- Budget: +\$10 Million

Paramount Pictures, 1st AD, Buddy Games: Spring Awakening (Feature Film)

- DIRECTOR: Josh Duhamel
- Ran the AD team, 6 weeks Prep, 24 days Stage and Location Shoot.
- Conducted Daily Safety Meetings. Constantly observed and adjusted crew's safety on set.
- Approx. 15 days of Stunts. Armorer and SPFX safety procedures adhered on set.
- Shooting Board designed for 10 Hour Camera days.
- Line Producer: Jonathan "JJ" DuBois; PM: Nancy Welsh.
- A-list Talent assigned to project. Director/Performer combination.
- Budget: +\$5 Million

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OddFellows Pictures, 1st AD, *Balestra*

- DIRECTOR: Nicole Dorsey
- Ran the AD team, Covered Previous 1st AD, 22 days: Stage and Location Shoot.
- Conducted Daily Safety Meetings. Constantly observed and adjusted crew's safety on set.
- Shooting Board designed for 10 Hour Camera days.
- Line Producer: Chris Ferguson; PM: Jaqueline Nguyen.
- Budget: +\$5 Million

OddFellows Pictures, 1st AD, *Ballistic (TV Show Season 1)*

- DIRECTOR: Jeremy Rush
- Ran the AD team, 5 weeks Prep, 34 days Stage and Location Shoot.
- Conducted Daily Safety Meetings. Constantly observed and adjusted crew's safety on set.
- Approx. 20 days of Stunts. Armorer and SPFX safety procedures adhered on set.
- Shooting Board designed for 10 Hour Camera days.
- Line Producer: Jonathan "JJ" DuBois; PM: Nancy Welsh.
- Budget: +\$5 Million

Light House Pictures, 2nd AD, *Christmas Contest*

- Worked a part of the AD team with Kevin Speckmier (1st AD) and Johnny MacCarthy (Producer)

Light House Pictures, 2nd AD, *Christmas Sail*

- Worked a part of the AD team with Kevin Speckmier (1st AD) and Rob Lycar (Producer/PM)

CBS/Light House Pictures, 2nd AD, *Christmas Clusterfunke*

- Worked a part of the AD team with Kevin Speckmier (1st AD) and Johnny MacCarthy (Producer)

Light House Pictures, 2nd AD, *Mystery 101: Deadly History*

- Worked a part of the AD team with Kevin Speckmier (1st AD) and Johnny MacCarthy (Producer)

Netflix/Rain or Shine Productions, 2nd AD, *Hypnotic*

- Worked a part of the AD team with Patrica Walden (1st AD) and Jonathan DuBois (Producer)

Light House Pictures, 2nd AD, *Break Up Boot Camp*.

- Worked a part of the AD team with Kevin Speckmier (1st AD) and Mick McKay (Producer)

Light House Pictures, 2nd AD, *Aurora Tea Garden Mysteries: How to Con a Con.*

- Worked a part of the AD team with Kevin Speckmier (1st AD) and Johnny MacCarthy (Producer)

Light House Pictures, 2nd AD, *Sugar & Spice*

- Worked a part of the AD team with Kevin Speckmier (1st AD) and Johnny MacCarthy (Producer)

Light House Pictures, 2nd AD, *Love, Lights, Hanukkah!*

- Worked a part of the AD team with Kevin Speckmier (1st AD) and Mick McKay(Producer)

Light House Pictures, 2nd AD, *Aurora Tea Garden Mysteries: Heist & Seek, Reunited & Deadly*

- Worked a part of the AD team with Kevin Speckmier (1st AD) and Johnny MacCarthy (Producer)

Light House Pictures, 2nd AD, *Hearts of Winter*

- Worked a part of the AD team with Paul Turner (1st AD) and Trevor McWhinney (Producer)

Light House Pictures, 2nd AD, *It's Beginning to Look a Lot Like Christmas*

- Worked a part of the AD team with Kevin Speckmier (1st AD) and Johnny MacCarthy (Producer)

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Front Street Pictures, On-Set 3rd AD, Christmas in Evergreen 4

Vancouver

- Worked a part of the AD team with Sandra Mayo (1st AD) and Boris Ivanho (1st AD)
- Stepped up to 1st AD, Banked 2 Days.

