

Dave Thacker

Sound Recordist & Boom Operator



07891015287

info@davethacker.co.uk

www.davethacker.co.uk

Profile

I am an enthusiastic, hard working freelance boom operator and sound assistant with experience of working in different sound roles and filming environments. I enjoy working both independently or as part of a larger team. I am based near Bristol and I am happy to work all around the UK. I also have experience of working internationally.

Feature Film

Dark Vision – Stray Spark Productions

Sound Recordist

Mariah Mundi and the Midas Box – (Dailies)

Sound Assistant

Recordist: Alistair Crocker

Frail – Suspended Films

Sound Recordist

The Antwerp Dolls – Liberal Regions Productions

Sound Recordist

Wedding Most Strange – TrinityX Limited

Boom Operator

Recordist: Nikos Nikolalaios

Dead of The Nite – Pillay-Evans Productions

Sound Recordist

David is Dying - SAR Productions

Boom Operator

Recordist: Nikos Nikolalaios

Buffering - Bonne Idee

Second Boom Operator

Recordist: Xander McGruther

Eliminate Archie Cookson – Agent Pictures

Second Boom Operator

Recordist: Daniel 'Chu' Owen

Television

Bottom Knocker Street – Fubuloo for ITV

Sound Recordist

Shameless series 10 – Company (2nd Unit - dailies)

Sound Assistant

Recordist: Jonathan Seale

Frankie – BBC (2nd Unit)

Boom Operator

Recordist: Simon Clark

Frankie – BBC (dailies)

Sound Assistant

Recordist: Roger Slater

The Café (Sky1) – Jellylegs Productions (dailies)

2nd Boom Operator

Recordist: Simon Bishop

Misfits (Channel 4) – Clerkenwell Films

Sound Assistant

Recordist: Russell Jeffrey

Short & Documentary

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|--|-------------------------------------|
| Polly (short) – Skype Sound Recordist | |
| Life Out There (Short) – VS1 Boom Operator | <i>Recordist: Rob Saunders</i> |
| When the Sun Hits Hardest (Documentary) – Alba Prol Cid Sound Recordist | |
| Ray Dear (Pilot Mockumentary) – The Cornershop Sound Recordist | |
| Annabelle’s Teaparty (Short) – Strawberry Corpse Boom Operator | <i>Recordist: Daniel ‘Chu’ Owen</i> |
| Top Coppers (Pilot Mini-Series) Cein McGillicuddy Sound Recordist | |
| Asylum (short/trailer) – Lightworx Boom Operator | <i>Recordist: Xander McGrouther</i> |
| Pleasure Droid 3000 (Short) – Independent short Boom Operator | <i>Recordist: Gary Stadden</i> |

Corporate Work

I have worked as a sound recordist on corporate and web promo jobs for many notable companies, some of which are listed below.

| | | | |
|-----------------|--------------------|---------------|------------------|
| Microsoft | Skype | Intel | Samsung |
| UWE | Iceni Water | Otley Brewery | Krispy Crème |
| Clarks Shoes | Discovery channel | Barclays Bank | SS Great Britain |
| Bath University | Bristol University | Nokia | |

Past Employment

Pinknoise Systems – Part time sales assistant
Professional location sound rental and sales specialist.

Equipment

I own a good quality range of professional sound equipment of which I am always adding to. It is based around drama sound equipment but is equally adaptable for documentary work.

I have a range of microphones for different environments. I also have a multi track audio recorder with timecode.

Please contact me for a specific list of equipment or any special requests.

Qualifications

BA(Hons) Media Practice, University of the West of England
I specialised in location and post sound in my final year.

Additional Information

I have a full clean driving license and I own my own car.
I am a proud member of the Institute of Professional Sound (IPS).

References available on request.