

Brian Gray MIPS - Location Sound Recordist/Mixer

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IMDB page - http://www.imdb.com/name/nm1215644/?ref_=fn_al_nm_3



Profile

A versatile sound recordist / mixer, equally at home on location or in a studio, with a wide range of experience in both film and broadcast television production.

"Whatever the situation I will get the best possible sound with the least amount of fuss"

Experience to Date

1998: to Date: Freelance Sound Recordist / Mixer

Sound recording/mixing for film, broadcast television and independent video production companies. Also audio recording, mixing, and mastering for the record industry and live concert sound engineering & recording.

Experience includes:

- Location sound recording - direct to video and/or to portable multi-track recorders (boom mic operation - operating E.N.G. mixers - UHF/VHF radio mic control)
- Sound mixing for live television broadcast including scanner truck sound operation
- Talkback setup - IEM systems and PA playback for music/action synchronisation
- Walkie talkie control for drama shoots
- Operation of linear and non-linear analogue & digital/computer multi-track recorders and automated & manual mixing consoles for live show and music recording and audio post production for film and broadcast television

Selected Film Credits – For a full list please refer to my imdb page

SlackJaw	-	"The Runaways (Digital Feature - Shot on Alexa Mini) – Sound Recordist
Kirlian Pictures	-	"The Last Boy" (Digital Feature - Shot on Alexa Mini) – Sound Recordist
Flare Film	-	"Fanged Up!" (Digital Feature – Shot on RED Dragon) – Sound Recordist
Myrrdin Ltd.	-	"Arthur and Merlin" (Digital Feature shot on Arri Alexa and Black Magic 4k) – Sound Recordist
Split Second Films	-	"Inbred" (Digital Feature - Shot on RED1) - Sound Recordist
Nexus DNA Films	-	"Entity" (Digital Feature - Shot on RED1) - Sound Recordist
Acier Productions	-	"Dream" (Super 16mm Feature) - Boom operator for sound recordist Maurice Hillier
Rash Ltd	-	"Dementamania" (Digital Feature - Shot on RED Epic) - Sound Recordist
Reel Issue Films	-	"Rahab" (Digital Short - shot on Arri Alexa) - Sound Recordist
Zero - G	-	"ABE" (Digital Short) – (shot on Arri Alexa) Sound Recordist and Post Production Sound Design
R.S. Films	-	"Mother Mine" (Super 16mm Short) - Sound Recordist
Footprint Films	-	"I Am Sami" (Digital Short Shot on RED Epic in Iraq) – Sound Recordist
Vigo Films	-	"Mam" (Digital Short - Shot on RED1) - Sound Recordist
Mad Cat Films	-	"Private Life" (35mm Short) - Sound Recordist
Channel 4	-	"There's Only One Bob Latchford" (Super 16mm short) - Sound Recordist
Gorilla Film	-	"The First Film" – Feature Documentary – Shot on Canon C300Mk2 – Sound Recordist

Selected Broadcast Credits: - Sound recordist for PSC (Portable Single Camera) shoots unless stated

BBC2/4	-	"The Deadliest Crash" Documentary about the 1955 Le Mans 24 Hour race. Post Production Sound design and mix (Contract via Bigger Picture)
BBC2	-	"Healers" - Fly on the wall documentary about faith healers.
BBC Manchester	-	"Real Lives" - Including the one where "Gos" whose partner died on the 7/7 bus bomb confronts the bus bomber's father
BBC Bristol	-	"Anatomy of a Crime" - Fly on the wall documentary about South Yorkshire Police serious crimes investigations.
Granada Television	-	"Tonight with Trevor Macdonald" - Report into mobile phone tampering including police raid and briefing
	-	"Stars in Their Eyes" - VT sequences for live stage show. (Entertainment Now)
Ulster Television	-	Late night chat show outside broadcast - PSC shoot to video for insert between "hits" and scanner truck mixer operation during live link.
Channel 4	-	"The Insider" - Documentary about consumer debt (Mentorn)
	-	"The Battle of Orgreave" - Documentry about the 1984 Miners Strike (Art Angel)
Channel 5	-	"My Body Hell" - Documentary shoots of women with issues about their bodies (North One)
Sky 1	-	"Bill Bailey's Birdwatching Bonanza" - Game show involving PSC actuality & wildlife filming and location multi-camera panel show style setups (Contract via Fever Media)

