

## HARRY BENNETT-SNEWIN - Digital Imaging Technician

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| PRODUCTION  | FORMAT(S)   | CINEMATOGRAPHER                       |
|---|---|---------------------------------------|
| <b>Recent Dailies</b>   |   |                                       |
| <b>Back In Action (2023)</b> - Main Unit Cover  | Arri Alexa LF   | Ken Seng                              |
| <b>Mickey7 (2022)</b> - Main Unit Cover   | Arri Alexa 65   | Darius Khondji AFC ASC                |
| <b>Bodies (2022)</b> - Main Unit Cover  | Sony Venice 2   | Joel Devlin                           |
| <b>Disclaimer (2022)</b> - Prelight   | Arri Alexa 35   | Emmanuel Lubezki ASC AMC              |
| <b>Enola Holmes 2 (2022)</b> - Additional Photography   | Arri Alexa LF   | Giles Nuttgens BSC                    |
| <b>Tetris (2022)</b> - Additional Photography   | Sony Venice   | Alwin Küchler BSC                     |
| <b>The Beautiful Game (2022)</b> - Additional Photography   | Arri Alexa LF   | Zac Nicholson BSC                     |
| <b>Willow (2022)</b> - Additional Photography   | Arri Alexa LF   | Will Baldy                            |
| <b>Matilda (2022)</b> - Additional Photography  | Sony Venice   | Christopher Ross BSC, Sergio Delgado  |
| <b>Damsel (2022)</b> - 2nd Unit   | Sony Venice   | Steven Hall                           |
| <b>Barbie (2022)</b> - 2nd Unit   | Arri Alexa 65   | Rodrigo Prieto ASC AMC, John Sorapure |
| <b>Wonka (2022)</b> - Additional Photography  | Arri Alexa LF   | John Sorapure                         |
| <b>Emerald (2022)</b> - Main Unit Cover   | Arri Alexa LF   | David Pimm                            |
| <b>Crossfire (2022)</b> - Additional Photography  | Arri Alexa Mini   | Laurent Bares                         |
| <b>Citadel (2021)</b> - 2nd Unit  | Arri Alexa LF   | Oliver Loncraine                      |
| <b>Willow (2021)</b> - 2nd Unit   | Arri Alexa LF   | Tom Pridham                           |
| <b>Feature Films</b>  |   |                                       |
| <b>ONE LIFE (2022)</b><br>Dir. James Hawes<br>See Saw Films   | Arri Alexa Mini LF - 4.5K ARRIRAW HDE                           | Zac Nicholson BSC                     |
| <b>THE LOST KING (2021)</b><br>Dir. Stephen Frears<br>Baby Cow Productions  | Arri Alexa Mini - 3.4K ARRIRAW HDE                              | Zac Nicholson BSC                     |
| <b>355 (2019)</b> - 2nd Unit<br>Dir. James O'Donnell<br>Freckle Films   | Arri Alexa SXT - 2.8K ARRIRAW                                   | Hamish Doyne-Ditmas                   |
| <b>A BOY CALLED CHRISTMAS (2019)</b><br>Dir. Gil Kenan<br>Netflix / Blueprint / Studio Canal                      | Arri Alexa 65 - 6.5K ARRIRAW                                    | Zac Nicholson BSC                     |
| <b>MISBEHAVIOUR (2018)</b><br>Dir. Philippa Lowthorpe<br>Pathé / Left Bank Pictures                               | Arri Alexa SXT - 2.8K ARRIRAW                                   | Zac Nicholson BSC                     |
| <b>THE LIGHTHOUSE (2018)</b> - UK VFX Unit<br>Dir. Robert Eggers<br>Long Dog Films Ltd                            | Arri Alexa SXT - 2.8K ARRIRAW                                   | Jarin Blaschke                        |
| <b>ALL IS TRUE (2018)</b><br>Dir. Kenneth Branagh<br>TKBC   | Arri Alexa SXT - 2.8K ARRIRAW                                   | Zac Nicholson BSC                     |
| <b>THE PERSONAL HISTORY OF DAVID COPPERFIELD (2018)</b><br>Dir. Armando Iannucci<br>Copperfield Films Ltd         | Arri Alexa SXT - 2.8K ARRIRAW<br>Arri Alexa Mini - 2.8K ARRIRAW | Zac Nicholson BSC                     |
| <b>TEEN SPIRIT (2017)</b><br>Dir. Max Minghella<br>Automatik Entertainment  | Arri Alexa Mini - 2.8K ARRIRAW                                  | Autumn Durald Arkapaw ASC             |
| <b>THE GUERNSEY LITERARY &amp; POTATO PEEL PIE SOCIETY (2017)</b><br>Dir. Mike Newell<br>Guernsey Productions Ltd | Arri Alexa - 2.8K ARRIRAW                                       | Zac Nicholson BSC                     |
| <b>JOURNEY'S END (2016)</b><br>Dir. Saul Dibb<br>Fluidity Films   | Arri Alexa Mini - 2K ProRes                                     | Laurie Rose BSC                       |

