

Alexander Lynch

Based in Brighton & Shepherds Bush (Occasionally), London
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LOOKING FOR WORK IN/AS: SCRIPT & DEVELOPMENT, PRODUCTION ASSISTANT or RUNNER

Profile

I am a friendly, polite and hard working person with good drive and ambition. My experience in Performing Arts has helped me to develop confidence and people skills and I have learnt to work well with others in a team.

Key Strengths

- Communication Skills, Teamwork, Leadership Skills, Focused, Ability to Listen and Learn, Creative Input, Targeting / People Finding, Business Administration.

Work History

July 2014 – Present
Office Runner

Lucky Giant

June 2014
Runner (Daily)

**'Q.I.' Series 13
Talkback Productions**

May 2014
Runner

**'Channel 4 Comedy Gala'
C4 / Open Mike / Off The Kerb**

May 2014
Script & Development Internship

Eleven Film

April 2014
Casting Assistant on 'High Strung' x1 Day

Carolyn McCleod Casting

January 2014 – February 2014
Development Assistant

Talent Television

November 2013 – December 2013
Intern

Working Title Films

October 2013 – November 2013
Drama Runner (Relief)

Tiger Aspect Productions

August 2013 – October 2013
Production Assistant

SUMS Film and Media

May 2013 – August 2013
Office Runner

Ruby Films & Television

January – July 2013
July **'Jonathan Creek'**

Runner Jobs (Dailies/Ad-Hoc, Paid)
BBC Productions

May **'Channel 4 Comedy Gala'**

C4 / Open Mike / Off The Kerb

April **'In & Out Of The Kitchen'** **BBC Productions**
Production Coordinator: Richard Hill Line Producer: Maria Cooper
Writer: Miles Jupp Producer: Gareth Edwards Director: Mandie Fletcher

March **'The Last Leg (Live)'** **Open Mike Productions**

Feb **'Quick Cuts'** **Catherine Bailey LTD.**

Jan – Feb **'Simply Be' Commercial** **The Gate Films**

October 2012 **'Aphrodite Fry'**
Production Runner & Floor Runner **Ruby Films & Television**
Production Coordinator: Nicola Morrow Line Producer: Thea Harvey
Writer: Sarah Solemani Producer: Arnold Widdowson Director: Vanessa Caswill

September 2011 – June 2012 **Komedia**
Administrator and Assistant Coordinator to Brighton Fringe 2012

- Registering, Processing and Distributing Hire Agreements for Fringe Shows to Promoters and Producers. Monitoring Invoices and Payments. Updating Schedules and dealing with day-to-day enquiries. Continued as Admin Officer and also my Business Apprenticeship Full Time.

WORK EXPERIENCE PLACEMENTS

April 2012 **Left Bank Pictures**

Jan 2012 **'Count Arthur Strong's Radio Show'**
Radio 4 / Smooth Operations / Komedia Ents

August – September 2011 **'Egg Box' (Pilot)**
Hat Trick Productions

September – October 2010 **Hat Trick Productions**

Education

Sussex Downs Sixth Form College: 2007 – 2009

A Levels: Performing Arts National Certificate (Double Distinction), Media Television and Film Production (Predicted Pass) AS Level: English Language and Literature (Grade C)

Achievements & Interests

I am currently trying to further my comedy writing as a career. In 2013, I was asked to submit material for 'That Mitchell & Webb Sound' Series 4 and have previously been short-listed for Radio 4 comedy. I have written script reports for Ruby Films, Tiger Aspect, Hat Trick, Left Bank & Working Title.

I have appeared in numerous shows in venues such as Theatre Royal & the Royal Albert Hall in London. I have also written for and performed in the Brighton Fringe Festival for 2 years.

I enjoy acting, script writing and have a keen interest in music and the production and making of radio, film and television.

References: Faye Ward – Head of Production, Ruby Films 020 7833 9990

faye@rubyfilms.co.uk

Emma Fox – HR Coordinator, Tiger Aspect 020 7434 6845

emmafox@tigeraspect.co.uk