

Philip J. Javens

Production Assistant | TV Drama Series

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Based in London, UK

English and Screenwriting B.A (Hons) degree.

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IMDB: http://www.imdb.com/name/nm6604423/?ref_=fn_al_nm_1

Short Bio: I have a go-getting attitude to life and love of creativity & TV. I consider myself to be proactive, diligent and resourceful – full of ideas and know how. Currently looking to take on new challenges and opportunities.

TV, Film & New Media Experience (Freelance) – 2011-2014

I've worked in a variety of freelance roles for various projects with creative companies including:

Shine Group, RANKIN Film Productions, Channelflip, Diagonal View, BFI, Legacy Media Institute, Turnchapel Films, The Hatch, Brown Eyed Boy, Third Wave Films, Thrice Media and JAM Flicks.

Most Recent:

Location Marshal - *WOLF HALL* | Company Pictures, BBC (July 2014)

DIT/Camera Assistant – *Music Video Directed in studio by David Allain for RANKIN* (April 2014)

Camera Op/Editor – *Filmed and edited an online promo video for Thrice Media promoting Pip's Dish* (March 2014)

Screenwriter Assistant/Editor – *United Agents Screenwriter Richard Burridge* (February – April 2014)

Production Assistant – *RADIATOR Feature Film for Turnchapel Films* (Sept '13 – March 2014)

Camera Op/DIT – *MILLION POUND SQUAT Comedy Pilot for Brown Eyed Boy/Shine Group* (September 2013)

Recent Achievements:

Writer/Filmmaker – *iGUIDE (Completed)* (Feb-June 2014)

Short comedy film screened at Glastonbury 2014.

Nominee for Film The House 2014 competition.

Skills:

- Excellent written English and interpersonal & communication skills. Avid reader & researcher.
- Skilled in Adobe Premiere, Final Cut, Photoshop and other production software.
- Skilled with an assortment of industry cameras and DSLRs. Very tech savvy with lighting & sound.
- Very experienced on set and on location.
- Social Media savvy. Very experienced in creating and distributing online digital content.
- Entrepreneurial minded with focus on a balance between creative and commercial.
- Very organised and able to work to deadlines.
- Management experience for small productions and promos.
- Lots of experience working with clients and managing clientele.
- Clean driving licence of 5+ years.