

# Delphi Lythgoe

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## Personal Profile

Versatile, highly motivated and committed **Drama and English Graduate** from the University of Bristol, who is hard working, conscientious and able to take on responsibility. An avid writer, who is passionate about stories and understands audiences' emotional involvement in them. Also experienced with the development process through own multidisciplinary roles in film, from writing, shooting, directing and editing. Possesses good interpersonal and communication skills, is calm under pressure and has the ability to liaise with people at all levels. Energetic and resourceful and enjoys working as part of a team or as a team leader.

## Key Strengths

- Creative and imaginative thinker, who is always writing and developing new ideas.
- Confident in using Canon DSLR's for filming and photographing.
- Proactive, resourceful and prepared to accept a high level of responsibility
- Computer literate; able to use Final Cut Pro and Adobe Premiere to an intermediate standard, as well as Adobe Photoshop, InDesign, and Microsoft Office.

## Education

### **Bachelor of Arts Degree:**

University of Bristol Drama and English Joint Honours Upper 2.1 Graduated July 2014

- Participated in a weekly one-on-one script writing course at the Bristol Old Vic for a year, with Literary Producer Sharon Clark culminating in a twenty-minute play (Studioscripts).

### **Obtained 4 A Level's in the following subjects:**

A \* English Literature

A Drama/Theatre Studies

A Biology

B General Studies

B German AS Level

- Also undertook a 10 week filmmaking course at The Bournemouth Art's Institute.

### **Obtained Nine GCSE's in the following subjects:**

A\* English Literature

A\* English Language

A\* PE

A\* CDT

A Drama

A /A Double Science (IGCE)

A Maths

A German

## Work History in TV and Film

- Currently a **Production Assistant** at Passion Pictures (Nov 2015 - July 2016).
- **Receptionist/ Runner/Reader** for Passion Pictures and Passion Films. General runner duties, script reading, research for pitches, use of Photoshop, and filming reference footage for animators (Aug 2014- Oct 2015).
- **Freelance Script Reader** for Mammoth Screen (Feb 2015 - July 2015)
- **Development Internship** at Blueprint Pictures, which involved writing coverage on assigned novels and scripts, as well as answering the telephone or compiling cast lists (June 2015).
- **Development Internship** at Heyday films, which involved writing coverage on assigned novels and scripts, as well as answering the telephone (Feb 2015).

- **Archive Timecode Logger** for feature documentary 'Turn On The World' by Passion Films, directed by Cosmo Fielding Mellen (Jan 2015)
- **Set Runner/Audio Playback** on Magalie 'Love Criminal' music video, directed by John Turner, Passion Raw (Dec 2014)
- **Post Production Assistant** for Bethany Mota 'Need You Right Now' music video, directed by Tim Hope. This role involved creating costume templates and updating Shotgun to notify animators. (Dec 2014)
- **Wrote, directed** and **edited** a short film 'Memories of Tomorrow'(May 2014) and a short film 'Darkly Glass' (February 2012) for own production company Melina Productions
- **Runner** on series of short films 'Little Crackers' by Sprout Productions for Sky television and **used as an extra** (August 2011)
- **Additional floor runner** on feature film 'Harry Potter and the Deathly Hallows Part Two' directed by David Yates for Warner Brothers Entertainment and Heyday Films (October 2010)
- **Additional floor runner** on the feature film 'One Day' directed by Lone Scherfig, starring Anne Hathaway (September 2010) and **shooting a music video** for the song 'Oysters' by Beastly Traps directed by Jim Cross (July 2010).
- **Floor runner** for Indigo Television Limited on The National Television Awards, endorsed by ITV (January 2010).
- Unpaid work with the BBC and Love Productions as an **additional floor runner** on the programme 'My life as an Animal' (July 2008)

### Additional Work History

In between working as a runner, held a series of paid jobs during a gap year (to fund six month back packing trip around West Africa where I visited the International Film Festival in Ouagadougou, FESPACO). Subsequently volunteered teaching English and running a drama camp in Addis Ababa, Ethiopia (2013), over the summer:

- Assistant at Showcase Cinema De Lux Bristol (part time: 2013)
- Interviewer, Outbound Call Centre for Network Research (part time: 2011-2012)
- Data Input Clerk for Vodafone HQ (full time: 2010 -2011)
- Waitress (part time in the evenings and at weekends) for 'ASK' (2010-2011)
- Waitress at Newbury Racecourse (agency work: 2010-2011)

### Personal Details

Date of Birth: 24<sup>th</sup> February 1992 Driving License: Full, Clean UK, Health: Excellent, non-smoker

### Hobbies and Interests

Script development is my prominent interest, where through the exploration of true-to-life characters and powerful universal stories, I believe the audience's perceptions may be altered. I am an aspiring writer and am currently developing my knowledge of the industry in a professional production company environment. I have made several short films and am interested in the transition from script to screen. This fascination began in my love of watching films and television, due to their ability to capture my imagination. I also enjoy theatre, travel, and photography in my spare time.