

Chris Smith - Curriculum Vitae 2017

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"I am a Bachelor's honours graduate that is focused on professional production ethics and high quality (customer) service. This mind set has enabled me to experience a wide range of roles; most notably film, radio and television projects in England and abroad."

Professional production experience:

Grundy Art Gallery - Production Assistant/Performer (June 2014)

Under the direction of Jennet Thomas, I was required on several locations to dress sets, maintain props and assist with background talent for *The Unspeakable Freedom Device*, an experimental film as part of her installation at the Grundy Art Gallery.

British Broadcasting Corporation – Office/Location Runner (29th August – 13th September 2013, dates inclusive)

As part of a two week placement, I became a dependable member of the production office as well as on location at the Royal Albert Hall for recordings and live broadcasts of the *BBC Proms*. Responsibilities in office included copying confidential documents, logging time codes for broadcast materials and transporting equipment and footage between bases.

Lucky Features – Rushes/Production Runner (9th – 12th June 2013, dates inclusive)

I was entrusted with the daily rushes and other sensitive production documents during the Blackpool shoots for *The Harry Hill Movie*. Travelling between Blackpool and London, I was responsible for ensuring these articles were delivered to the appropriate department heads each day.

Azhar Media – Behind the Scenes Videographer (May 2013)

During another placement, I was offered the opportunity to make some promotional materials for *Celebraciones* – a dramatic short film also being made in Seville. I was able to capture and edit enough footage to two short videos.

Acheron Films – Foley Artist (February 2013 – May 2013)

My initial placement in Spain saw me assisting in the recording and editing of sound effects for the comedy feature *The Extraordinary Tale (of the Times Table)*. I also provided the voice for an off-screen character.

N-Vision North West Talking Newspaper – Sound Recordist (May 2012 – Feb 2013)

Volunteering for a local charity, I was responsible for the recording of several talking newspapers/materials for the blind and visually impaired in the Blackpool, Fylde and Wyre areas, working alongside other volunteer readers.

John Paul Productions - Videographer (July 2011 – October 2011)

I was the chief editor and coordinator for a small local production company, creating content for two television programmes including commercial and promotional materials. I was responsible for completing shoots for stories and interviews, editing video and written copy and for maintaining strong channels of communication between the company, our sponsors and the broadcaster.

Rogue Frame Productions – Production Design/Runner (9th May - 9th June 2011, dates inclusive)

This was an active role on set for the short film *Hobgoblin*. Responsibilities included the design and construction of props/costumes, as well as the layout and continuity of these items on location. Primarily extensive night shoots.

Fleet Foot Films - Runner/Set Build Assistant (10th – 13th May 2010, dates inclusive)

I was part of a small team responsible for arranging and maintaining the sets for horror production *Possession*. The location was a listed building, which did create some gratifying challenges. I also did some general running for the director/1st AD.

Edinburgh International Television Festival – Regional Development Assistant (January 2009 – April 2009)

After participating at the (Guardian, PKA MediaGuardian) Edinburgh International Television Festival as a delegate for The Network youth initiative, I was invited to help promote the festival to students and relevant markets in the Yorkshire area. I held a talk at my university, and shared promotional materials with local businesses.

Additional professional experience:

Big Blue Hotel – Food and Beverage Assistant - (February 2012 onwards)

A key member of the restaurant staff, I am a conduit between customer and company, providing high standards of service and assistance to hotel guests during breakfast and dinner times as well as event/conference attendees.

Blackpool Tower Circus – Trombonist (26th December 2014)

I was the covering primary trombonist for two Boxing Day performances of the Tower Circus pantomime.

Blackpool Pleasure Beach - Ride Operator (June - Sept 2009) and Bar Staff (July – Sept 2010)

As a ride operator, I maintained the operation and safety practices of various amusement rides and rollercoasters. It was required that I read and understood the risk assessments of each ride before starting work on any new ride, and assisting customers of all requirements. Similarly, in my later bar roles I was responsible for maintaining the functionality and cleanliness of a café kiosk during the day, and providing service during late night performances.

Gilberts Blackpool Ltd. – Production Operative (August 2008 – September 2008)

I was part of a large factory work force, assembling large grill vents and various components. I participated in workshops and training practices for heavy machinery as part, including heavy metal presses and manual pallet trucks.

Qualifications:

2011 - BA (Hons):

Film & Television Production 2:1.

2008 - A Level:

5 awards (A - C) including English Literature, Film and Media.

2006 - GCSE:

11 awards (A* - A) including English Language/Literature and ICT.

Additional awards:

- Current driving licence and passport.
- 2013 Andalusian Movie Award (ASECAN) nomination for Best Sound, *The Extraordinary Tale*.
- 2011 Royal Television Society Student Award (Yorkshire Centre) nomination for Best Fiction *Funny Ha Ha*, Producer. <http://vimeo.com/36837955>
- Internal BBC modules – health and safety, anti-bribery.
- BBC Safeguarding Trust modules – TV.

Technical abilities:

- Regular user of MICROS Fidelio retail system as part of various Pleasure Beach roles.
- Experience with camera equipment of varying formats (JVC GY-HD100, Panasonic AG-HEM8EJ, Canon 550D) and sound mixers, i.e. Sound Devices 302.
- Experience with editing packages including Avid Xpress Pro, Final Cut Pro, Premiere Pro and Pro Tools 8. Also proficient in Windows Office.
- Some experience in the set-up of recording and amplification equipment for live concerts and studio recordings, beneficial practice for full-scale short film/documentary productions.
- Participated in workshops and training practices for heavy machinery as part of previous employment.
- Previous experience with appliances ranging from heavy metal presses and manual pallet trucks, to the braking system of traditional rollercoasters and similar theme park rides.
- Keen trombone player with over fifteen years of experience performing in swing bands and ensembles.

Character references:

“Chris was very easy to work with and was very productive and reliable during our time working together. His performance as an assistant was efficient, and as an artist he was able to provide different performances with very little direction. He was able to adapt quickly to new situations and welcomed every challenge.”

Jose Tomé, Sound Designer/Editor
Email: jose.tome.sound@gmail.com

“Chris has been in charge of creating an Indipop Records channel on YouTube... he produced a recognisable ‘template’ style and distinctive look for each of the eight videos. We met regularly and it was evident early on that he is a self-starter making subtle yet artistic additions within the agreed brief. Unfailingly prompt, patient, enthusiastic and resourceful, Chris has consistently produced some excellent work for us.”

Steve Coe, Indipop Records.