Universal Studios/Front Street Pictures, On-Set 3rd AD, Aliens Stole My Body

- Worked a part of the AD team with Kelsey Howard(1st AD) and Natalie Fatineni(2nd AD)
- Stepped up to 1st AD, Banked 4 whole Days.

Front Street Pictures, On-Set 3rd AD, Kinnapped: Kamyah Mobley Story.

- Worked a part of the AD team with Paul Worthington (1st AD) and Natalie Fatineni(2nd AD)

Light House Pictures, On Set 3rd AD, Perfect Harmony

Vancouver

- Worked a part of the AD team with Kevin Speckmire (1st AD) and Natalie Fatineni(2nd AD)

Light House Pictures, On- Set 3rd AD, Harry and Megan 2

Vancouver

- Worked a part of the AD team with Mick Mckay (1st AD) and Blair Dykes(2nd AD)
- Worked as 1st AD one day. Included a location move to the Vancouver Island

Silver Strand Production Services Inc, On-Set 3rd AD, DC'S Legends of Tomorrow

Vancouver (5th July 2018- 25th January 2019)

- Worked a part of the AD team with Yannick Leary (1st AD) and Nico Sachse(1st AD)
- Set large background

Light House Pictures, On-Set 3rd AD, The Chronicle Mysteries

Vancouver (15th June 2017- 3rd July 2017)

- Worked a part of the AD team with Kevin Speckmaier (1st AD) and Chris Garbasauska (2nd AD)

Light House Pictures, On-Set 3rd A.D, The Aurora Teagarden Mysteries 8 & 9

Vancouver (Jan 11th 2018- Feb 25th 2018)

- Worked a part of the AD team with Kevin Speckmaier (1st AD) and Eddy Hardy (2nd AD)

Light House Pictures, On-Set 3rd A.D, A Royal New Years Eve

Vancouver (Oct 28th- Nov 20th)

- Worked a part of the AD team with Richard Worden (1st AD) and Eddy Hardy (2nd AD)

RSG Productions, On-set 3rd A.D., Richard Says Goodbye

Vancouver (July 21st- Aug 29th 2017)

- Worked a part of the AD team with Mick Mckay (1st AD) and Yannick Leray (2nd AD)

Lighthouse Pictures/LifeTime, T.A.D, I Am Elizabeth Smart

Vancouver (28th March- 1st June 2017)

- Working Closely with the 1st Assistant Director (Mick Mckay) and the Assistant Directors' Team (Yannick Leray and Andrew Tran) making myself available for all tasks and to achieve the daily goals and report information.
- I would frequently cover the responsibilities of the 1st AD.
- I also set background and took notes for continuity

Pico Productions/Sony Entertainment, ON SET 3RD A.D., The Good Doctor

Vancouver (20th March- 7 April 2017)

- Working Closely with the 1st Assistant Director (Joanne Gerrin and Yannick Leray) and the Assistant Directors' Team (Vincente K. Baker and Mark Herfendhal) making myself available for all tasks and to achieve the daily goals and report information.
- I also set background and took notes for continuity.

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Lighthouse Pictures/LifeTime, T.A.D, *Menendez: Blood Brothers*

Vancouver (27th Feb- 18th March 2017)

- Working Closely with the 1st Assistant Director (Mick McKay) and the Assistant Directors' Team (Yannick Leray and Mark Herfendhal) making myself available for all tasks and to achieve the daily goals and report information.
- I also set background and took notes for continuity.

Front Street Productions/Universal, T.A.D, *Aliens Ate My Homework*

Vancouver (23rd Jan- 18th Feb 2017)

- Working Closely with the 1st Assistant Director (Vince Coates) and the Assistant Directors' Team (Vincente K. Baker and Mark Herfendhal) making myself available for all tasks and to achieve the daily goals and report information.
- I also set background and took notes for continuity.

