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Caroline Llewellyn
Costume Supervisor and Standby

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Phone - 07807 206505

References...

Tracey Ewen,
Series Costume Designer and Head of Costume,
'Casualty' (BBC)
Email - Tracey.Ewen@bbc.co.uk
Phone - 07973 617753, 02920 769827

Jacqui Miles,
Costume Supervisor and Designer.
Email- Jacquimiles61@live.co.uk
Phone- 07896 598727

TV and Film...

Sept- Dec 2015, Costume Supervisor, 'Casualty' for BBC Wales, Cardiff (Series 30)
Episodes Designed by Nadia Nigoumi and Anne Barfield. Series designed by Tracey Ewen.

Aug – Sept 2015, Costume Standby, 'Casualty' for BBC Wales, Cardiff (Series 30)
Episodes Designed by Sandy Lloyd. Series designed by Tracey Ewen.

July – Aug 2015, Costume Supervisor, 'Casualty' for BBC Wales, Cardiff (Series 30)
Episodes designed by Jacqui Miles. Series designed by Tracey Ewen.

April – July 2015, Costume Standby, 'Casualty' for BBC Wales, Cardiff. (Series 30)
Episodes designed by Sarah Turner, Jo Conti, Sandy Lloyd. Series designed by Tracey Ewen.

Jan – Feb 2015, Costume Supervisor, 'Doctors' for BBC Birmingham Drama,
Birmingham, (Series 17) Various Designers.

Nov 2014, Daily Crowd Dresser and Crowd Standby, 'WPC 56' for BBC Birmingham
Drama, Birmingham. (Series 3) Designed by Giles Gale.

April 2014 – October 2014, Principal Costume Standby. 'Father Brown' for BBC
Birmingham Drama, Cotswolds. (Series 3) Designed by Giles Gale.

Jan 2014 – March 2014, Costume Supervisor, 'Doctors' for BBC Birmingham Drama,
Birmingham. (Series 16) Various Designers.

Oct 2013 – November 2013, Costume Standby, 'Pobol Y Cwm' for BBC Wales, Cardiff.
Designed by Jo Conti.

Sept 2013 – October 2013, Costume Standby, 'Casualty' for BBC Wales, Cardiff.
(Series 28) Episodes designed by Lindsay Bonaccorsi, series designed by Tracey Ewen.

July 2013 – August 2013, Costume Supervisor. 'Doctors' for BBC Birmingham Drama,
Birmingham. (Series 15) Various Designers.

May 2013 – June 2013, Costume Standby, 'Casualty' for BBC Wales, Cardiff. (Series 28)
Episodes designed by Lynne Gibson, series designed by Mark Bouman.

Jan 2013 – May 2013, Costume Supervisor, 'Doctors' for BBC Birmingham Drama,
Birmingham. (Series 15) Various designers.

Aug 2011 – January 2013, Wardrobe Mistress and Costume Standby / Dailies.
'Doctors' for BBC Birmingham Drama, Birmingham. (Series 13 and 14) Various designers.

Oct 2011, Costume Designer and Supervisor, 'Skyline' independent short film
Directed by Graham Moore.

Theatre...

Dec 2011, '42nd Street' at The Curve Theatre, Leicester. Dresser.

June – Aug 2010, 'Plague! The Musical' and 'Pirmania' (Double Bill) for Bubonic Productions at Upstairs at The Gatehouse, London and C Venues, Edinburgh. Costume Maker and Wardrobe Manager.

Feb 2009 - May 2010, 'Master and Margarita', 'Serious Money', 'The Love Of The Nightingale' for Rose Bruford College at The Rose Theatre and The Barn Theatre, Sidcup, Kent. 'Bright Futures- New Writing Triple Bill' for Paines Plough and Rose Bruford College, at The Unicorn Theatre, London. Various roles including Costume Maker, Wardrobe Supervisor and Dresser.

Dec 2008, 'The Thursford Christmas Spectacular' for The Thursford Collection, Norfolk. Laundry Assistant, Alteration Hand and Dresser.

Education and Qualifications...

2007 – 2010, Rose Bruford College, Sidcup. BA (Honours) Costume Production, awarded First Class.

1999-2006, Hinchingsbrooke School, Cambs and Boston High School, Lincs. A levels and GCSEs, all passed (A*-C grades) including subjects Textiles, Theatre Studies.

Other Working Experience...

Sept 2010 – Aug 2011, Workroom Assistant at Birmingham Costume Hire.

2009, work placement in the Women's Workroom at the Royal Opera House, Covent Garden, London (as part of degree course at Rose Bruford)

2009, Costume Workshop Leader, Mentor and Costume Supervisor for Rose Bruford's Technical Theatre Summer School.

Various Dates, Garments made, altered and repaired for private commissions.

Other Attributes...

Excellent sewing skills and understanding of garment fit, construction, maintenance and repair. Also, hand embroidery, knitting and crochet.

Knowledge of various periods of Costume History.

Full, clean UK driving licence, held since March 2007.

Own transport.

UK Passport valid until February 2016.

Able to travel/relocate for work.