

# PIPPA BRADY

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## FILM/ DRAMA PRODUCTION CREDITS

- 2016 **Supervising Art Department Coordinator** **The Mummy** – Universal Studios  
Line Producer: Simone Goodridge  
Supervising Art Director: Frank Walsh
- 2015 **Art Department Coordinator** **The Huntsman** – Universal Studios  
Line Producer: Simone Goodridge  
Supervising Art Director: Frank Walsh
- 2014 **Assistant Production Coordinator** **Arthur & George** – Buffalo Pictures  
Line Producer: Sandy Poustie  
Coordinator: Jools Woodcock
- 2014 **Assistant Production Coordinator** **Critical** – Hat Trick Productions  
(Blocks 2-4)  
Line Producer: Pat Lees  
Coordinator: Sharon Moran
- 2014 **VFX Production Coordinator** – Ep 10  
(Post Production) **Da Vinci's Demons** – Season 2, Starz/ BBC WW  
VFX Producer: Tom Horton
- 2014 **Assistant Production Coordinator** **Our Zoo** – Big Talk Productions  
Line Producer: Mags Conway  
Coordinator: Helen Blyth
- 2013 **Assistant Production Coordinator** **Da Vinci's Demons** – Season 2, Starz/ BBC WW  
Line Producers: Debbi Slater/ Phillipa Cole  
Coordinators: Helen Blyth/ Sarah Carswell

## OTHER PRODUCTION CREDITS

- 2002-09 Production Manager Inside Crime  
Screenchannel Ltd/ ITV - Series 1, 2, 3 & 4
- 2006-08 Production Manager London Ambulance  
Screenchannel Ltd/ ITV - Series 1 & 2
- 2007 Production Manager Q Cars  
Screenchannel Ltd/ ITV - Series 1
- 2004-07 Production Manager Luton Airport  
Screenchannel Ltd/ ITV/ Sky - Series 1, 2 & 3
- 2005 Production Manager The Bart and the Bounder  
Screenchannel Ltd/ BBC - Pilot
- 2003-05 Production Manager Off the Beaten Track  
Screenchannel Ltd/ ITV - Series 1, 2 & 3
- 2004 VFX Production Manager D-Day Landings  
Red Vision/ Windfall Films/ C4 - VFX Post
- 2004 VFX Production Manager Battlefield Britain  
Red Vision/ BBC - VFX Post
- 2003-04 VFX Production Manager Greek Myths  
Red Vision/ BBC - VFX Post
- 2003 VFX Production Manager Noah  
Red Vision/ BBC - VFX Post
- 2002 Production Manager Movie Nights  
Screenchannel Ltd/ ITV - Series 1
- 2002 Production Manager Bulls and Bear  
Screenchannel Ltd/ ITV - Series 1

|      |                        |  |
|------|------------------------|--|
| 2001 | Production Coordinator | Taste Today<br>ITV/ Carlton Food Network |
| 2000 | Production Coordinator | Right to Reply<br>Channel 4              |

## **EMPLOYMENT**

### **Film Division Studio & Equipment Manager - Staffordshire University**

Dec 2007 – Oct 2012

I managed a large media department of Film Production, Journalism and Animation facilities including a range of Studios including Production, Sound and VFX. I implemented robust procedures for students using the facilities and managed a team of 10 technical staff delivering specifically designed technical teaching. I prepared budgets and investment bids and handled all purchasing and cost control for camera and sound equipment, studios and post production facilities. I also lectured, specialising in film production planning and logistics and tutored students throughout the production of their final year films overseeing around 100 short films.

### **Media Grant Manager – UK Film Council, First Light Movies (Dec 2006 – Dec 2007)**

My role was focused on distributing funding to organisations to engage young people in media projects. In my role I managed an administration team, assessed applications for funding, issued grant contracts, tracked progress, handled financial administration and worked closely with filmmakers and young people.

### **Film Funding Manager - UK Film Council, North West Vision + Media (Jan 2005 – Dec 2006)**

I facilitated filmmakers applying for funding and administered a range of schemes, which supported short film production, television and feature film production in the North West.

### **Marketing and Event Coordinator - FilmFour Channel, Channel 4 (June – Sept 00)**

Developing and delivering marketing strategies to promote FilmFour through The Edinburgh Film Festival.

### **Publicity Assistant - FilmFour Channel, Channel 4 (May - Oct 99)**

Co-ordinating regional launches of the FilmFour Channel.

### **Film Reviewer/Correspondent - BBC Radio Stoke (May 96 – March 00)**

## **TRAINING**

- **Production Guild - Assistant Production Coordinator course - (Dec 2012)**
- Two week course covering preparation, shoot, wrap, production paperwork, travel, health and safety, child licensing, visas, shipping, clearances and final draft.
- **Production Guild - Production Management course - (Oct/ Nov 2012)**
- One-month course covering Movie Magic scheduling & budgeting, financial controls and cost reporting, post production, health and safety, contracts, insurance and first aid.
- **Various Health & Safety –** including first aid, risk assessment, manual handling and fire marshalling.
- **BBC – Production Coordination**

## **MEMBERSHIPS**

- Member of The Production Guild
- Member of Bafta Crew

## **QUALIFICATIONS**

**BA Hons** Design (Media Production) Upper Second Class Honours  
**'A' Level** Film Studies, **City & Guilds** in Television and Radio  
**7 GCSE** passes including Maths and English

Staffordshire University  
 South Cheshire College  
 Alsager Comprehensive