

Susannah Garfit

CV

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I am an eager, enthusiastic and adaptable Costume worker and graduate in Fashion and Textile Design. I work well with people and enjoy new challenges; I am organised, used to working long hours and night shoots and have a full clean driving license and own car.

**Recent Work**

**Costume Supervisor 'Hollyoaks'**

**Nov 2011 – current**

Supervise and Standby on five episode shoots running alongside five other units, liaising with fellow Supervisors to maintain continuity on year long running Soap Opera.

**Costume Designer - Alex McGregor**

**Costume Assistant 'The Jonny & Inel Show'**

**Nov 2013**

Assisted the Supervisor Jennifer Orford on the studio shoot week of this popular CBBC show.

**Costume Designer - Scott Langridge**

**Costume Assistant 'The Caravan'**

**Oct 2013**

Assisted the Designer on this modern day Independent Feature shot on a Caravan site in mid Wales.

**Costume Designer - Marie Miller**

**Costume Dresser Dailies 'Emmerdale'**

**Sept 2013**

Assisted on busy night shoots with rain effects.

**Costume Designer - Sue Sheehan-Dare**

**Costume Designer 'He Took His Skin Off For Me'**

**Sept 2013**

It was important for the costumes to work with the prosthetics that our 'skinless man' was wearing.

**Costume Supervisor 'Hollyoaks Later's'**

**August 2013**

Supervised Block 2 of this late night drama produced independently from 'Hollyoaks'.

**Costume Designer - Alex McGregor**

**Costume Dailies 'Car Share'**

**June 2013**

Worked with Costume team on busy shoot days with lots of SA's on new Peter Kay comedy.

**Costume Designer - Rebecca McManus**

**Costume Designer 'Personal Appearance'**

**May 2013**

Designed on this thirty minute film that gained funding through Kickstarter and filmed over 2 weekends in Liverpool with a dedicated and minimal crew.

**Costume Dailies 'House of Anubis' Series 2 & 3**

**2011, 2012 & Jan 2013**

Worked with busy team on fast paced and very popular kids' series commissioned by Nickelodeon.

**Costume Designer - Nadine Powell**

**Costume Standby 'Panto!'****Nov 2012**

Costume Standby for Baby Cow and LOLA Productions on this show based on a Christmas Panto.

**Costume Designer - Claire Finlay****Costume Supervisor 'One Night In Istanbul'****Nov 2012**

I supervised and did Standby on the UK shoot of this Independent Film shot in Liverpool and Turkey.

**Costume Designer - Alison McLaughlin****Costume Assistant 'Sex and the Chippy' (Pilot)****Jan 2012**

Assisted on busy shoot, every Artist wore a radio microphone on every scene.

**Costume Supervisor - Jakki Winfield****Costume Designer 'All in the Family' by Abs Quhill****Oct 2011**

Sourced costumes and solved problems that arose during tightly scheduled two day shoot.

**Costume Supervisor 'Re-arranged' by Robert Duffy****Sept 2011**

Dressed Artists and maintained continuity on this short film shot on location with little facilities.

**Costume Designer - Michelle Cash****Costume Designer 'Clown Time' by Anne-Marie Glavin****May 2010**

Designed, sourced and made costumes on a small budget production in a short time frame.

**Costume Assistant 'Hollyoaks' & 'Hollyoaks: Late Nights'****Feb 2010 – July 2013**

I dress SA's for shoots and assist in maintaining the running of a busy costume department. I have worked on a number of big stunts and on tightly scheduled location shoots abroad.

**Costume Designer - Alex McGregor****Education****ABC Level 2 Pattern Cutting & Construction****Liverpool Community College 2009-10**

Learnt to draft, cut and construct patterns and finish garments to a high standard with relevant fastenings.

**BA (Hons) Fashion & Textile Design****John Moore's University, Liverpool 2005-08**

I specialised in digital print design but also undertook modules in fashion forecasting, embroidery and embellishment, weave and knit, drawing and illustration and Adobe training.

**Other Work****Textile Designer****February 2010 – March 2012**

Started own Textile Design Business specializing in Surface Pattern Design. Undertaking Wedding Stationary Commissions and creating designs that have been used for greeting cards and cushions. Exhibited at leading Textile and Print show – Premier Vision in Paris.

**Nanny****Sept 2009 – May 2010**

I worked as a Nanny weekday afternoons with a young boy with Asperger Syndrome. It was a role with a lot of responsibility and very enjoyable.

**John Moore's Enterprise Fellowship Programme****June 2009 – April 2010**

I was 1 of 35 selected out of 70 candidates for this course which included mentoring, business seminars and funding which enabled me to start in business as a Textile Designer.

**References are available on request.**