

Libby Irwin

Contact: 07971 310 215

Address: Grove House, Upper Widhill Lane, Blunsdon, Wiltshire SN26 8BX.

Email: libby_irwin@hotmail.com

DOB: 05/01/1989

Nationality: British

Education and Academic Qualifications

Wimbledon College of Art, Sept 2008-June 2011
BA Honors Costume Design- 2:1 (80%)

London College of Fashion, Sept 2007-June 2008
Art and Design Foundation- Merit

Cirencester College, Sept 2005-June 2007
A-level results:
English Literature and Language(B), Textiles(B), Media Studies(B), Drama and Theatre Studies(B)

Highworth Warneford School, Sept 2000-June 2005
12 GCSE's A-C gained- (A's in English Literature and Language, Drama and Art).

Profile

I am an independent, highly creative and sociable person. I fully understand the merits of participation and am not afraid of a challenge.

My ambitions are rooted in Costume Design, which has been fully reinforced by my degree course and industry work. I have a strong aspiration to work within the fields of television, film and music videos and have been seduced by the fast paced creative lifestyle involved in this line of work.

Costume/Fashion Skills

- ❖ Costume Design and illustration
- ❖ Styling
- ❖ TV and runway dressing
- ❖ Pattern Cutting
- ❖ Garment Construction and Fabrication
- ❖ Wig Making and Millinery
- ❖ Fabric dying and breaking down
- ❖ Photoshop/Illustrator/Microsoft Office

Driving License: Full, clean EU Driving License.

Interests and Hobbies

- ❖ Performing; Grade 8 singing, Theory and Acting
- ❖ Antique buying and dealing
- ❖ Swimming
- ❖ Traveling and experiencing new cultures

Professional Costume History

GUMTREE COMMERCIAL
Buyer and Chief Principle Stand-by
February 2013

ALLEYCATS PILOT, FEAT. JAMIE WINESTONE AND CALLUM TURNER
Chief Principle Stand-by
February 2013

BBC (EASTENDERS)
Principle Stand-by
January-February 2013

- ❖ Keeping on top of continuity for each character.

THOR: THE DARK WORLD, FEATURE FILM
Crowd Stand-by
September 2012-October 2012

BBC (EASTENDERS)
Principle Stand-by
August-September 2012

LONDON 2012 OLYMPICS
BEACH VOLLEYBALL, SPORTS PRESENTATION
Key Principle Stand-by, Maker and Buyer
July 2012-August 2012

- ❖ Fitted and dressed the dancers and Charlie Webster (presenter) throughout the 2012 Beach Volleyball @ Horse Guards Parade..
- ❖ Went shopping for numerous garments and accessories for the Music acts for the finals.
- ❖ Made and customised accessories for Mika's dancers.

THE SPA, SKY LIVING
Daily Principle Stand-by
June 2012-July 2012

TOPSHOP OLYMPIC WINDOW AND STORE DISPLAY, OXFORD CIRCUS
Stylist and Visual Merchandiser
June 2012-July 2012

- ❖ Choosing full outfits for mannequins.
- ❖ Arranging and selecting flags, props and stands in the window and throughout the store.

BBC (EASTENDERS)
SA Costume Designer and Key Crowd Standby
September 2011-September 2012

- ❖ Breaking down the script in order to organise and select costume requirements for the SA's.
- ❖ Sourcing and buying costumes.
- ❖ Keeping on top of continuity notes to avoid any errors when picking up scenes.

HEINEKEN COMMERCIAL, FEAT. DANIEL CRAIG
Costume Assistant and Crowd Stand-by
April 2012

- ❖ Helped contribute to the styling of the SA's in the shoot, choosing dresses, suits, jewellery and shoes.

HEINEKEN SERENADE LIVE SHOOT, NETHERLANDS
Wieden + Kennedy production
Costume Assistant and Key Principle Standby
February 2012

- ❖ Dressed Gethin Jones and Kiss and the band throughout the shoot.
- ❖ <http://theinspirationroom.com/daily/2012/heineken-serenade-for-valentines-day/>
- ❖ Prepared and fitted all costumes before the shoot.
- ❖ Kept on top of continuity, which was especially important as parts of the shoot were pre-recorded and parts were live.

I THINK, THEREFORE

Short Film

Director and Script Writer: Georgia King
Costume Supervisor to Jameela Jamil

January 2012

- ❖ Sourced costumes for the male principles.
- ❖ Broke down script and selected outfits for the principles for the different scenes.

JAMES BLAKE MUSIC VIDEO, 'A CASE OF YOU'
FEAT. REBECCA HALL

Costume Assistant and Principle Standby

December 2011

- ❖ http://www.youtube.com/watch?v=eJDSueNSMJ_E
- ❖ Fitted and dressed Rebecca Hall for each scene.
- ❖ Returned all costumes back to press offices.

FAST GIRLS

Feature Film

Crowd Standby

December 2011

- ❖ Ensuring all costume preparations are made before the days filming commences.
- ❖ Altering and mending costumes.

MORRISONS CHRISTMAS COMMERCIAL FEAT. FREDDIE FLINTOFF AND BRUCE FORSYTH

Weilands Film Company

Costume Assistant/Trainee and Crowd Stand-by

September-October 2011

- ❖ <http://www.youtube.com/watch?v=F6Y2V578G3k>

BBC (EASTENDERS)

E20- "Who's stalking Phil?"

Costume Supervisor and Key Principle Standby

October 2011

- ❖ <http://www.bbc.co.uk/eastenders/stalker/>
- ❖ Selected costumes for the principles.

BBC (EASTENDERS)

Costume Design Assistant

March 2010-September 2011

- ❖ Assisting designers with costume preparations ready for the days filming- washing, ironing etc.
- ❖ Altering, making and mending costumes for the principles.

BANQUETING HOUSE, PALACE OF WHITEHALL

Pocahontas Masque Costume

Costume Designer and Maker

October 2010

- ❖ Commissioned to design and make a theatrical masque costume for the character 'Pocahontas' to be worn at a high-profile event, where they re-created a night in the 17th Century and put on a dance.
- ❖ The costume was displayed in the foyer of the Palace for an additional 3 months.

DEBENHAMS BUYING OFFICE

Junior Buyer for Ben De Lise @ Principles

May 2010 - June 2010 (Internship)

- ❖ Worked effectively with the Head Buyer and third party suppliers.
- ❖ Attended fit sessions and meetings and offered commercial suggestions.

CHARLIE LE MINDU @ LONDON FASHION WEEK

Project: SS'10 Collection &

Lady Gaga's Music Video 'Bad Romance'

Costume Constructor and Interpreter

July 2009-September 2009

- ❖ <http://www.youtube.com/watch?v=l5Tjp4dlcg>
- ❖ Constructed the 14-piece collection: the costumes, wigs and headpieces.

BAROQUE EXHIBITION @ THE VICTORIA AND ALBERT MUSEUM

Costume Designer and Maker

January 2009

- ❖ Designed and made a theatrical costume predominantly inspired by the Baroque era.
- ❖ Did a speech on the design process of my costume on the closing night of the exhibition for the public.

BBC 'THE ONE AND ONLY SHOW' WITH GRAHAM NORTON

Wardrobe Assistant to Mark Durist (internship)

January 2008 (Internship)