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Education: Cardinal Hinsley Grammar school, Bradford, West Yorks.  
Bradford Art Collage, Foundation Course in Art and Design.  
Manchester Polytechnic- BA(Hons) Graphic Design.

Employment: **1980 1981 Freelance Design Assistant.**

**1981- 1982 Designer, Seagull Theatre, Lowestoft, Suffolk.**

**1982 Granada Television Design dept**

During my years at Granada Television, I worked through the recognised career path to achieve the highest position within the Art Dept. I was at the time the youngest Production Designer within television in the Country. Have worked on Period and Contemporary Drama, with filming throughout the UK, and Europe. In the latter years at Granada embraced the role of Second Unit Director on productions in the UK and Turkey.

**2002 Freelance Production designer**

**2002-current Red Frog Digital (Co founder-Director)**

My role has been as the creative partner in Red Frog from its inception. As a founding member of Red Frog, I develop creative partnerships with our clients. Our philosophy is of a "Full Service Agency" approach, where we will develop concepts and ideas in house, with a single point of contact. We only engage the services of outside specialists when absolutely necessary, and when we do they are only of the very highest calibre. I strive to be always looking for the next creative solution with an eye to new and emerging media. When not working as a Production Designer. I am involved currently in producing high end Augmented Reality Apps.

As Red Frog is a relatively small company, we all get involved in all aspects of production. I have a wealth of experience with After Effects, FCP and Cinema 4D as well as Boujou, Substance Painter and the rest of the Adobe Creative Suite

I worked with and was trained by some of the most respected Television Designers in the country during my 20 years at Granada Television. I felt though that it was time to move on and broaden my already extensive depth of experience. The last few years at Granada saw myself working more and more with independent production companies, and it was a natural progression to move to being freelance.

Although I have years of experience in the traditional Production Design disciplines, the increasing role of digital production techniques in broadcast programme making requires the modern Production Designers skills need to be far more diverse than in the past..

Red Frog was conceived to produce Visual FX, CGI work and Film and TV graphics as well as corporate media and content. My years of experience and contacts within the broadcast industry combine well with a strong Design sense and an extensive knowledge of current digital production technology. Although still working as a Production Designer, my role at Red Frog is a natural extension to my skills, both practically and creatively

Recent developments see me involved in the creative process of our Augmented Reality Technology.

I still involve myself in interesting and challenging Film and Television projects

I am an avid photographer, using my skills for business and also for my own enjoyment.

My practical experience in visual FX and the application of digital image manipulation means that cost effective solutions can often be found at recce and location finding stage.

What I havent listed below is the numerous other studio and location based dramas, LE, quiz, factual, and sitcom shows.

2015-Currently until early summer HEIDI, QUEEN OF THE MOUNTAIN	Feature Film adaptation of the classic novel WSG entertainment/Big Tree productions Shooting now in UK, Europe and set build in India
2015 HANK ZIPZER	Kindle Entertainment for CBBC Producer: Richard Grocock Directors: Matt Bloom Nick Collett
2015 Carlton Publishing	Promo for Jurassic World Augmented Reality for Carlton Books, Directed, edited and VFX work
2014-15 Augmented reality App	Jurassic World book 3D model optimisation, texturing and lighting. <b>Winner "British book Design-Best interactive Multimedia Book 2015"</b>
2014. Worlds End	CBBC 36 x 15 min eps. A secret genetic research establishment saves the world from destruction. Producer Kim Crowther
2014 Harriets Army	CBBC 90 min drama set at the start of the First World War Producer Foz Allen Director Stewart Svassand <b>Winner 2015 Kidscreen awards Miami "Best international Production design"</b>
2013 AR House of commons	Originator and developer Augmented Reality visitor experience for the House of Commons
2013 Guinness World Record	Cinema commercial. Director. 4 x 30sec cinema ads for the 2014 Guinness World Record
2013 Young Dracula	13 ½ hour Drama for CBBC Producer Candy Julian Jones Directors; Sasha Ransom, Craig Lines
2012-13 Augmented reality	Design and Content director Augmented Reality books Guinness World Records 2014, Carlton books iDinosaurAR and iSolarsystemAR <b>Winner-2013 childrens book awards "Best Digital Content". iSolarsystemAR</b> <b>Winner-2014 Qualcomm "Best Interactive Product" 2014 Guinness World Records</b>
2012 Young Dracula	13 ½ hour Drama for CBBC Producer Lis Steele Directors, Huds, Mathew Evans, Simon Massey
2011-12 Bedlam	Red production company 6 x1 hour Paranormal Drama for Sky Producer Peter Galagher Directors. Fraser Macdonald, Amy Neil
2011 Young Dracula	13 x ½ hour vampire fest for CBBC Producer Lis Steele Directors: Joss Agnew, Matthew Evans <b>Nominated Royal Television Society Craft award for Production Design</b>

