

Emma Holbrook

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I am a motivated, positive and proactive person who is adaptable and quick to learn. I have recently left the education sector and I'm now looking at moving into the media industry. I have proven high standards of work with exceptional efficiency, diligence and professionalism. I am currently looking for an opportunity to use my technical skills along with my drama, documentary, and location experience to contribute towards the production process.

Key Technical Skills

- Fully conversant with Adobe Premiere Pro, After Effects, Photoshop and Encore.
- Fully conversant with FCP7 and Compressor.
- Fully conversant with Avid Media Composer 6 and AVID DVD by Sonic.
- Conversant with AMA and offline to online workflows in SD and HD resolutions
- Experienced with a variety of cameras including EX3, Z1, FX7E, JVC GYHM100U, SONY DSR range and Canon EOS 7D and 600D DSLR.
- Experienced with ingesting using various storage devices including Atomos Ninja, SxS, SDHC, Flash and Firestore.
- Experience and knowledge of best practice codecs such as Arri, RED, P2, XDCAM, AVI, MOV, MPEG4, H.264 as well as DNxHD and AppleProRes editing codec transcodes.
- Good working knowledge of Adobe Illustrator and Indesign.
- Fully conversant with Microsoft Word, Publisher and Powerpoint.
- Experience with Mac and PC computer operating systems.

Employment History

BBC Wales 2012 (July)

Accepted into the Assistant Editors talent pool.

Swindon Dance - 2009 – present - Live Musician / Composer.

I accompany professionals choreographers who teach for the Youth Dance Academy with live percussion and piano for contemporary and commercial dance classes. I also compose music for the end of year showcase using sequencers.

The Richard Huish College, Taunton, 2006 – October 2012 - Film Studies Technical Instructor.

Main duties included supporting students and staff with training and advice on a range of creative software applications including FCP and Adobe Photoshop. I taught a practical filmmaking course which involved looking after a wide range of production equipment through PAT testing and routine maintenance.

Freelance Work

Credits Include:

In Her Image (2013) – Feature Documentary - Assistant Editor – FCP7, Offline (Online resolution)

Able2UK concert at the Roundhouse, London (2012) Multicamera – Editor, AVID Offline / Online.

Stag Hunt (2013) Feature Film - Location Editor, FCP7 Offline.

Education and Training

AVID Media Composer 101 V6 – VET, London November 2012

FCP intermediate course – The Engine Room, Bridgwater 2007

University of Reading. October 2001 - July 2004. Film and Drama (BA Hons) 2:1

The Richard Huish College. September 1998 - May 2000. (A Level) Media Studies – B, Performing Arts – B, Business Studies – C, RSA Pop Music – PASS.

Interests and Hobbies

I have been playing drums and percussion for most of my life in a number of different groups and styles. I am passionate about cinema and music and enjoy regular exercise and socialising.