

James Moss G.B.C.T.

Director of Photography

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<u>Production</u>	<u>Company</u>	<u>Producer</u>
Midsomer Murders (3 X 2hrs) Dir: Alex Pillai, Renny Rye, Nick Laughland	Bentley Productions	Jo Wright
Waterloo Road (6 x 1hr) Dir: Jonathan Fox-Bassett, Julie Edwards, Alex Kalymnios	Shed Productions	Lucy Allen
Midsomer Murders (4 x 2hrs) Dir: Simon Langton, Peter Smith, Alex Pillai,	Bentley Productions	Brian True-may
Hustle (7 & 8) Dir: Roger Goldby, Alrick Riley (2 nd unit)	Kudos Productions	Jane Hudson
Silk 2 (2nd Unit) Dir: Alice Troughton, Jeremy Webb	BBC Productions	Richard Stokes
Mrs Biggs (2nd Unit) Dir: Paul Whittington	Granada Productions	Kwadjo Dajan
Sugartown (2nd Unit) Dir Christine Gernon	Shed Productions	Susie Liggat
Dr Who (2nd Unit) Dir: Douglas Mackinnon	BBC Productions	Susie Liggat

Additional Work as 'A' Camera Operator

Piktet Bank Dir: Henry Mason	RSA Films	Ridley Scott DOP Ed Rutherford
Monday Monday Dir: Roger Goldby, Nick Laughland	Talkback Thames	Alison Davies DOP Simon Butcher
Torchwood (ser 1 & 2) Dir: James Erskine, Ashley Wey, Jonathan Fox-Bassett	BBC Wales	Russell T Davies DOP Simon Butcher

Testimonials

Alex Pillai - Director

Reference JAMES MOSS D.O.P.

'I worked with James on a 90 minute 'Midsomer Murders', the first to be produced by Jo Wright.

The scale and budget of production was large, involving night scenes, stately homes, and visual effects. James proved an excellent collaborator in every aspect of the job – in staging scenes, in understanding the technicalities of the visual effects, and in lighting large interiors. Whilst the quality of the image is always his concern, James sees as his priority the service of a director's vision, and works hard to ensure that the actors' performances are enabled by the economy and speed of his lighting. I found that James has a positive approach to every idea, and believe he would be an ideal creative partner for any director.'

Simon Langton - Director

'I have worked with James Moss only twice, both Midsomer Murders, and have nothing but praise for his ability to handle all the most important elements one hopes for in a Director of Photography. He is certainly one of the fastest DoP's I have ever worked with while extracting the best lighting possibilities from every set up. He is also one of the more focussed individuals I have ever come across, from the first set up to wrap, while always maintaining a healthy sense of humour! I would have no hesitation in recommending him to anyone.'

Ian Strachan – Line Producer

'James Moss has now been Director of Photography on 8 episodes of "Midsomer Murders". He has proven himself as a very creative, proactive cameraman – a fast yet thoughtful lighter who can work within a budget and an excellent operator to boot. He is extremely popular with both on set crew and production office and I would have no hesitation in recommending him to other productions.'

Jane Hudson - Producer

"I first worked with James as an operator and he was always my number one choice. He then stood in as DoP and was exceptional. His speed and co-operation in no way compromise his flair for creating lighting which compliments the tone of the scene."

Renny Rye - Director

'I recently worked with James for the first time. He is the best young DOP I have come across for some years. His work as an operator was faultless and his lighting has a classic clarity that greatly enhanced our film. I am pleased to recommend him to any production that wants style with a refreshing awareness of what is practical.'

Jo Wright - Producer

'James's air of calmness, mood of lighting and creative contribution, mean I know we're always in good hands.'