

CV Steffen Goeschel

9 Silverdale Grove • Leeds, West Yorkshire • England, LS20 8BA
Phone: +44 7972 733 498 • E-Mail: sgoeschel@gmail.com

Education

- PGCE **Postgraduate Certificate of Education**, Huddersfield University
2011
- M.A. **European Media Studies**, University of Potsdam
2006
- B.A. **Arts Management**, University of Applied Sciences
2002

Experience

- Managing Director of Dengo Media Ltd. since 2016
- Freelance Film and Video Practitioner since 2001
see Recent Credits below
- Northern Film School, Leeds Beckett University 2016
Lecturer in Post-Production
- Achtfeld GmbH 2013-2014
Assistant Post-Production Supervisor
- Craven College Skipton 2009-2013
Lecturer in Film and Video Production
- Freelance Theatre Production Manager 2000-2003

Freelance Work

- Digital Imaging Technician / Camera Assistant since 2013
see Recent Credits below
- Editor & Colourist (Factual & Corporate) since 2013
see Recent Credits below
- TV Journalist & Editor (Factual) 2007-2008
8 Episodes "Kulturcheck", TVB / Achtfeld GmbH
- Location Runner, Production Runner (TV Commercials) 2001-2006
- Theatre Production Manager 2000-2003
Volksbühne-am-Rosa-Luxemburg-Platz, Berlin
Hebbel am Ufer, Berlin

Further information

- Full UK drivers licence

Recent Credits

Feature Film / TV

| Year | Production Title | Company | Genre | Role | Details |
|---------------|--|--|-------------------------|-----------------------------------|--|
| 2019 | Elizabeth is Missing | STV / BBC | Feature Drama | DIT | ARRI ALEXA Mini DOP Lukas Strebel |
| 2019 | The Stranger | Red Production Co. / Netflix | Drama Series | DIT (Dailies) | SONY Venice DOP Peter Robertson |
| 2019 | Hanna Series 2 | UMSI Production / NBC Universal / Amazon | Drama Series | DIT (Dailies) | ARRI ALEXA Mini DOP Ollie Downey |
| 2018/ 2019 | Jessy & Nessy | Jam Media / Amazon | Children's TV Series | DIT | RED Helium DOP Alex Veitch |
| 2018 | Outlander Series 4 | Left Bank Pictures / Sony Pictures Television | TV Drama Series | DIT 2nd Unit | RED Dragon DOP Simon Vickery |
| 2018 | Outlander Series 4 | Left Bank Pictures / Sony Pictures Television | TV Drama Series | Dailies Colourist (Dailies) | RED Dragon DOP Alasdair Walker |
| 2017 | The City And The City | Mammoth Screen | TV Feature Drama | DIT (Dailies) | ARRI ALEXA Mini DOP Stephan Pehrsson |
| 2017 | BBC Two – Inside the Factory Season 3 | Voltage TV Productions / BBC | TV Documentary | DIT | Sony FS7 DOP Chris Titus King |
| 2016 | Outlander Series 3 | Left Bank Pictures / Sony Pictures Television | TV Drama Series | Dailies Colourist (Dailies) | Sony F55 DOP Simon Vickery |
| 2016 | Outlander Series 3 | Left Bank Pictures / Sony Pictures Television | TV Drama Series | DIT 2 nd Unit | Sony F55 DOP Stephen McNutt |
| 2016 | Hush | Sigma Films | Feature Drama | DIT | ARRI ALEXA DOP Bjarni Felix Bjarnasson |
| 2016 | Outlander Series 2 | Left Bank Pictures / Sony Pictures Television | TV Drama Series | DIT Pick- Ups | Sony F55 DOP Denis Crossan |
| 2015 | Outlander Series 2 | Left Bank Pictures / Sony Pictures Television | TV Drama Series | DIT 2 nd Unit | Sony F55 DOP Alasdair Walker |
| 2015 | Moon Dogs | Clydebank Films Ltd | Feature Drama | DIT | ARRI ALEXA, RED Dragon DOP Alasdair Walker |
| 2015 | The Pass | Pass Production Ltd | Feature Drama | DIT | ARRI ALEXA DOP Chris O'Driscoll |
| 2014 | Iona | Boudica Iona Ltd / Bard / BFI / Creative Scotland | Feature Drama | DIT | ARRI AMIRA / ALEXA DOP Yoliswa von Dallwitz |
| 2014 | Mein Vater, Sein Vater und Ich | Schmitt-Film | Feature Documentary | Camera Assistant | Canon C300 DOP Ines Thomson |

Commercial / Corporate

| Year | Client | Production / Agency | Genre | Role | Details |
|---------------|--|---------------------------------|----------------------------|---|---|
| 2019 | Ladbrokes – Big Brian | Mallinson TV Production | TV Advert | DIT | ARRI ALEXA Mini DOP Simon Walsh |
| 2018 | Cauldron Foods | HCB Photography | Web Commercial | Camera Op | Sony A7m3 |
| 2018 | Chicken Tonight | Powerhouse | Digital 6-sheet content | Editor / Colourist | 10 sec After Effects |
| 2017 | M&S – Christmas Wreaths | Powerhouse | Web Commercial | Colourist | 4 x 30 sec Resolve |
| 2017- 2018 | Kingfisher / B&Q - Coach | Hangar Seven | Web Infomercials | Editor / Colourist | 70 x 4-7 mins Premiere / After Effects |
| 2017 | Fevertree – Mix With The Best | Powerhouse | Digital 6-sheet content | Editor / Colourist | 10 sec After Effects / Resolve |
| 2016 | BMZ - Biodiversity in Tanzania | Achtfeld GmbH | NGO Promo | Camera Assistant | Sony FS7 |
| 2016 | ASDA - Diwali | Powerhouse / Creative Race | Web Commercial | Editor / Colourist | 30 sec Premiere / Resolve |
| 2016 | BMZ - Female Entrepreneurs in Tunisia | Die Weber | NGO Promo | Camera Assistant | Sony FS7 |
| 2015 | XHeight Climbing Walls | Box Productions Ltd | Corporate Promo | Director / DOP | Sony FS7 |
| 2015 | BMZ - Refugees in Kenya | Achtfeld GmbH | NGO Promo | Camera Assistant | Sony FS7 |
| 2015 | Dr. Oetker – Cupcakes Centres | Powerhouse / VTR | Web Commercial | Camera Operator / Editor / Colourist | 20sec Premiere / Resolve |
| 2015 | ARCO Safety Supplies | Powerhouse | Web Commercial | Camera Operator | Canon 5D |
| 2015 | Kiqplan | Powerhouse / Savvy Marketing | Web Commercial | Camera Operator | Canon 5D |
| 2015 | LF Europe | Powerhouse | Corporate / | Camera | Sony FS700 |

| Year | Client | Production / Agency | Genre | Role | Details |
|------|--|---------------------------------------|-------------------|-------------------------|---------------|
| | | | Recruitment | Operator / Colourist | |
| 2014 | Toni&Guy – Extreme Volume Rollers | VTR North / Powerhouse | Web Commercial | Camera Operator | Canon 5D |
| 2014 | The Green Party / EFA – Europe at Heart | Independent Artists Filmproduktion | Corporate | Editor | 22 min FCP |