

Bruce H. Gill

LOCATION MANAGER & SCOUT

YORKSHIRE & NORTH WEST

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Passionate and resourceful Location Manager & Scout with over 15 years of industry experience, specialising in the seamless coordination and management of diverse filming locations for television, film, and commercial productions. Expert in scouting, securing, and executing the perfect settings that bring scripts to life, with a proven track record of working on Oscar and BAFTA-winning productions, as well as high-profile projects for leading global brands such as Nike, Disney, and Apple.

Commercial - Most Recent TVC

Pets At Home	Location Manager	Chief - July 24
Organix	Location Manager	Antfarm Film - July 24
Range Rover	Location Manager	NM Productions - June 24
Benzac	Location Manager	IMA Home - Feb 24
Clash of Clans	Location Manager	Creative Founder - Feb 24
Nike	Location Manager	Shoot Europe - Feb 24
Puritans Pride	Location Manager	The Hut Group - Jan - 24
The Raytons	Location Manager	The Raytons - Dec - 23
Disney	Location Manager	The Hut Group - Nov - 23
Nike	Location Manager	Shoot Europe - Oct 23
Look Fantastic	Location Manager	Water Creative - Sept 23
Disney	Location Manager	The Hut Group - Sept 23
Liverpool FC	Scout	Noir - Aug 23
Disney	Location Manager	The Hut Group - Aug 23
Maryland Cookies	Location Manager	Craft - July 23
Deichmann	Location Manager	Refinery - May 23
Kayak	Location Manager	Craft - April 23
Nike	LM / MRC PM	Shoot Europe - Feb 23
Apple Watch / Very	Location Manager	The Gate Films - Nov 22
Nike	Location Manager	Shoot Europe - Oct 22
Mel B / M&S	Location Manager	Octopus Inc - Aug 22
BOXT	Location Manager	Rae & Eve - April 22
Lego	Location Manager	Brave Marketing - March 22
Collin + Hayes Furniture	Location Manager	DRP Group - May 21
Karndean Flooring	Location Manager	UK Locations - May 21
Ruroc	Location Manager	Swords & Eagles - Feb 21

HETV - LM, ALM, UM & Scout (Including social campaigns and events)

Reunion	Warp Films	BBC	UM & Scout	May 24
High Hoops	Can Can	BBC	Scout & LM	Jan & June 24
Halo Preview Tour	Imagination	Car Show	Scout	Sept 23
Metiers d'Art show	Chanel	Fashion Event	Scout	July 23

This event brought Manchester a direct economic impact of £8 million.

Heineken	Ginger Whippet	Social	Scout	July 23
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I faced the challenge of finding a suitable pub in Manchester to help create a setting for reuniting the band Oasis

Biff & Chip 2	CBBC	BBC	LM	Jan - June 22
The Rising	Sky Studios	Sky	LM	July - Aug 21
Biff & Chip	CBBC	BBC	LM	Dec - May 21
Goldie's Oldies	Viacom	Nicalodian	LM	July - Nov 20
Live from Jon & Lucys'	2nd Act	UKTV / DAVE	LM	Sept 19
The Other One	Tiger Aspect	BBC	LM / Scout	Sept 19

I was successful in finding a large house development site and filming in a brand-new home

So Awkward	CBBC	BBC	LM	Sept 19
Meet The Richardsons	2nd Act	UKTV / DAVE	LM	July 19
Traces	RED Productions	BBC	UM	June - July 19
Gentleman Jack	Lookout Point	BBC / HBO	UM	April - Nov 18

Shibden Hall, Halifax, now attracts 500 visitors a day, compared to just 150 before filming

Ackley Bridge	The Forge	C4	UM	Jan - April 17
Last Tango in Halifax 4	RED Productions	BBC	UM	Oct - Nov 16
Happy Valley 2	RED Productions	BBC	UM	Aug - Dec 15

BAFTA-winning drama: I managed the logistics for every location, ensuring the film crew could complete their filming while working closely with multiple councils and communities

Domino Day	Dancing Ledge	BBC	ALM	April 23
Boat Story	Two Brothers	BBC	Scout	Aug - Oct 22

I scouted key filming locations for this BBC production, including a Muslim community centre that was repurposed as a prison waiting room

Malpractice	World Productions	ITV	ALM / Scout	July 22
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Feature Film Credits

Supernova	Dir: Harry Mcqueen	BBC FILMS	UM	Oct 19
Military Wives	Dir: Peter Cattaneo	BBC FILMS	UM	Nov 18

I helped to look after a working military base and barracks and liaise with the commanding officers regarding the filming activities

Phantom Thread	Dir: Paul Thomas Anderson	Focus Features	LA	April 17
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I worked on an Oscar and BAFTA-winning film, where I helped to close down Blackpool Ballroom and supervised 400 background artists in period dress. In addition to looking after the building and the large film crew, I also managed the Winter Ballroom and the extensive car park areas for all the technical vehicles