- 2009-11 The Legend of Dick and Dom 20 x ½ hour episodes, working as **VFX supervisor**, producing flashes, bangs and magic and virtual set designer for 2 computer generated episodes.  
Producer; Steve Ryde.
- 2009 Night swimming. Screen Yorkshire Digital Shot  
Writer/Director Dominic Leclerc
- 2009 Jemma Factor 6 x 1/2hour comedy drama  
PRODUCER: Joanna Blake  
DIRECTOR: John Henderson

### **Older Design work**

- 2008-09 Jimmy No Legs LITTLE FELLA FILMS  
Pre Production work for feature film  
6 weeks location finding, storyboarding and VFX prep work.
- 2008 The Jemma Factor FREEFORM PRODUCTIONS  
Pilot episode for BBC
- 2008 Boy meets Girl ITV Granada  
4 x 1 hour HD drama  
PRODUCER: Alison Lumb  
DIRECTOR: Alrick Riley
- 2007 Drop dead Gorgeous 2 HAT TRICK/BBC 3  
follow up series 6 x 1 hour  
PRODUCER: Juliet Charlsworth
- 2006 Kombat Opera AVILON/BBC 2  
Modern satirical opera based on contemporary Television programmes  
5 x ½ hour  
PRODUCER: Stephen Abrahams  
DIRECTORS: Terry Jones  
Dominick Brigstock  
Peter Orton  
Tim Kirkby
- 2006 Moonmonkies AVILON/BBC 3  
Pilot comedy  
PROD/DIRECTOR: George Milton
- 2006 Protect me from what I am. Yorkshire screen commision digital short film  
Writer/director Dominic Leclerc
- 2006-Drop Dead Gorgeous HAT TRICK /BBC 3  
8 x ½ hour comedy drama  
PRODUCER: Juliet Charlsworth

2005-Waterloo Road	SHED PRODUCTIONS/BBC Setting up the 8 x 1 hour drama on location PRDUCER: Claire Phillips
2004-05-Big Night Out PRODUCTION DESIGNER/VFX SUPERVISOR	CHANNEL 4/RED PRODUCTION COMPANY 90 min drama/doc discussing issues surrounding the relaxed licensing laws PRODUCER: Tom Sherry DIRECTOR/WRITER: Matt Greenhalagh
2003-04-Jane Halls Big Bad Bus Ride	ITV/RED PRODUCTION COMPANY 6 Hours Drama Sets and Locations. Shot on tape, with large amount of CGI/GREEN SCREEN work. PRODUCER: Mathew Bird Director: Syd Macartny Euros Lynn
2003 BURN IT 2	BBC/RED PRODUCTION COMPANY 11 x ½ hour off the wall style heavy youth drama. Tape, Sets and Locations Manchester area PRODUCER: Tom Sherry DIRECTORS: Adam Rowley John Duthie Matt Greenhalagh
2002-03 Blue Murder	GRANADA TELEVISION 2 x 90min murder mystery drama 16mm film, sets and locations PRODUCER: Jane MacNaught DIRECTOR: Paul Wroblewski.
2002 BURN IT	BBC/RED PRODUCTION COMPANY 10 x ½ hour off the wall style heavy youth drama. Tape, Sets and Locations Manchester area PRODUCER: Tom Sherry DIRECTORS: Sheree Folkson Ed Fraiman
2001-02 MERSEYBEAT	BBC DRAMA 12 x 1 hour present day police drama Tape. Sets and Locations around the North West PRODUCER: Kay Patrick
2001 24SEVEN	GRANADA TELEVISION 13 ½ hour drama, present day hi profile drama set in an exclusive boarding school, Wide screen video. Studio sets in Manchester, Locations in Manchester and North Yorkshire PRODUCER; Diane Whitley

