



Age; 34
Camera Experience: All Formats. Owner Red Cam, 16mm Bolex
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James McAleer is a cinematographer whose credits range from international commercials, feature films, and award winning shorts through to prime time and live television.

After beginning as a camera operator for live television including Sky Sports and the BBC, James began operating and focus-pulling on television commercials and music promos.

2012 saw him complete principal photography on his first feature, -£1.2m feature film '**Harrigan**', starring Stephen Tompkinson, Amy Manson, Maurice Roeses and Ronnie Fox- a period police drama set during the Miners strike and Blackouts of 1974.

He has acted as 2nd Unit Cinematographer on four feature films including;

'**January**' -*James Cosmo and Amy Manson*. Forthcoming release through Paramount.
'**The Man Inside**' -*Peter Mullan, Michelle Ryan*. Forthcoming Release through Kaleidoscope film distribution.
'**Interview With a Hitman**' -*Luke Goss*. Also released through Kaleidoscope.

Since then, he has completed Feature Documentary 'Once More for Bobby' -A tribute to Sir Bobby Robson, following two cyclists making a grueling cycle ride 3500 miles through Europe to visit all of Bobby's former clubs.

James's own experimental film 'Invertebrate' was Long-listed for the 2012 **BAFTA** award in the short film category.

It has been screened in over 25 International film festivals, winning Best European Experimental film 2011 at the ECU European Independent Film Festival, and the prestigious Platinum Reel Award at the Nevada Film Festival. A review of the film from **Sight & Sound** magazine can be found here:

<http://www.bfi.org.uk/sightandsound/newsandviews/festivals/lfff-2012-preview.php>

James is primarily pursuing his career in feature cinematography with an emphasis on finding projects from new and up and coming directors from which long term collaborations can be formed.

He is also interested in large budget commercials, shorts and music videos that embrace new technology, techniques, and unique visions.

ROLE	PRODUCTION	YEAR
FEATURE FILM		
Cinematographer	Once More For Bobby –Tall Tree Pictures, Dir Mike Pentney (Documentary)	2012
Cinematographer	HARRIGAN –Tall tree Pictures, Dir Vince Woods	2012
Cinematographer	SPRING TO FALL –(In development) Scanner Rhodes/ Liquid Noise. Dir. Neil Ilderton	2012
Cinematographer 2 nd Unit	INTERVIEW WITH A HITMAN –Scanner Rhodes. Dir. Perry Bandahl	2012
Cinematographer Additional	THE MAN INSIDE –Scanner Rhodes Dir. Dan Turner	2012
Cinematographer / Creator	INVERTEBRATE – (Extended short) -Vita Nova Films. Dir. Self	2011
Cinematographer 2 nd Unit	Edge of Empire 3D –Dene Films. Dir Steven Boyle	2011
Cinematographer 2 nd Unit / Ariel Photography	TORTOISE IN LOVE – Immense Productions. Dir. Guy Browning	2012
COMMERCIALS		
DoP	Jackpot247 –Dene Films	2012
DoP	Max Factor Lipfinity US –MAAD Digital	2012
DoP	Oil of Olay North America –MAAD digital	2011
DoP	Clairol Web Spot – MAAD digital	2011
DoP	Hunters Boots Web spot –Alex Telfer	2011
DoP	Longleat Safari Park –Ten Alps	2011
DoP	Northumbria Police Viral Campaign –Superkrush Films	2011
DoP	Kew Gardens M.S.B –Cravens / Alex Telfer	2010
DoP	Culture Lab Viral Campaign – Superkrush Films	2010
DoP	Great North Museums –Superkrush Films	2010
SHORTS & MUSIC VIDEO		
DoP	Psalm 21 Dir. James Johnson	2012
DoP	Prevent Dir. Ronak Singh	2012
DoP	Ajimal –Footnote to Love (Part 1) -Pop Sex Ltd. Dir. Villing Chong	2012
DoP	Shank Dir. Chris Taylor	2010
DoP	Touch Of Red Dir. Neil Ilderton	2010
DoP	The Last Time Dir. Sophie McCook	2010
AWARDS & NOMINATIONS		
BAFTA LONGLIST 2012 –Best Short Film “Invertebrate”		
BEST EUROPEAN EXPERIMENTAL FILM 2011 (European Independent Film Festival) “Invertebrate”		
BEST EXPERIMENTAL FILM 2011 (Nevada International Film Festival) “Invertebrate”		
RTS AWARD –Best non broadcast “Edge of Empire 3D		
RTS AWARD –Best non broadcast “SHANK”		
Nomination RTS AWARD –Best Commercial “Great North Museums”		
Nomination MELIES D'OR –“Touch of Red”		

OTHER

PG Cert in Screenwriting from Edinburgh Napier University

Steady-cam trained

Lecturer in cinematography/Lighting at Newcastle College, Sunderland University, Newcastle Northumbria University

Jury Member ECU European Independent Film Festival.