

CURRICULUM VITAE

DARYN MCLAUGHLAN

CONTACT DETAILS

Daryn McLaughlan

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EDUCATION

MA PRODUCTION DESIGN
FOR TV & FILM

Kingston University

BA(hons) MODEL MAKING &
DESIGN

Sunderland University

SOFTWARE PROFICIENCY

I have extensive knowledge of many software applications. Listed below are those I use on a regular basis (continues on page 2).



**AUTODESK
MAYA**

I have been using Maya extensively to visualise 3D design since 2003.



**NEMETSCHKEK
VECTORWORKS**

Vectorworks is my primary CAD application and I use it to translate my 3D designs into 2D construction drawings.



**ADOBE
PHOTOSHOP**

I spend more time working with Photoshop than any other software. I use it on a daily basis in combination with my Wacom Cintiq to rough out designs, prepare textures and retouch renderings.



**GOOGLE
SKETCHUP**

I often use Sketchup to quickly generate 3D visuals that can then be worked up in either Maya or Photoshop.

CAREER HISTORY

Television & Film

Broadchurch (Series 3)
Kudos

The Collection
Lookout Point

Agatha Raisin (The series)
SKY/Mammoth films

Danny and the human zoo
Red Productions

The Trials of Jimmy Rose
ITV

Agatha Raisin (Pilot)
SKY/Mammoth films

Knifeman
AMC

Testament of Youth
Heyday Productions

Nativity 3
Mirrorball Films

Mrs Browns Boys D'Movie
Universal

Mount Pleasant (Series 3)
Tiger Aspect

Home Office
Princess Productions

Heading Out
Red Productions

Mount Pleasant (Series 2)
Tiger Aspect

Celebrity Big Brother 2012
Endemol (Channel 5)

The Tower
Shine Productions

Big Brother 2011
Endemol (Channel 5)

Barry Manilow Live
ITV Granada

White Van Man
ITV Granada

Married, Single, Other
Left Bank Films

The Royal
ITV Yorkshire

Supervising Art Director (2016)
(Designer: Anna Pritchard)

Supervising Art Director (2015)
(Designer: Alison Dominitz)

Supervising Art Director (2015)
(Designer: Ian Fisher)

Art Director (2015)
(Designer: Grenville Horner)

Art Director (2014)
(Designer: Christopher Walker)

Supervising Art Director (2014)
(Designer: Ian Fisher)

Art Director (2014)
(Designer: Grenville Horner)

Art Director (2014)
(Designer: Jon Henson)

Art Director (2013)
(Designer: Tim Stevenson)

Art Director (2013)
(Designer: Simon Rogers)

Art Director (2013)
(Designer: Christopher Walker)

Art Director (2012)
(Designer: Christopher Walker)

Art Director (2012)
(Designer: Andrea Hughes)

Art Director (2012)
(Designer: Christopher Walker)

Art Director (2011)
(Designer: Patrick Watson)

Concept Artist (2011)
(Designer: Patrick Watson)

Art Director (2011)
(Designer: Patrick Watson)

Art Director (2011)
(Designer: Patrick Doherty)

Art Director (2010)
(Designer: David Butterworth)

Assistant Art Director (2010)
(Designer: Grenville Horner)

Art Director (2009)
(Designer: Christopher Walker)

SOFTWARE PROFICIENCY

ADOBE ILLUSTRATOR

Although I am more comfortable with pixels rather than vectors, I have had plenty of experience creating layouts, illustrating and designing with illustrator.

PIXOLOGIC ZBRUSH

This is my preferred application when it comes to modelling and rendering organic forms.

ADOBE AFTER EFFECTS

I often use After Effects to manipulate animated sequences and video.

MICROSOFT OFFICE

I'm fully proficient in the full range of Microsoft Office applications.

REFERENCES ARE AVAILABLE ON REQUEST

CAREER HISTORY

44 Inch Chest
Therapy Films

Red Riding 1980
Film Four

Miss Pettigrew lives for a day
Universal

The tale of Despereaux
Universal

Hot Fuzz
Working Title

Oliver Twist
BBC

Jekyll
BBC

The Gospel of Judas
National Geographic

Egypt
BBC

Judge John Deed
BBC

The Libertine
The Weinstein company

Assistant Art Director (2009)
(Designer: John Stevenson)

Assistant Art Director (2009)
(Designer: Tom Burton)

Assistant Art Director (2008)
(Designer: Sarah Greenwood)

3D Draughtsman (2008)
(Designer: Evgeni Tomonov)

Draughtsman (2007)
(Designer: Marcus Rowland)

Assistant Art Director (2007)
(Designer: Grenville Horner)

Assistant Art Director (2007)
(Designer: Grenville Horner)

Art Director (2006)
(Designer: Micheal Fleischer)

Assistant Art Director (2005)
(Designer: Maurice Cain)

Assistant Art Director (2004)
(Designer: Ken Ledsham)

Art Dept Assistant (2003)
(Designer: Ben Van Oz)

Commercials, Advertising & Branding

Heineken 'Como'
MJZ

Australian Rugby League
8com

BBC 'Strictly Ident'
Red Bee Media

Nokia 'Stingray'
Flynn Productions

RAF Reserves
Hungry Man Ltd

Kia
Rattling Stick Productions

BBC Digital
Red Bee Media

Heinz 'Farmers soup'
Therapy Films

Draughtsman (2014)
(Designer: Robin Brown)

Production Designer (2013)

Conceptual Visualiser (2010)
(Designer: Tom Burton)

Art Director (2009)
(Designer: Tom Burton)

Art Director (2009)
(Designer: Tom Burton)

Art Director (2007)
(Designer: Tom Burton)

Art Director (2007)
(Designer: Tom Burton)

Art Director (2007)
(Designer: Tom Burton)

Teaching/Lecturing

Art Direction Master class
Leeds Metropolitan University

Visiting Lecturer (2011)