

# Tim O'Connor

Wellhouse Old School, 6 Copley Bank Road, Golcar, West Yorkshire, HD7 4JL

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Tim O'Connor has worked in Film and Television Production for over thirty-five years. His career embraces development and production of a broad spectrum of programming; studio and location, factual and drama, film, tape, and tapeless, at home and abroad, with teams ranging from small DV crews to international simultaneous live Outside Broadcast units. Recent work includes projects large (95 episodes of 'Coach Trip' in a year) and small (a remote live link for 'The British Comedy Awards')

He has managed numerous independent productions for all five British Terrestrial Channels, and many co-productions with broadcasters in Europe, the USA, and Africa.

His familiarity with technical, financial, legal and Health & Safety issues is complemented by an appreciation of clear communication, personnel welfare and humour.

As well as studio work, Tim has remarkably broad location experience, ranging from Arctic mountains to Tropical jungle, from blazing oil fields to historic gardens, from diamond mines to operating theatres, from submarines to Grand Prix Races, and much more.

He works mainly based in Leeds and Manchester.

## PERSONAL INFORMATION

### Passports:

UK and Irish

### Driving Licence:

Full UK Driving Licence

### Membership

Production Managers Association  
BECTU

### Training

BBC Safeguarding Trust – Trust Dilemmas/Factual TV/  
Competitions/Observational Documentaries

First Aid At Work Certificate

CRB Clearance

Health and Safety - Creative Industries Safety Passport  
- News Safety Course with Lionsgate  
- BBC Safe Management of Productions Parts 1&2  
- NVQ Level 3 in Production Risk Assessment

IT - Competent on both Microsoft Windows and MAC  
- Short courses in MS Excel & MS Word

The British Pyrotechnists Association - Level 1

Association of Stage Pyrotechnicians - Safety Awareness

Tim has been actively involved with training, having participated on boards for FT2, and produced sessions for BBC Training, Media Exchange in Norway, Screen Training Ireland, and The Production Show. He is also a regular judge for the Yorkshire Regional RTS Student Film Awards

He is a trained Mentor with Screen Yorkshire, and has both attended and lectured at The National Film and Television School Short Course Unit as well as addressing the International Teleproduction Society in Paris, and a FOCAL Copyright Seminar

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Tim's work embraces:

- Ingenuity
- Initiative
- Integrity
- Empathy
- Resilience
- Extensive experience as Head Of Production, Line Producer, Production Manager, Second Unit Director, Post-Production Manager, First Assistant Director, Floor Manager, and Location Manager
- Work across a variety of genres: Factual Features, Drama, Documentary, Current Affairs, Education, History, Natural History, Entertainment, Reality, and non-broadcast work including Corporates, Pop Promos, Commercials, and Feature Film.
- Successful Preparation, Negotiation, and Management of Schedules, Budgets and Cash Flows for complex Productions and Co-Productions, with multiple currencies
- Productions for all UK Terrestrial Broadcasters as well as Discovery Channel, A&E History Channel, WETA, OPB, and a variety of European and African Broadcasters
- Delivery of multiple versions for Co-Producers
- Long-term projects and recommissions, as well as quick turn-round productions
- Multi-tasking including responsibility for simultaneous Productions and Development
- Appreciation of team dynamics
- Thorough knowledge of Production Insurance, both implementing cover and processing claims
- Research and implementation of new technology and formats
- Commissioning CGI
- Recruitment of multinational Production Teams including running US Payroll
- Establishment of Production Offices in the UK and US
- Successful handling of Complex Compliance issues
- Strong track record of reconciling commercial and creative demands as circumstances change
- Location experience in Austria, Belgium, Botswana, Bulgaria, Brunei, Croatia, Czech Republic, Diego Garcia, Denmark, Estonia, Finland, France, Germany, Gibraltar, Greece, Hong Kong, Ireland, Israel, Italy, Jamaica, Kuwait, Latvia, Lithuania, Macedonia, Mexico, Morocco, Namibia, Netherlands, New Zealand, Nigeria, Norway, Portugal, Singapore, Slovenia, South Africa, Spain, Sweden, Switzerland, Tanzania, Turkey, U.S.A., Zaire and Zambia with shoots arranged in many more, employing both UK and local crews.
- Comprehensive Health & Safety Training, with wide experience of Risk Assessment and Management of unusual and complicated hazards, including construction sites, stunts, special effects, vehicles on- and off-road, aerial filming, and boats.

