

DAWN STEWART-TILLER

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EMPLOYMENT

Theatre

Dec 2012– Feb 2013	English National Opera Mould making and casting aeroplane for Medea , painting and finishing various props.
Nov 20012	Jagprops RSC Arabian Nights Painting on creature costume for Viva Forever – Spice Girls Musical Mask maker and painter for 5 theatrical masks
Sep 2005	Fear and Misery - Production for Watford Palace Theatre, (Active), Producer Kirsty Davies 3 Latex masks of skull and Hitler youth from sculpt to finish, including hair.
Sep 2004	Mother Courage – Production for Watford Palace Theatre, (Active), Producer Kirsty Davies Fibreglass armoured masks, and latex rubber doll mask and hair.
Mar 2003	L'Orione Venetian Opera Company – Wiltern Music Hall, Tower Hill (Commissioned) Props Maker (Victorian Leg Brace and Crutch, metal and leather)

Feature Films

Jan 2011 –Sept 2011	Pirates – for Codsteaks (Aardman film) Prop and Model making, Painting , mould making, casting , fabrication.
May 2009	Fired – Feature for Artem Colouring and hair punching and knotting on prosthetic head
April 2008	Ninja Assasins – Animated Extras Colouring/painting silicone body parts.
Nov 2006	Raven 2 – Director: Richard Driscill Head Make-up Artist Straight make-up/hair and prosthetics on all cast on and off set.
Oct 2006	Hot fuzz (pickup) – Director: Edgar Wright Painter/hair punching for Artem Finishing on silicone head, seaming, painting/colouring, hair punching and fitting.
Sept 2006	Dolphins – Director: Mark Jay FX Make-up Prosthetic make-up of burn on set
Aug-Sept 2006	Summer Scars – Director: Julian Richards Make-up Designer for Prolific Films Straight and prosthetic make-up/hair on all cast on and off set.
May-July 2006	Stardust– Director: Matthew Vaughn Prosthetics Technician for Animated Extras Preparing and pouring Plat gel prosthetics.
April – May	Mutant Chronicles – Director: Simon Hunter

2006	Prosthetics Assistant for Paul Hyett Colouring figures, cutting wigs, mould making, life casting & assisting.
Oct 2005	Where Love Reigns (Teaser Trailer), Jack Cardiff & David Ness Art Department Assistant on set for Tony Noble Set Dressing, painting, fabricating and prop maintenance, poly carving.
Aug – Sept 2005	Sixty Six, Working Title, Director: Paul Weiland Art Department Assistant for Michael Holmes Prop making and fabricating
Jan 2005	The Descent, Celador Productions, Director: Neil Marshall Prosthetics Assistant for Paul Hyett Pouring and preparing Platsil gel and gelatine prosthetics for creatures
June - Aug 2004	Charlie & the Chocolate Factory, Warner Bros, Dir: Tim Burton Prosthetics Trainee for Neal Scanlan Studios Hair punching & laying for animatronics creatures. Moulding 144 silicone hands, and assisting with pouring and preparing Platsil silicone prosthetics. Assembly of animatronics parts and laying on hair for miniature heads.

Television

March 2012	The Hour 2 for BBC Prosthetic Make-up Artist on main character.
Nov 2011	Dirk Gently for ITV Scenic Painting for sets on site and on set.
May 2009	Footlocker Advert – Artem Assisting colouring , Hair knotting, punching and application for prosthetic applied foam head and on set styling and application.
October 2008	Goodfellas puppet – Channel 4 – Artem Painting , fx & facial and body hair for puppet and on set styling.
Sept 2008	Barnados Advert – Sonny London Prosthetic FX and make-up
May- July 2008	Extraordinary Animals – Channel 4 – Artem Hair punching/ flocking and styling for creatures.
June 2008	“Dead Set” for Endermol/Emma Scott – Dailies Make-up FX and hair for zombies.
March 2008	“Fridgeraiders” advert for Artem Hair Effects Artist for Beast
May 2007	BBC3 Shoot “Derby Promo” Make-up Artist
Nov 2004	Power Rangers Advert for Hothouse Models and Effects Dry brushing landscape and some prep work on dinosaurs
Dec 2003	Bad Girls – ITV Series 6 for Special FX GB Ltd Hand casting of actress, making fibreglass and resin nails with hinge.
Dec 2003	Bad Girls – ITV Series 6 for Special FX GB Ltd Casting, moulding and colouring silicone toe.
Aug 2003	Who Killed Marilyn Monroe? – Channel 5 - 3BMTV Productions Sculpting body, mould making, silicone pour, colouring and hair punching.

Miscellaneous

June 2012	Crealy Cornwall – Theme Park
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	Scenic painter/mural painter on pirate theme restaurant and play area. Also painted 3 large ships – and came up with designs
March 2009- July 2009	Gems Studio Painting and hair work for realistic fibreglass heads for museums
Sep 2008	Scenic painting – S2 Scenic painting FX.
May-Dec 2007	Theme Traders – Prop maker/repairs Making and repairing props in various materials.
Jan – March 2006	Madame Tussuads – Mould Maker Making Fibreglass moulds & figures, life casting, pouring wax hands & dress head
Aug 2005	Assisting John Schoonraad for movie project Prosthetics, sculpting, moulding and filling of moulds
Oct – Dec 2004	Thomas and Vines (Flocking) Flocking various designs and props
Dec 2002	Santa's – Ted Baker Stores – Christmas Window Display within a team (work experience) J-Foam and latex, hair punching.
Dec 1998	Assistant for Jim Lambie on 'Lovecraft', Spacex Gallery, Exeter

EDUCATION AND QUALIFICATIONS

July 2000 – July 2003	London College of Fashion BA (Hons) Theatrical Make-up and Technical Effects
Sept 1998 – July 1999	University of Plymouth BA Fine Art (1 st year)
Sept 1997 – July 1998	Worcester College of Art and Design Foundation in Art and Design, Diploma in Theatrical Make-up