|  |   |   |
|--|---|---|
| <b>THE PARTY (2016)</b><br>Dir. Sally Potter<br>Adventure Pictures   | Arri Alexa Mini - 2K ProRes<br>Arri Amira - 2K ProRes                           | Alexey Rodionov   |
| <b>HOW TO TALK TO GIRLS AT PARTIES (2015)</b><br>Dir. John Cameron Mitchell<br>See Saw Films   | Arri Amira - 3.8K ProRes<br>GoPro Hero 4 - 3.8K H264<br>BMPCC - 3.8K CinemaDNG  | Frank G. DeMarco  |
| <b>FREE FIRE (2015)</b><br>Dir. Ben Wheatley<br>Rook Films   | Arri Alexa - 2.8K ARRIRAW<br>BM4KCC - 3.8K CinemaDNG<br>GoPro Hero 4 - UHD H264 | Laurie Rose BSC   |
| <b>LOVING VINCENT (2015)</b><br>Dir. Dorota Kobiela<br>Breakthru Films   | Arri Alexa - HD ProRes  | Tristan Oliver BSC  |
| <b>MISS YOU ALREADY (2014)</b><br>Dir. Catherine Hardwicke<br>Embargo Films  | Arri Alexa - 2K ProRes<br>Indiecam2K - 2K CinemaDNG                             | Elliot Davis  |
| <b>EVEREST (2014) - 2nd Unit Italy</b><br>Dir. Baltasar Kormákur<br>Working Title Films  | Arri Alexa - 2.8K ARRIRAW   | Salvatore Totino ASC<br>Kent Harvey SOC                           |
| <b>THE THEORY OF EVERYTHING (2013) - DIT assistant</b><br>Dir. James Marsh<br>Working Title Films  | Arri Alexa - 2K ProRes<br>2.8K ARRIRAW  | Benoit Delhomme AFC   |
| <b>HYENA (2013)</b><br>Dir. Gerard Johnson<br>Number 9 Films   | Arri Alexa - 2K ProRes  | Benjamin Kracun   |
| <b>AMAR, AKBAR &amp; TONY (2013)</b><br>Dir. Atul Malhotra<br>AAT Films  | Arri Alexa - 2K ProRes  | Jorge Luengas   |
| TV   |   |   |
| <b>SAY NOTHING (2023)</b><br>Dir. Michael Lennox, Mary Nighy<br>FX Productions / Color Force   | Arri Alexa 35 - 4.6K ARRIRAW HDE  | David Raedeker BSC<br>Kanamé Onoyama AFC                          |
| <b>MY LADY JANE (SEASON 1 - 2022/23)</b><br>Dir. Jamie Babbit, Stefan Schwartz<br>Amazon   | Sony Venice - X-OCN ST  | Maja Zamojda BSC<br>Gavin Finney BSC                              |
| <b>AVENUE 5 (SEASON 2 - 2021)</b><br>Dir. Will Stefan Smith, David Schneider, Annie Griffin, Ollie Parsons, Armando Iannucci<br>Jettison Productions Ltd / HBO   | Arri Alexa Mini - 3.2K ProRes   | Zac Nicholson BSC<br>David Katznelson DFF BSC                     |
| <b>THE ESSEX SERPENT (2021)</b><br>Dir. Clio Barnard<br>See Saw Films / Apple TV+  | Arri Alexa LF Mini - 4.5K ARRIRAW HDE   | David Raedeker BSC  |
| <b>THE PURSUIT OF LOVE (2020)</b><br>Dir. Emily Mortimer<br>Moonage Pictures / Open Book   | Arri Alexa LF Mini - 3.8K ARRIRAW   | Zac Nicholson BSC   |
| <b>ALAN BENNETT'S TALKING HEADS 3 (2020)</b><br>Dir. Nicholas Hytner, Marianne Elliott, Jeremy Herrin, Jonathan Kent, Nadia Fall, Sarah Frankcom, Josie Rourke<br>BBC Studios / London Theatre Company | Arri Alexa Mini - 3.2K ProRes   | Zac Nicholson BSC   |
| <b>A DISCOVERY OF WITCHES (SEASON 1 - 2017/2018)</b><br>Dir. Juan Carlos Medina, Alice Troughton, Sarah Walker<br>Bad Wolf   | Arri Alexa Mini & SXT - 3.8K ProRes   | Suzie Lavelle BSC ISC<br>Christophe Nuyens SBC<br>Petra Komer AAC |
| <b>RUBY ROBINSON (2015)</b><br>Dir. Matt Lipsey<br>King Bert Productions   | Arri Alexa - HD ProRes  | Andy Hollis   |
| <b>BABYLON (2014)</b><br>Dir. Jon S. Baird & Sally El Hosaini<br>Nightjack   | Arri Alexa - 2K ProRes  | Balazs Bolygo HSC BSC<br>David Raedeker BSC                       |
| <b>ELEMENTARY (SEASON 2 - 2013) - UK Unit</b><br>Dir. John Polson<br>CBS UK Productions  | Arri Alexa - HD ProRes  | Ron Fortunato ASC   |

**INSPECTOR GEORGE GENTLY (SEASON 5 - 2012)**  
Dir. Gillies MacKinnon & Nicholas Renton  
Company Pictures

Arri Alexa - HD ProRes

Dominic Clemence  
Ulf Brantas

## Commercials

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Commercial Clients have included:

Stinkstudios  
Pulse Films  
BBC Creative  
Biscuit  
Rattling Stick  
Hungryman  
Knucklehead  
Partizan  
Great Guns  
Familia  
Golden Wolf  
WCRS  
MyAccomplice  
Zap  
Caviar  
Sky  
Herbert London  
Beautiful Productions  
Another Film Company  
ITV Creative  
Brave Spark