

CHRISTOPH GELEP

Camera Assistant/Operator

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A passionate, reliable and experienced professional with a solid technical understanding. Has worked on feature films, TV dramas, factual TV, commercials and corporate video productions. Some of his credits include the **BBC One** drama **Death Comes to Pemberley** and the **Warp Films Feature '71**.

Key Skills

Camera Assistant: Has assisted on the following cameras: Arri Alexa, Canon C100, C300, Sony F5, Canon XF300. Proficient in: setting up lights, matte boxes, filters, lenses, lens control systems, monitors, menu settings, offloading and backing up footage.

Grip: Proficient in: setting up and operating DJI Ronin, tracks, jibs, sliders, tripods and heads.

Video Assist: Experienced with multi camera/monitor setups, both wired and wireless. Has worked with Teradek, Navtech, PIX 240, Samurai Ninja / Blade and Q Take systems.

Operator: Canon & Nikon DSLRs, Arri Alexa, Canon C100/C300, Sony F5, Sony FS700, Panasonic DVX100, HMC151, Sony Z5, Canon J22, Panasonic GH4.

Bilingual - German (native) and English.

Health & Safety Passport (Safe Management of Productions).

Full, clean UK Driver's Licence & car owner.

Experience

▪ <u>Freelance Camera Operator</u> Corporate & Music Videos	Camera Operator	Clients include; Meadowhall, MMA Digital Ltd, Sort Of Films Ltd.	<u>Ongoing</u>
▪ <u>Pulsar</u> Independent Feature Film	Digital Imaging Technician	Responsible for backing up & checking footage, creating proxies and on – set colour correction.	<u>Dec 2014</u>
▪ <u>Arthur & Merlin</u> Independent Feature Film	Digital Imaging Technician	Responsible for backing up & checking footage, creating proxies and on – set colour correction.	<u>Aug – Sept 2014</u>
▪ <u>Sort Of...Films Ltd.</u> Corporate Videos	Camera Assistant	Also operate C100, set up lights and record audio (boom/radio mics).	<u>Jan 2013 – Present</u>
▪ <u>Lipton Tea</u> Commercial – Dubai, UAE	Video Assist	Responsible for video and playback. Worked on location in Dubai, UAE.	<u>Feb 2014</u>
▪ <u>Infiniti</u> Commercial – Dubai, UAE	Video Assist	Responsible for video and playback. Worked on location in Dubai, UAE.	<u>Feb 2014</u>
▪ <u>McDonald's World Cup</u> Commercial – Dubai, UAE	Video Assist	Responsible for video and playback. Worked on location in Dubai, UAE.	<u>Feb 2014</u>
▪ <u>Flying Blind</u> Channel 4 Documentary	Camera Assistant	Also operated Sony J22.	<u>Jan 2014</u>
▪ <u>Santander Banking Group</u> Commercial	Camera Assistant	Assisted in setting up the camera, lights and video playback.	<u>Feb 2014</u>

▪ <u>Gear 4 Music</u> Commercial	Camera Assistant	Assisted in setting up the camera, lights and video playback.	<u>Oct 2013</u>
▪ <u>Death Comes to Pemberley</u> BBC One Drama	Video Assist	Responsible for video and playback for the entire shoot.	<u>Jun - Aug 2013</u>
▪ <u>The Great Train Robbery</u> BBC One Drama	Camera Trainee	Also managed video and playback.	<u>24th May 2013</u>
▪ <u>'71</u> (Warp Films) Feature Film	Video Assist	Set up and maintained video village, worked with multiple cameras.	<u>April 2013</u>
▪ <u>Nixon's The One</u> Sky Arts Drama	Runner	Assisted every department and worked closely with the Camera Assistant.	<u>10th Oct 2012</u>
▪ <u>Channel 4 Dispatches</u> Channel 4 Factual	Camera Assistant	Assisted in setting up the camera, lights and microphones.	<u>Oct 2012</u>
▪ <u>ITV Tonight</u> ITV Factual	Camera Assistant	Assisted in setting up the camera, lights and microphones.	<u>Oct 2012</u>
▪ <u>The Truth About Hillsborough</u> Channel 5 Documentary	Camera Assistant	Assisted in setting up the camera, lights and microphones.	<u>Sept 2012</u>

Short Films and Personal Projects

▪ <u>Comedienne</u>	Seven Hills (Drama)	Cinematographer	<u>2014</u>
▪ <u>The Break Ups</u>	Seven Hills (Comedy)	Cinematographer	<u>2014</u>
▪ <u>Twistered</u> Awarded 2 nd place at the Raindance Halloween Short Horror Film Competition	Seven Hills (Comedy)	Cinematographer	<u>2013</u>
▪ <u>Prank</u>	Seven Hills (Comedy/Horror)	Cinematographer	<u>2013</u>

Relevant Information

- Completed the **Screen Yorkshire** trainee scheme "The List" - one of only 2 Camera Trainees.
- Passionate **Photographer** with own Canon 5D Mk3 and range of lenses.

Education

- **Bachelor of Arts in Media Production** - 2:1 (University of Lincoln 2009 - 2012).
Received the "Professor Ann Gray Award for Best Engagement with Research" for the dissertation module.
- **4 A Levels & 5 AS Levels** including German, Spanish, and French.
- **12 GCSEs** including German, French, Spanish, English and I.C.T.

Referees

Steve Lord
Freelance Lighting Cameraman
Santander Commercial
E-Mail: steve@chromavision.co.uk
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Ed Cartledge
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Sort Of...Films Ltd.
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Christoph Gelep, Camera Assistant/Operator

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