Air Bud Productions, T.A.D, *Pup Stars 2*

Victoria, Vancouver Island (21st Nov 2016- 16th Dec 2016)

- Working Closely with the 1st Assistant Director and the Assistant Directors' team making myself available for all tasks to achieve the daily goals and report information.
- I also set background.

Lighthouse Productions/Hallmark, 3rd Assistant Director, *A Christmas To Remember*.

Bridge Studios, Vancouver (25th Oct- 31st Oct)

- Created and maintained a structured Circus, coordinating and liaising with other departments; the progression of the production.
- Issued a Daily Production Report, with cast and crews start times, lunch and wrap, as well as information of the production to date.

B.B.C, Floor Director, *Newsround*.

Media City, Manchester (3rd May 2016- 10th Oct 2016)

B.B.C, Floor Director, *CBBC Presentation*.

Media City, Manchester (3rd May 2016- 10th Oct 2016)

B.B.C, Floor Director, *Cbeebies Presentation*.

Media City, Manchester (12th Oct- 29th Jan 2016)

Lime Pictures, 2nd Assistant Director: *Hollyoaks*.

Childwall Liverpool (10th June 2014 – 10th Oct 2016)

BBC and LA Film Productions, 3rd Assistant Director: *Moving On*,

Kirkdale Liverpool (8th April- 22nd May 2015)

Channel 4, Crowd 3rd AD: *This is England '90*

Sheffield (15th September 2014 + 19th March 2015)

Commercial, 3rd AD: *Coronation Street Tour Advert*

Manchester (18th March 2015)

B.B.C., Floor Runner and Assistant to 2nd AD: *BBC Sitcom' Puppy Love*

West Kirby (26th May- 7th June 2014)

Lime Pictures, 3rd Assistant Director: *Disney's Evermoor*

Warrington (21st April- 18th May)

B.B.C, AFM, CBeebies' *The Three Little Pigs*

Halifax (10th-21st Feb 2014)

I.T.V, 3rd Assistant Director: *Coronation Street*

Granada Studios, Manchester (24th June- 12th Dec 2013/continually on a freelance basis)

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B.B.C., Assistant Floor Manager, *CBBC's Sam and Mark's Big Friday Wind Up*
Dock 10 Studios, Manchester (24th Oct- 2nd Nov)

B.B.C., 3rd Assistant Director, *CBBC's The Dumping Ground Webisodes*
Former Hookgate School, Rowlands Gill, Newcastle (19th Sept- 27th Sept 2013)

B.B.C., 3rd Assistant Director, *CBBC's The Slammer*
Dock 10 Studios, Manchester (17th July- 16th August 2013)

B.B.C., Assistant Floor Manager: *Alesha's Street Dance Stars*
Dock 10 Studios, Manchester (14th July 2013)

B.B.C., Assistant Floor Manger: *The One Show*
O.B. (Outside Broadcast), Location, Macclesfield (5th July 2013)

B.B.C., 3rd Assistant Director: *CBeebies' Gigglebiz*
Prime Studios, Leeds (22nd April- 7th June 2013)

B.B.C., Location Runner: *CBBC Who Let the Dogs Out.*
Warrington, Cheshire. (5th May, 10th May-13th May 2013)

B.B.C., Production/Studio Runner: *Newround, CBBC and CBeebies Presentation, Show Me Show Me Seaside, The Rhyme Rocket, CBBC Presentation' Daily Songs.*
Bridge House, Media City UK, Manchester (March 18th 2012 – April 19th 2013)

B.B.C., Production Runner: Cbeebies' *Zingbop, ZingZillas*
The Pie Factory, Media City, Manchester (January 9th —February 21st 2012)

B.B.C., Production De-Rigger: Cbeebies' *Zing-Zillas*
The Pie Factory, Media City, Manchester (October 17th- October 21st 2011)