Corporate Clients include:

ASDA - British Airways - South Yorkshire Police - University of Sheffield - Coldseal Windows - Land Rover
Leeds City Council - Leeds International Film Festival – British Thorastic Institute - Orange Mountain Bikes
Royal Bank of Scotland - Regatta Clothing - Counter Context - Yorkshire Forward - H.S.B.C. - Bentley - BT
Smithsonian Institute - Sheffied Hallam University – Post Office – Santander – Red Star 4D

Other Information

For my work on "Anatomy of a Crime" I have been approved by the Police and Crown Prosecution Services to attend crime scenes for filming purposes.

Location recording equipment owned:

Zaxcom Nomad 12 Mixer/Recorder with 2 x ERX2 Audio and Timcode wireless camera links
SQN 4s series IVE Location Mixer - 2 x Audio Ltd Envoy 2 radio personal mic kits – 2 x Sennheiser Evo100 G3 radio personal mic kits - Sony, Sennheiser, Rode & Tram Lavalier mics – Sennheiser Evo300 G3 Radio Boom Mic kit, Sennheiser Evo300/500 G1&2 IEM system with 5 receivers/headsets
Hi-Gain External Aerial System for Radio Receivers
Schoeps Mini CMIT & Sennheiser 416P Gun Mics - Sennheiser 8050 Indoor boom mic
2 x Sennheiser K6 Mic kits with ME62(x2), 64, 66(x2) & 67 capsules -
Basket mounts & Windjammers, Softies, Indoor wind gags and short & long boom poles
Jecklin Disk Stereo mic array
Zoom H1 (x2), H4, H4n & H6 audio recorders
Microsoft Surface 3 with various audio and office applicatons

Professional Memberships

I am a full member of the "Institute of Professional Sound" (IPS)
and I am a member of the broadcast union BECTU

Referees

David Wilkinson - Producer Gorilla Film - 07973 550287
Rob Speranza - Freelance Producer - 07812 456399
Richard Heap - Producer - SlackJaw - 07952 653598
Steven M Smith - Producer Greenway Entertainment - 07952 856069

Additional Employment 1982 - 1994: - Electrical/Electronics Engineer in the Mining Industry.

Baldwin & Francis Ltd. (1993 - 1994) FSW Ltd. (1989 - 1993) Transmitton Ltd. (1982-1988)

Experience includes:

- Project Management for turnkey electrical power and control systems.
- Control systems analysis and programming (PLC & SCADA systems).
- Operation of PC and VAX workstation CAD systems.
- Customer Training, Technical Support and Emergency Service Call Out
- On Site Installation & Commissioning.
- Working within a BS5750 (ISO9001/9002) quality control environment.

----- **Education/Training**

1998-Ongoing:- IPS vocational training

Various short courses including Microphone Placement, File Based Location Recording,
Post Sound & Use of Timecode.

1996-1998:- Leeds Metropolitan University

Media Technology - BSc. hon. - Pass with First Class honours (first in year)

1994-1996:- Barnsley College

Media Technology - BTEC HND - Pass with Distinction

1984-1986:- Loughborough Technical Collage

4 modules towards an HTC in Electronics

1975-1982:- Wales Comprehensive School

3 'A' Levels - Physics, Mathematics (pure & applied) and Music

11 'O' levels or equivalent

----- **Personal Information**

Born 2nd December 1963

Full clean driving licence (*with experience driving goods vehicles up to 7½ ton box vans and mini buses*)

An active member of City Life Church - Sheffield, I also enjoy walking & reading Science Fiction