KEY SKILLS & EXPERIENCE

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## 2013 Tuesday's Child

Unit Manager with Tuesday's Child on Reality Series for Travel Channel  
**Shine North**

Production Manager with Shine North on Reality Series for E4

## 2012 12Yard Productions

Production Manager with 12Yard on Reality Series for Channel 4

### True North Productions

Production Manager on Reality Series for MTV

## 2010 – 2011 12Yard Productions

Production Manager with 12Yard on Reality Series for Channel 4

## 2009 Antix Productions

Production Manager with Antix Productions on Series for Living

### Outline Productions

Line Producer with Outline Productions, setting up Production for Channel 4 Series

## 2003 - 2008 talkbackTHAMES

Line Producer with talkbackTHAMES, developing major projects and supervising Series, including The Channel 4 Castleford Project and Series for Discovery US

## 2003 Diverse

Production Manager with Diverse on Reality Series for Five

## 1999 - 2002 Flashback Television

Line Producer with Flashback Television, on Development & Series for Channel 4 and A&E History Channel

## 1997 - 1998 Brook Lapping

Production Manager with Brook Lapping Productions, working on co-productions for BBC, Channel 4, US and European Broadcasters.

## 1993 - 1997 Barraclough Carey

Production Manager and Maternity Relief Head of Production with Barraclough Carey, involved in all stages of production, with a multimillion pound slate of more than 30 hours of documentary, current affairs, and drama.

## 1982 - 1993 Freelance

Freelance Production Manager, First Assistant Director, Floor Manager, Location Manager, and Second Unit Director, for numerous Production Companies

## 1974 - 1982 Cygnet Films

Post-Production Manager, Assistant Director and Production Manager with Cygnet Films, Bushey Studios, working on Corporates and Commercials.

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## RV Rampage

Unit Manager

10 x 60mins Reality Series

Tuesday's Child

Travel Channel

10 Contestants and 2 Presenters undertake adventure activities as they explore New Zealand from Auckland to Queenstown

- *Production Team and Cast living in camper vans throughout the shoot*

## Brendan's Magical Mystery Tour

Production Manager

20 x 30 mins Reality Series

12Yard Productions

Channel 4

Brendan Sheerin takes 8 Tourists on Mystery Tour competing for a weekly prize

- *Locations in Spain, Turkey, Jamaica and Mexico*

## The Valleys

Production Manager

6 x 60 mins Reality Series

True North Productions

MTV

Geordie Shore meets The Apprentice... in Cardiff

- *Intricate rosters, with Production Teams shooting Tapeless Workflow 24/7*

## Coach Trip Series 5,6,7,8, Celebrity Series 1,2,3, & Christmas Series 1

Unit Manager and Production Manager

A Total of 165 x 30 mins Reality Series

12Yard Productions

Channel 4

Big Brother on a bus - with Brendan - all around Europe and across to North Africa!

- *22 Countries, moving to new locations daily in a coach rigged as a mobile studio*

## Death: In Venice

Production Manager

4 x 60 mins Entertainment Series

Antix Productions

Virgin Media Living

Yvette Fielding and Paul O'Grady investigate haunted Venice

## Kevin McCloud & The Big Town Plan

Line Producer

4 x 60 mins Documentary Series with CGI

talkbackTHAMES

Channel 4

Kevin McCloud follows a 5-year Urban Regeneration scheme in Castleford, including major construction projects and CGI.

- *Set up Yorkshire Production Office. Established and nurtured close working relationships with Local Authority, Architects, Contractors, and Community*

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## 911:The Bronx (US) / Real ER:The Bronx (UK)

Line Producer

6 x 60 mins Observational Documentary Series with CGI

talkbackTHAMES

Discovery Channel (US)

2 months in the Emergency Room in New York's St Barnabas Hospital.