		DIRECTORS; Karen Stowe Emma Lindley
2000-01	MURDER ON THE ORIENT EXPRESS	CBS / DAN BLATT PRODUCTIONS  <b>PRODUCTION DESIGNER AND 2<sup>nd</sup> UNIT DIRECTOR</b>  90 min TV feature. Present day version of the famous Agatha Christie story 35mm film. Studio sets and locations, North of England and Istanbul PRODUCER; Dan Blatt DIRECTOR; Carl Schenkel
1998-99	WHERE THE HEART IS	UNITED FILM 14 x 1 hr. dramas, present day set in a fictitious Yorkshire town. Locations around the North of England. 16mm Film. Sets and Locations PRODUCER; Avon Harpley
1997	WUTHERING HEIGHTS	LWT PRODUCTIONS  Set in the 1760's in the wilds of Yorkshire, 16mm film. Locations in Yorkshire and London and sets in Elstree Studios, Borehamwood. PRODUCER; Louise Berridge DIRECTOR; David Skynner
	THE GRAND 2	GRANADA PRODUCTIONS Life set in a large family run Hotel set just after the 1st World War. 16mm film. Studio sets and locations. PRODUCER; Tony Wood DIRECTORS; Douglas Macinnon Noela Smith Kim Fiitcroft Morag Fullerton
	STAYING ALIVE 2	LWT PRODUCTIONS 6 x 1 Hour Drama set in a South London nurses home. Tape. Location sets. Nottingham PRODUCER; Louise Berridge DIRECTOR; David Skynner Joanna Hogg
1996	THE GRAND	GRANADA PRODUCTIONS Setting up the first series of the above period drama

STAYING ALIVE

LWT PRODUCTIONS  
first Series of the above.  
PRODUCER; Louise Berridge  
DIRECTOR; Keith Boak  
James Hawes  
David Skynner

1995 MEDICS

GRANADA TELEVISION  
Last series of the present day  
Medical drama.  
16mm film location and studio sets.  
PRODUCER; Louise Berridge  
DIRECTOR; Frank Smith  
Julian Farino  
Richard Signey  
Mathew Evans

IN SUSPICIOUS  
CIRCUMSTANCES

GRANADA TELEVISION  
Period drama ranging from 1920s  
back to Elizabethan England.  
16mm film location and studio sets  
PRODUCER; Sue Durkan  
DIRECTOR; Ken Horn

1994 RIK MAYAL PRESENTS

GRANADA TELEVISION  
One of several off beat 1 hour comedy  
dramas.  
16mm film location set builds  
PRODUCER;. Mark Redhead  
DIRECTOR; Simon Cellan Jones

1993 IN SUSPICIOUS  
CIRCUMSTANCES

GRANADA TELEVISION  
Period drama crime reconstruction  
16mm film location and studio set.  
PRODUCER: Sue Durkan  
DIRECTOR: Kay Patrick

1992 MEDICS

GRANADA TELEVISION  
Present day Medical Drama.  
16mm film location and studio sets.  
PRODUCER; Allison Lumb  
DIRECTOR; Julian Jarrold

1990 SHERLOCK HOLMES

GRANADA TELEVISION  
The very popular Victorian drama.  
16mm film. sets and location.

"The Problem of Thor Bridge"

PRODUCER; Mike Cox  
DIRECTOR; Michael Simpson

"The Creeping Man"  
PRODUCER; Mike Cox  
DIRECTOR; Tim Sullivan

1987 RETURN OF THE  
ANTELOPE

GRANADA Television  
Children's Victorian Drama based  
on Guilivers Travels using large props  
and Chroma Key to create the land  
of the Giants.

PRODUCER\ DIRECTOR: Eugene Ferguson

### COMMERCIALS/ CORPORATE-Designer

1994-00	GREEN STREET PRODUCTIONS THE PETER HOLDEN COMPANY	35mm Studio and Location commercials for ITV
		NORWEB: TIME ON YOUR HANDS
	NORWEB: LADIES LOO BRITISH RAIL: THE RUSH HOUR BRITISH RAIL: AWAYDAY BRITISH GAS: HEATED HOME LABARYNTH BOARD GAME CHRISTMAS CATALOGUE 98-99 CHRISTMAS CATALOGUE 99-00	STOWE BOWDEN WILSON CRAWFORD HALLS CRAWFORD HALLS J. WALTER THOMSON J. WALTER THOMSON BRUNNINGS BRUNNINGS
99-2000	FLYING COLOURS FILMS BENACOL: VARIOUS	35mm on location SAATCHI AND SAATCHI
	THE BASEMENT LUCID-Stay with me till dawn	16MM POP VIDEO THE TV DEPARTMENT/EPSON 35mm film Robbie Williams tour- Pre performance film
2000-01	THE TV DEPARTMENT JD Sports commercial	16mm film
2001-02	3SIXTY MEDIA Various pormo/comercial projects	Video
	THE TV DEPARTMENT Junior Ready Steady Cook Christmas campaign	Video
2007	Courteeners Video	PULSE FILMS Music video

**RED FROG – Producer/ Director**

2003-present

Nexia  
BNFL  
British Nuclear Group  
First Direct  
Shop Direct Group  
Environment Agency  
PFA  
Goalminder goal line technology  
Very.co.uk  
Guinness world Records  
House of Commons  
Jurassic World Augmented Reality  
book promo  
Carlton publishing