

# Laura Jane Sessions

## Makeup & Prosthetics artist

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As a Make-up Artist I produce work which accurately reflects the look and feel of the project. I have a calm, organised approach to my role and am happy working on projects big or small either as a stand-alone artist or as part of a larger team.

### Key Skills

- **Make-up:** extensive experience in make-up application for all skin tones & all film/digital formats, including TV, Theatre, Historical, Photographic, Beauty and Corrective.
- **Prosthetics:** including handcrafted out of kit casualty effects, silicone appliance and Pro-Bondo application & maintenance, aging & dirtying down. Moulding (fiberglass & Resin) & sculpting.
- **Male Grooming:** corrective make-up & grooming techniques
- **Children:** makeup & hairstyling techniques for children.
- **Hairstyling:** contemporary hairstyling, application of lace & hand laid facial hair, hard & lace fronted wigs
- **Sustainability:** Key to my working practice. I am passionate about working sustainably, conscious of the environmental and carbon impact of myself and my work.
- **Management:** Experience of running small to mid-size departments, managing a number of staff working in a variety of capacities across hair and makeup.
- **Budgeting:** Extensive experience of budgeting for a range of production scales.
- **Continuity:** Excellent & precise continuity skills: recording make-up continuity, maintaining & establishing records & following pre-established designs
- **Script:** Confident at script breakdown & character design. Interpretation of scripts, liaising with director & production teams, test shoots etc.

### Recent Work Includes:

#### **The Shug**

(Post Prod. 2023)

#### **Prosthetic Makeup Artist**

Big Head Media | Dir: Martin J Pickering

#### **The Visitor**

(Post Pod. 2023)

#### **Hair & Makeup Designer**

Doesn't Exist / a/Political | Dir: Bruce LaBruce

#### **Ant-man & the Wasp Quantumania**

(2023)

#### **Modeller - Creature FX** (*workshop and on set*)

Marvel Studios | Dir: Peyton Reed

Prosthetic Designer: Connor O'Sullivan

#### **Secret Cinema: Guardians of the Galaxy** (2022)

#### **Wig, Hair, Makeup & Prosthetic Artist**

Firefly Productions | Creative Dir: Matt Bennett

Makeup Designer: Laura Phipps | Prosthetics Supervisor: Will Harvey

In addition to the above credits I have extensive experience working as a Makeup Artist across a variety of genres including film, commercials, music videos and television (broadcast and drama).

Full credit list and CV's available upon request

## Recent Work Continued (full list on request):

### **Yakult**

(2023)

### **Key Makeup & Hair Artist**

Irresistible Films | Dir: Tom Wakeling

### **Scopley: Star Trek**

**Command** (2023)

### **Prosthetic Makeup Artist**

RD Studios | Dir: Max Ward

### **Jack Daniels x McLaren**

*Make it Count* (2023)

### **Personal Makeup Artist to Lando Norris & Oscar Piastrri**

Irresistible Films | Dir: Alistair Clark

### **A Whole Lifetime**

### **With Jamie Demetriou**

(2023)

### **Makeup Artist (Crowd)**

BBC Comedy Netflix | Dir: Andrew Gaynord

Makeup Designer: Emma Croft

### **Treason**

Series 1

(2022)

### **Makeup Artist (Crowd)**

Remedy Pictures Ltd / Netflix | Dir: Sarah O'Gorman

Makeup Designer: Magi Vaughan | Makeup Supervisor: Martina Byrne

## Companies & Brands Who've Trusted Me Include:

Adidas, Amazon, Apple, AstraZeneca, B&Q, British Heart Foundation, BT, Disney, Dove, EDF Energy, EE, FedEx, FIFA, Ford, GlaxoSmithKline, Google, Heinz, HSBC, Interflora, Invictus Games, Jaguar, JJB, Lloyds Group, Marks & Spencer, Metropolitan Police, Microsoft, Motorola, Mozilla Firefox, Nokia, Oxfam, Red Bull, Rennie, Royal Mail, Samsung, Shell, Siemens, Umbro, UNICEF, Volkswagen

## Education

2019-2021	MA Prosthetics & Sculpting (with Distinction)	Bucks New University
2004-06	City & Guilds Hairdressing Level 2	Bedford College
1995-1997	BTEC National Diploma Theatrical & Media Make-up	College of West Anglia

## Recent Relevant Training

2022	Pre-Painting & Silicone Application	Crypt Studios (Tutor: Alex Harper)
2020	Barbicide COVID-19 Certification	Barbicide
2020	Barbicide Certification Course	Barbicide
2020	Clean Touch Certification	Dermalogica
2019	Carbon Literacy for film & TV Production	Albert/BAFTA
2019	Understanding Afro Hair	BECTU (Tutor: Kamanza Amihyia)
2019	Media Make-up for Black & Asian Skins	BECTU (Tutor: Kamanza Amihyia)
2017	Make-up FX & Prosthetics Essentials	Creative Media Skills (Tutor: Stuart Bray)
2017	Modern Hairstyling	Creative Media Skills (Tutor: Joseph Konjak)
2017	Barbering Intensive	Creative Media Skills (Tutor: Joseph Konjak)

## Affiliations

NASMAH (National Association of Screen Make-up Artists and Hairdressers), BECTU

## Personal Details

Clean driving licence | Own car | Qualified and experienced make-up Lecturer & NVQ Assessor