

CURRICULUM VITAE

Adam Fenwick – Flame/Smoke Artist

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I am a VFX artist with 9 years compositing experience in commercials, animation, television programmes, promos and Idents.

I started out in the industry as an animator and After Effects compositor and have been working as a Flame and Smoke Artist for the last 5 years. I have excellent client and communication skills and a thorough understanding of the post production workflow. I have experience in leading my own jobs on large accounts, quoting on upcoming jobs with producers and supervising VFX shoots when required.

AWARDS

2012

Eastenders, Sharon's Back – Gold Award – Promax UK Best Drama Promo (Originated) Category
Pilsner Urquell "Legends" – British Animation Award for Best Commercial in the Public Vote Category

EMPLOYMENT HISTORY

February 2013 – present

Freelance VFX Artist

Using Flame, Smoke and After Effects I have been freelancing at various places working on commercials, promos, short films and music videos. These facilities include:

Viasat Broadcasting, Radiant Studios, Genarts, Bigballs Films, Timeline TV North, Golden Square Post Production, Mrs Grey, Nice Monster and Second Home Studios.

June 2012 – February 2013

Flame/Smoke Artist at Golden Square Post Production

My role involved leading my own jobs in client supervised sessions, working as part of a large VFX team, to attending shoots as Post Supervisor. I was involved on jobs from quoting on the first scripts, advising on storyboards, shoot attends through to Online and VFX. Duties involved conforms, Online editing, versioning, and VFX including grading, blue/green screen, roto, wire/rig removal, cleanup and beauty work. Clients included Asda, Sky, Daily Mail, Red Bee Media, Canal+ and Discovery Channel.

November 2005 – May 2012

Senior Flame Artist at Ragdoll Productions Ltd

"The Adventures of Abney and Teal "52 x 11" HD programmes for Cbeebies. As the Senior Compositor I was responsible for setting up the VFX and colour grade for each episode and distributing the batch setups between 5 other Flame/Smoke Artists in the team. I also provided VFX supervision on 6 episodes which involved working with the Online editor in Smoke, providing feedback to the Compositors, attending production and schedule meetings, compositing dailies, and liaising with the Creative Director, Director of Production and Animation Supervisor.

"Tronji" 30 x 22" HD programmes for 6 – 9 year olds for CBBC. Using Flame and After Effects, tasks included integrating 2D and 3D animation into live action plates and CG environments, keying and colour grading.

“In the Night Garden” 100 x 30” HD programmes for 1 – 4 year olds. Using Flame and Combustion, duties involved keying, roto, tracking and paint cleanup.

“Blips” 26 x 10” programmes for 5 – 6 year olds for CITV. Duties included integrating CG elements into live action plates, matte extractions, roto, tracking, and extensive wire and rig removal.

December 2012

After Effects Compositor at Hogarth Worldwide

“The Maccabees – Pelican” This music video involved creating the illusion a boy’s head is splitting into two pieces.

October 2008 – April 2012

After Effects Compositor at Second Home Studios

“The Lion, the Witch and the Wardrobe” Composited various timelapse ice/snow elements for 360 degree theatre projection.

“CITV Origami Idents” These series of stop-motion Idents required extensive rig removal, cleanup and roto.

“Pilsner Urquell” This commercial involved combining several motion control passes of stop-motion animation, keying, roto, cleanup, 3D tracking and set extensions to create a seamless, flowing sequence between shots.

“Chasing Fate” Composited various graphics with live action footage into visuals for a comic book style theatre projection at the Birmingham Hippodrome.

“The Wizard of Oz” Tasks involved pulling keys and matte extractions in After Effects to combine stop-motion and live action elements for the final tornado sequence in the story.

August 2004 - March 2006

After Effects Compositor/2D Animator at SMA Studios

During my time at SMA I worked on large campaigns for Hibbert Ralph Animation which included clients such as Stepsils, Toshiba and Nurofen. I also composited VFX shots on commercials for Sunsilk, Co-operative Bank, Uclan and a promo for “My Parents are Aliens”.

March 05

2D Animator at Rolls-Royce PLC

I designed, storyboarded and animated sequences for an interactive training programme in Toon Boom Studio.

July 04 - August 04

2D Animator at Fat City Films

I developed various characters and animated sequences for a short pilot film in Toon Boom Studio.

QUALIFICATIONS AND TRAINING

August 2009

XTFX Autodesk Flame 1-2-1 course. 3 day intensive Flame training

September 2001 – July 2004

Staffordshire University
1st Class Honours BA (Hons) Design: Animation

REFERENCES - Contact details available upon request

Danny Etherington - Company Director/Senior Smoke Op, Golden Square Post Production

Chris Randall - Director, Second Home Studios

Lee Phillips - VFX Supervisor, Ragdoll Productions Ltd