

James Pugh

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Creative and ambitious Runner with aspirations of becoming a 1st AD. Experienced in feature films, events, television and live entertainment, looking for an opportunity to learn new skills and progress his career.

Experience Highlights

- Four weeks as a Floor Runner on the feature film “**Mad to be Normal**”, starring David Tennant and Michael Gambon, as a Floor Runner.
- Ad hoc running work for RDF Television working on **Dickinson’s Real Deal**.
- Researcher at **Libra Television** working across various projects.
- Production Assistant Work Experience at **BBC Entertainment North**, working closely with the producer of the Royal Television Society North West Award Ceremony.
- Gained a number of transferable skills whilst working as a Production Coordinator at a live entertainment company.

Key Skills

Production

Floor/Base Running
Coordinating Cast
Researching
Camera operating
Production management

Project Management

People management
Strong Communication
Budgeting and Costing
Pitches and Proposals
Time management

Software

Microsoft Office
Microsoft Access
Adobe Premiere
Final Cut Pro
SCS

Work History

Floor Runner – “Mad To Be Normal” Metonoia ltd

1st February 2016 – Current

- Coordinated large numbers of Extras through Make-up and Costume whilst on location
- Shot at both controlled studio locations and in various public places
- Worked with 2nd AD to sign out extras when wrapped

Head Counselor (*Leadership Team*) - Camp Thunderbird, Bemidji, MN, USA

25th May 2015 – 16th August 2015

- Managed a group of ten staff members, who were responsible for twenty campers.
- In charge of day to day reports on each of the campers as well as having to keep in contact with each of their parents regarding their progress.

Production Coordinator - PEEL Entertainment Group, Skipton – May 2014 – May 2015

- Promoted from Project Assistant to gain more responsibility and take on more projects.
- Coordinated the Props and staging for 40 stage shows across 4 cruise ships.

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Clean Driving License

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- Involved in 3 successful pitch documents; including a multimillion-pound contract with Thomson Cruises.
- Created various Light Entertainment formats for performing live on Cruise ships.
- Involved in creative meetings with senior management for important client proposals.
- Co-Produced, Production Managed, Directed and Camera Operated an internal training video for Thomson Cruises.
- Worked on various live events from the research stage all the way to the event itself.
- Organised and managed a large props and staging warehouse including a database of its contents.

Project Assistant – PEEL Entertainment Group, Skipton – May 2013 – May 2014

- Scheduled, managed and budgeted for 3 and 1/2 hours of content to be shot over 7 days on board a working cruise ship; filming in dangerous and difficult locations for Thomson.
- Co-Produced, Production Managed, camera operated and edited a Magazine-style TV show for onboard Thomson Cruise ships.

Researcher - Libra Television, MediaCity UK - 19th March 2013 – 3rd May 2013

- Production Office based assistant for the live action and animation production of *The Cursors*; created for BBC Learning Online.
- Responsible for sourcing products and props from major organisations. I also held other on-set Production Assistant responsibilities, such as set dressing.

Production Assistant (Work Exp) - BBC Entertainment North, MediaCity UK - 22nd October 2012 – 17th November 2012

- Assisted the producer in the preparation of the RTS North West Television Awards.
- Proof read scripts and liaised with guests over table placements and organised VT's.
- Worked the event itself, where I assisted the Production Manager as a Runner.

Education

- University of Central Lancashire (Sept 2009 – May 2012)
BA (Hons) Film Production 2nd Degree First Class (2:1)
- Oldham Sixth Form College (Sept 2007 – June 2009)
A-Levels; English Literature/Language, Film Studies, Media Studies, Psychology
- Saddleworth High School (Sept 2002 - June 2007)
9 GSCE's A - C – including English Lang & Lit - A and Maths – B

References

Available on request