- *Recruitment of a joint US/UK Production Team, and establishment of New York Production Office and payroll system. Intricate production procedures accommodating Compliance Issues. Complex CGI*

## Be A Grand Prix Driver

6 x 30 mins Reality Series

Diverse

Five

*1000 candidates advance from karts through elimination stages as they try progressively more powerful racing cars, until the finalists compete for a place on the grid in a Formula 1 Race at Monza. Featuring Jenson Button, Tiff Needell and Vicky Butler-Henderson*

- *Final post production in Milan*

## Battle Stations

Line Producer

26 x 60 mins History Series

Flashback Television

A&E History Channel/Channel 4

Military History Series, with Archive and Interviews shot in the UK, US, Germany, Australia and Russia.

- *Drama Reconstruction of combat action scenes with Aircraft, Ships, and Armoured Vehicles on location in the UK and the US.*

## Lost Gardens Series I & II

4 + 4 x 60 mins History Series

Flashback Television

Channel 4

Archaeological exploration and authentic restoration of derelict historic gardens.

- *Production and Landscaping Team of up to 75 on location with specialist subcontractors and elaborate Health & Safety considerations.*

## Cry Freetown (BAFTA, Peabody & Emmy Award Winner)

60 mins Current Affairs

Insight News Television

Channel 4/CNN/Arte

Rory Peck Award winner Sorious Samura's remarkable account of the Sierra Leone Civil War.

- *Production set up at very short notice, with post production running through Christmas and the Millennium New Year for TX in the first week of January.*

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## Hostage

3 x 60 mins Documentary Series

Brook Lapping Productions

Channel 4/OPB

The Beirut Hostage Crisis. Shooting in the UK, US and Lebanon

- *Serious security and Compliance issues were addressed filming in Hizbollah controlled areas of Lebanon.*

## The World In 1998

90 mins Current Affairs Magazine

Brook Lapping Productions

BBC2/WETA

Based on the annual Economist publication.

- *19 stories produced around the world (including UK, US, France, China, Azerbaijan...) with UK and US Presenters for studio links, and parallel post production for UK and US versions, as well as European Co-Producers.*

## Cover Story

76 News Features

Mentorn Barraclough Carey

Channel Five

Feature stories for Channel Five News

- *Set up a dedicated unit to produce feature segments for Channel Five news for 2 years at the launch of the channel. Conducted trials to evaluate acceptability of the then untested DVCPRO format.*

## Africa Express Series I, II & III

5/6/8 x 30 mins Current Affairs Magazine Series

Barraclough Carey/Diverse

Channel 4/SABC/MNet/TVE

Each Episode has 3 stories from different countries in sub-Saharan Africa.

- *Highly complex scheduling and logistics, synchronising Presenters and Producers based in London and Johannesburg.*

## Rescue

6 x 30 mins Documentary Series

Barraclough Carey

Channel 4

The history of the UK Emergency Services told through Archive and interviews

## The New Jerusalem

3 x 60 mins History Series

Barraclough Carey Productions

BBC2

The foundation of The Welfare State, with programmes on Housing, Education and The National Health Service.

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## Anything Goes Series I & II

9/5 x 60 mins Entertainment Magazine Series

Barraclough Carey

ITV Meridian

Regional entertainment series presented by Simon Fanshawe, Chris Packham, and Toyah Willcox

- *Shot 'as live' on a different location each week*

## New Year's Eve Triple Whammy

2hrs 20mins Live Entertainment OB from South Africa, Czech Republic, and Ireland

Barraclough Carey

Channel 4/RTE

Live OB of New Year's celebrations from 3 Time Zones, with New Year's celebrations live at 10.00pm, 11.00pm, and 12.00 Midnight

- *Units and Presenters in Cape Town, Prague and Dublin.*

## A Bill Called William

60 mins Drama/Documentary

Mentorn Barraclough Carey

Channel 4

The story of the campaign to decriminalize homosexuality told through Archive. Interviews, and Drama Reconstruction

## Cutting Edge – Exposure

Touch Productions

60 mins Documentary

Channel 4

An arduous Management Training Exercise as Atlantic oarsman John Ridgway exposes oil executives to extreme conditions in the Scottish Highlands and at sea

- *At least as challenging for the Production Team and Crew as for the contributors!*

## Watching The Detectives

5 x 60 mins Documentary Series

Production Manager

Touch Productions

Channel 4/Granada International

Observational Documentary Series following Private Investigators on the mean streets of New York, Hollywood, Dallas, London, and Manchester