

# Carla Monvid-Jenkinson – COSTUME AND WARDROBE

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## Full UK Driving License (Clean) & Own Car.

**Skills:** 1<sup>st</sup> Class Honours degree in Costume Design. Prep and on-set experience for Film and TV, Incl. Research, Design, Standby, Continuity Keeping, Buying, Fittings.

Trained in Costume Assisting, Textile Art, Hand Embroidery, Machine & Hand Sewing, Breaking Down, Fabric Manipulation, Illustrative Design, Garment Construction, Basic millinery skills.

Competent IT Skills – Excel, Word, Mac, Photoshop. Completed Risk Awareness Health and Safety Training.

**TRAINING:** 2008-2012 - Edinburgh College of Art - BA (Hons) Performance Costume (First Class Honours)

## Film

**Sep 2016 - Ongoing** Wardrobe Assistant '**Star Wars – Episode 8.5**' Disney Films / Lucas Film, Costume Designers Dave Crossman & Glyn Dillon

**Feb 2016 – Aug 2016** Junior Costume Assistant '**Star Wars – Episode VIII**' Disney Films / Lucas Film, Costume Designer Michael Kaplan, Costume Supervisor Dave Crossman – Particularly assisting design team, buying, crowd fittings and on set assisting in UK and abroad.

**April 2016** – Costume designer for '**Alegna**' [short], Director Fraser Rigg, RA Films Ltd

**Jan 2015 – Jan 2016** Junior Costume Assistant '**Star Wars – Rogue One a Star Wars Story**' Disney Films / Lucas Film, Costume Designers Dave Crossman/ Glyn Dillon, Costume Supervisor Graham Churchyard – Assisting design team, buying, fittings and on set standby abroad and in UK.

**Aug 2013 – Dec 2014** Costume Trainee '**Star Wars – Episode VII**', Disney Films / Lucas Film, Costume Designer Michael Kaplan, Costume Supervisor Dave Crossman. Incl. buying, research and sourcing from designs, doing costume standby in UK and on location abroad, working with creatures department, with increasing responsibilities.

**Dec 2013** – Costume Designer for '**Billy Boys**' [short], Director Fraser Rigg. RA Films Ltd.

**Oct 2013** – Costume Daily on BBC Film '**Pride**', Calamity Films/ BBC Films. Costume Designer Charlotte Walter, Costume Supervisor Hannah Walter

**June 2013** Stand-in 2 week Personal Assistant and Driver to Costume Designer Arianne Phillips, '**Kingsman : The Secret Service**', MARV films, 20<sup>th</sup> Century Fox

**March-June 2013** Junior Costume Assistant, '**Jupiter Ascending**', [Feature] Village Roadshow Pictures/ Warner Bros, Costume Designer Kym Barrett, Costume Supervisor Marco Scotti.

**Nov- Jan 2013** Producing costume designs and illustrations as part of investment package for feature film '**Steven**', about the life of Steven Morrissey, Pre The Smiths, for director Mark Gill. Historical research, script and character analysis and illustrative designs.

**Oct-Nov 2012** Costume Trainee, '**One Chance**', [Feature], The Weinstein Company. Costume Designer Colleen Kelsall, Costume Supervisor Sheena Wichary. Prep and on location assisting, sourcing and buying. Specialising in breaking down and textile art.

**Sep 2012** Costume Assistant '**Full Time**' [short] Honlodge Productions, Costume Designer Thomas Stott, Dir. Mark Gill. Prep, continuity, dressing and on set assisting.

**June 2012** Trainee Costume Assistant '**Monster Butler**', [Feature] Dark House Film Productions, Costume Designer Ali Mitchell, Costume Supervisor Sheena Wichary. Prep.

**Aug 2011** Costume Assistant, '**The Slide**' [short] For Lothian Borders Police, Green Banana Productions.

## Television

**July 2016** – Costume Designer / Stylist – **Toyota** Advert, Orillo Productions.

**Nov 2013** – Costume Daily – Channel 4 Production '**Utopia**', Costume Designer Marianne Agertoft. Worked pulling period costumes from costume store Angels for the 1970s block of filming.

**June – July 2013** Costume Trainee on BBC Regency Period Drama '**Death Comes to Pemberley**', BBC Prods. /Origin Pictures. Costume Designer Marianne Agertoft, Costume Supervisor Jan Simpson. Assisting in crowd fittings, dressing and maintaining organisation of crowd truck and upkeep of costumes, as well as on set assisting.

**Feb 2013** Costume Assistant on Peter Kay's 'mockumentary' for BBC Comic Relief, Lions Eye Productions. Costume Designer Jan Simpson.

**Dec 2012** Costume Trainee, BBC Drama '**Prisoners' Wives**', Tiger Aspect Productions, Costume Designer Theresa Rymer, Costume Supervisor Michael McGarrigle.

**Nov 2012** Costume Daily on ITV's/John Bishop's comedy drama '**Panto**', Baby Cow Productions. Costume Designer Claire Finlay, Costume Supervisor John Dunn.

## Theatre

**Sep 2012** Designer and maker of performance mask by commission, for Lancaster City Museum.

**Sep 2012** Costume Assistant/Set Dresser on site specific performance '**Ghost Bird**', Louise Ann Wilson Company.

**Jan 2012** Work Placement at The Royal Opera House, Covent Garden, assisting in the women's costume construction department, for the operas '**Les Troyens**' and '**Falstaff**', and also The Royal Ballet production '**Sweet Violets**'.

**June 2011** Costume Assistant for The Lyceum Youth Theatre, Edinburgh, '**Summer on Stage**' – '**It Snows**' & '**Blood Wedding**'. Making, sourcing, buying, dyeing, fabric manipulation.

**Jan-June 2011** Costume Designer/Maker for Fettes College, '**Alice in Wonderland**' Charity Ball. Designs, budgeting, making.

**May 2011** Costume and Set Designer, '**Lady in the House of Love**', '**Made in Lancaster**' Showcase. Designs, research, budgeting, sourcing and making.

**Oct-Dec 2010** Costume Designer/ Maker for The Balerno Theatre Company's '**Bonnie and the Beast**', Church Hill Theatre Edinburgh.

**July-Aug 2009** Costume Designer, DT3 The Dukes Youth Theatre '**Boy in the Striped Pyjamas**', Lancaster. Designs, budgeting, fittings, sourcing and making.

## Other

**March 2013** Tutorial with Co-Owner Thomas Stott of Bespoke Menswear Tailors **Doherty, Evans & Stott**, Manchester – Measuring & fitting menswear and tailoring

**Jan-March 2013** Art workshop assistant at **Manchester City Art Galleries & The Platt Fields Costume Museum**

**2012** Millinery workshop with Sally-Ann Provan, Textile manipulation workshop and Costume Breakdown workshop with Sara Keith, Creative workshop with production designer Mark Leese.

**2011** Workshop with costume designer Kazue Hatano at the **Prague Quadrennial**

**2010** Set designing and model making workshop with Becky Minto, Puppetry workshop at the Puppet Laboratory, Leith, with Kim Bergasel

**2005 Writer** for M6 Theatre Company, Rochdale, '**Weighed Down**', part of the 'All Talk' series. Published as a collection: **All Talk: Monologues for Young People to Perform**.