

Promo

PRODUCTION	COMPANY	NOTES
VARIOUS (2013) - PRESENT	IPM Acting Academy	Editng together actors monologues & scenes for showreels.
Corporate Video (2013)	Careres Trust	Filmed & Edited this promo film for Carers Trust

Short Film

PRODUCTION	COMPANY	NOTES
United World (2015)	Rossi Pictures	Worked as editor & sound designer using Premiere Pro, Pro Tools on this short film which was entered into Cannes 2015
Growth (2014)	Rossi Pictures	Worked as editor on this music video
Fawn (2014)	Rossi Pictures	Worked as editor on this music video
VIII (2014)	Rossi Pictures	Worked as editor & sound designer using Premiere Pro, Pro Tools on this short film which was chosen for Cannes 2014
CARL MARKS (2012)	Cleo Films	Re worked the edit & sound on this short film as Director was unhappy with the original.
THE DARKNESS (2011)	The Northern Film School	Worked as editor using Final Cut Pro & Motion on this graduation film, a phycological thriller.
LUCKY 7 (2010)	Mountview Academy of Theater Arts	Edited this short film for Mountview showcasing their actors worked closely with Director Nick Cohen
SHARKS (2010)	Mountview Academy of Theater Arts	Edited this short film for Mountview showcasing their actors worked closely with Director Jonathan Firth
SPIRAL SCRATCH (2010)	The Northern Film School	Worked as Sound Designer using Pro tools on this film, Drama.
THE HEIGHTS (2009)	The Actors Centre BBC	Worked as Sound Recordist on this short film set in Leeds directed by Sue Dunderdale
BLACK DOGS (2009)	Independent	Role of Sound editor working within Pro Tools, Drama.

Radio

PRODUCTION	COMPANY	NOTES
THE BIRD GIRL (2009)	The Bunbury Banter Theatre Company	Worked as Sound Designer using Pro tools on this radio play, editing dialogue & adding effects / atmos.

Skills

Advanced use of professional software.

- Adobe Creative Suite
- Final Cut 7 & X
- Motion
- Avid Media Composer
- Pro Tools.

The ability to worked as part of a team as well as on my own, making sure the deadlines are met. Organisation and problem solving skills, essential as editor. Naturally creative with a keen eye for detail.

Education

Northern Film School

- Foundation Degree - Distinction - Film & TV Production. (2009 - 2011)

References.

References can be obtained on request.

Personal Statement

Having spent many years involved in the music industry, it came to a point when I wanted to expand my horizons. I've always had an interest in Film & TV production, the creative aspects that combine to make great viewing. This industry is all about the communication of emotion, and when its done well it can be very powerful. What I can bring to the table is a creative flare, and a keen eye for detail, not letting anything fall short of its full potential.