

# Katariina Paakki

animator/editor/script supervisor

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Who do you call?

## animation

**Animated ad**  
wedotrades.co.uk

Director/Producer Ricardo Barker

**Max without the Facts**  
a corporate staff ad

Directing Animator Katariina Paakki

**P for Pasiannessi**  
an animated short

Directing Animator Katariina Paakki  
Producer Graham Woods

**Lear Settings**  
an animated short performed  
live with Hull Sinfonietta

Director Dr Lee Tsang, Hull Sinfonietta  
Directing Animator Rozi Fuller  
Producer Lisa McKnight

**Who do you call?**  
a corporate ident

Directing Animator Katariina Paakki



Stealing of the Sampo (in development)

## edit

**Pockets of People**  
2 x 5 min monologue shorts

Director Vanessa Haley

**Wates: Flexible Working**  
a corporate video

Director Kevin McDonagh  
Producer Rotunda Films

**Tunnel Vision: Making of  
The Tunnel Monkeys**  
a documentary

Director Brett Gregory  
Producer Serious Feather

**A Cruel Game**  
a short thriller/drama

Director Andy Wardle  
Producer Christopher Taylor

**Maratona Dles Dolomites**  
a cycling DVD

Director Markus Neuert  
Producer Cyclefilms

## assistant editor

**Immigration**  
a community film

Work produced for Yorkshire Edit

**Tied in Blood**  
a feature horror/thriller

Director Matthew Lawrence  
Producer David Beaumont

**Idol of Evil**  
a feature horror/thriller

Director Kevin McDonagh  
Producer Andy Nicol



Stealing of the Sampo (in development)

## education & training (selected)

2010 – 2012 BA (Hons) in Moving Image Production, Northern Film School aka Leeds Metropolitan University (part time)  
2010 – 2008 FdA in Film & Television Production, Northern Film School aka Leeds Metropolitan University (part time)  
2007 – 2008 CertHE in Film & Television Production, Northern Film School aka Leeds Metropolitan University (part time)  
1994 – 1995 Certificate in Management Studies, The University of Huddersfield

Independent Film & TV Production, St Martin's College of Art & Design, London  
TAPS Screenwriters Development Programme Cohort 2005 – ITV, Leeds  
Script Supervision and Continuity for Film and TV, London Film School, London  
Apple Certified Final Cut Pro Level 1 Practitioner, New Technology Institute/Leeds Metropolitan University, Leeds

## experience

Over 10 years' experience in managing a business support function across IT service developing effective administrative and project support services.

### technical skills:

Final Cut Pro  
2D animation in Flash

Microsoft Office  
Touch typist/audio typist  
Shorthand

Project Management/co-ordination  
Budget Monitoring

Full clean driving licence  
Speak Finnish

Showreel & testimonials available



Max without the Facts



Wedotrades.co.uk ad



P for Pasiannessi

## script supervision

**Bottle** (a short drama)  
Keighley Film Project

Director David Beaumont  
Producer David Halsall

**The Heights** (a short drama)  
BBC Talent Boost

Director Sue Dunderdale  
Producer Diane Shorhouse

**The Last Days of Edgar Harding**  
(a feature length drama/thriller)  
Digital Ghost Productions

Director Stephen Fox  
Producer Dale Coe

**A Cruel Game** (a short drama/thriller)  
Vitreous Productions

Director Andy Wardle  
Producer Christopher Taylor

**Tied in Blood**  
(a feature length horror/thriller)  
Macabre Films/Rotunda Films

Director Matthew Lawrence  
Producer David Beaumont

**One Last Time** (a short drama)  
White Knight Media

Producer/Director Marcus Dyachenko