

Lucie Mathieson BA (hons)

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D.O.B: 29/10/1987

A driven, self-motivated Drama graduate; pursuing a career in Children's television. Working on various programmes within the BBC has increased my insight and greatly strengthened my knowledge of the production process from the initial read-throughs, right through to the editing and scheduling of the finished programme. I inject a high energy into every task, always working with initiative and creativity.

Previous Media Experience:

ASSISTANT STAGE MANAGER ROLES:

BBC – *Mr Bloom's Nursery: series 3* – ASM (August-Oct 2012)

- Employed at the request of Designer, Emma Dibb, as Assistant Stage Manager. Fulfilled the role of the previous Stage manager/standby art director.
- Worked very closely with the director to ensure all props fitted perfectly with her vision.
- Supervised and managed the runners and work experience placements.

BBC Learning – *Mr Bloom's Nursery: Get, Set, Grow! Live tour* –ASM and Puppeteer (June-August 2012)

- Toured the United Kingdom with the learning and production team, supervising the building and dressing of the set in each location and puppeteering the new character 'Julian the worm' throughout the live performances.

DESIGN ASSISTANT ROLES:

BBC –CBeebies - *Justin's house* – Design Assistant (Oct-Nov 2012)

BBC – CBBC – *Marrying Mum and Dad* – Design Assistant (April 2012)

- Worked alongside Art Director, Laura Barnes, on location to help co-ordinate and design a real wedding to be filmed.

BBC – CBBC - *Blue Peter* – Design Assistant (Oct – Dec 2011)

- Worked closely with Production Designer, Emma Dibb, to dress the studio for the live shows and special episodes such as Hallowe'en and Christmas.
- Worked on standby throughout the filming of the live shows taking on the duties of standby art director when she was absent.
- Oversaw and took sole responsibility for the appearance of the studio throughout filming; being on hand to constantly adjust and improve aesthetics.
- Created the props and 'makes' to be used on the show and online.

DESIGN RUNNER ROLES:

BBC – CBeebies - *Something special* (June 2012)

BBC – CBeebies – *Justin's House* (April – June 2012)

BBC – CBeebies - *Presentation* (March 2012)

BBC – CBBC - *Presentation* (Feb – March 2012)

BBC – CBeebies *Mr Bloom's Nursery* (Oct 2011)

- Worked from scripts and liaised with the script writers to design and make all props and costumes, using my creative skills to ensure all props were of a very high quality.
- Worked alongside the floor manager in the studio throughout rehearsals, recordings and live performances where I learnt the processes and tight time schedules surrounding live television.
- Sourced and purchased all relevant and appropriate props.

- Worked to tight deadlines, producing high quality work whilst always remaining calm under pressure.
- Solely designed two CBBC music videos working closely with the director and producer to design and create the sets. Had to accommodate for the tight filming schedule and restrictions of the studio space.
- Wrote and performed my own script at the request of Producer Dave Beardsell for a screen test alongside Hacker.T.Dog.
- Controlled the weekly budget and, organized the handovers to the accountant.
- Organised and executed the de-rig of the entire studio and art department including the storage and inventory of all props and set.

MEDIA WORK EXPERIENCE

BBC Work Experience Placement – *Mr Bloom’s Nursery: series 2* (Sept 2011)

- Worked as a production runner and spent time in the Gallery, shadowing the Director as well as working in the Editing Suite to learn the processes used in Post-Production.
- Worked as a standby art assistant whilst filming on location for a ‘special feature’ episode.

Sky Television

- Filmed a corporate commercial for use at exhibitions launching the new Sky box.
- Gained insight into the world of television production and the processes within a television studio.

Associated Newspapers

- Completed work experience for the Daily Mail working closely with the research teams to develop the feature articles for the Saturday newspaper.
- Spent time in the sport division researching, developing and writing articles about Wimbledon Tennis and current sporting affairs.

OTHER WORK:

Off The Piste - The French Alps (Nov '09 – Jan '12)

- As an events manager successfully dealt with the logistics of snowsports holidays including huge music events and parties for 3500 students.
- As an artist liaisons representative was responsible for the wellbeing and hospitality of popular music acts including Chase and Status, DJ Yoda, DJ Fresh and Calvin Harris.

Stagecoach Theatre Arts (Sept '04 – July '06)

- Worked as the personal assistant to the Principal of three part-time youth drama schools.
- Taught dancing, singing and drama to young children up to the age of 6.
- Directed and organized seasonal concerts and showcases of the children’s work.

Education:

- Graduated in 2009 from the University of Birmingham with a 2.1. in *Drama and Theatre Art*.
- 4 A levels (AABB) in English Literature, Theatre Studies, Psychology and Fine Art.
- 10 GCSE’s – 4A*’s, 6 A’s.

Other interests:

- World travel: Planned, organised and completely self-funded a seven month trip around the world.
- Advanced skier and snowboarder.
- Enjoyed Skydiving, Bungee Jumping, White Water Rafting, Black Water Rafting.
- Achievements in athletics, football, dance and cross country running.
- Full clean UK driving license, held for 8 years.