

HELEN JAYNE STENNER

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Date of Birth: 2nd October 1984 Full clean UK Driving Licence.

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| <ul style="list-style-type: none">• Experienced Edit Assistant with Editor credits• Excellent technical knowledge of Avid & FCP.• Proficient in ingest, transcoding, media management, logging and archiving.• Tapeless formats used include: P2, XD Cam, RED, Arri, 5D, 7D, AVCHD, GoPro, Canon XF, C300, TL, Phantom, FS700, F5/55.• Tape formats used: HDCamSR, HDCam, DVCProHD (on speed and varicam), Digi Beta, BetaSP, Mini & H-DV, DVCam.• Experience in processing footage from Canon XF 305, Red Epic, Arri Alexa, PMW500, HPX2700, C300, 5/7D, GoPro, EX3, F5/55, Bushnell/camera trap etc. | <ul style="list-style-type: none">• Can work off drives and shared storage systems (inc. Interplay)• Proficient editing sync & wildlife VTs, promos, web content, rough assemblies, commercials & animation.• Over 4 months live 'on location' experience• Supporting and troubleshooting Avid, Premier and FCP suites.• Creating all End of Edit requirements.• Highly organised and pro-active with the ability to prioritise and keep to deadlines.• Experience archiving to drives and LTO tape• Syncing audio and grouping clips for multi-cam edits. |
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Relevant Work / Experience:

- 07/2014-01/2015 Edit Assistant Science of Cute & Animals Unexpected (BBC1) 2x60' (WW) 2x50'**
- Processing and media managing rushes/archive/UGC in a wide variety of tape and file based formats for edit on Avid 7 including processing through Adobe Encoder.
 - Supporting and trouble shooting 2 Avid 7 suites.
 - Editing selects and sync pulls ready for the edit.
- 2012 - 2014 Editor – Autumn/Winter/Springwatch Unsprung (BBC2) 7x30'**
- Editing sync and nat-hist VTs and floats including grade and mix as VTs weren't onlined.
- 2014 Editor – Springwatch (BBC2) 2x60'**
- Editing sync and nat-hist VTs and floats for the main show including grade and mix when VTs weren't being onlined.
- 02/2014-04/2014 Edit Assistant – Winter Feast (BBC1) 1x60' (WW) 1x50'**
- Media managing rushes from Arri/C300/RED/Phantom/FS700 for edit on Premier.
 - Syncing audio, cutting selects, working natively off shared storage and drives.
- 07/2013-10/2013 Edit Assistant – 24 Hours on Earth (BBC1) 1x60min (WW) 2x50'**
- Supporting and trouble shooting 2 FCP 7 suites, working at Pro res 422.
 - Archive based show ingesting, media managing and logging a variety of tape and tapeless formats.
- 10/2012–07/2014 Edit Assistant – Spring/Autumn & Winterwatch – (BBC2) 40x60'**
- Editing sync and nat-hist VTs for the main show including basic grade and mix.
 - Supporting and troubleshooting up to 10 Avid suites hired via Hyperactive including Interplay Assist terminals.
 - Working with Senior PC to re-organise 'Watches' back catalogue dating back to 2009, creating and updating series drive logs.
 - Processing, logging & media managing file and tape based rushes and archive, including UGC acquired on various formats including from FTP and Youtube.
 - Over 4 months of live OB experience (over 40 live shows).
 - Working on external hard drives and Avid ISIS shared storage using Interplay to manage Editors' access to media, including incoming media from the EVS.
 - Spot checking and delivering final VTs to the EVS for playback on the live show.
 - Producing all end of edit requirements for online and archive.
 - Encoding VTs for the web and exporting viewing QTs for the production team.
 - Securely archiving all raw rushes and consolidating and archiving all final VTs and projects from the TX programmes.
 - Creating training documents for future Edit Assistants on the programmes and training other assistants for location work.

02/2013-03/2013 Assistant Editor – The One Show – (BBC1)

- Offline Editing short insert sync VTs for the main show on FCP 7.

2011 – 2012 Films@59. Data Assistant.

- Supporting Avid and FCP suites (running on unity and ISIS shared storage) throughout the offline edit.
- Full understanding of all acquisition formats and reasons behind their use.
- Capturing tape based media (including Digi Beta, Beta SP, HD Cam, HD Cam SR, HDV, DVC Pro HD etc.)
- Processing file based media (including XD CAM, RED, P2, Arri Alexa, Canon XF, AVCHD, Go Pro, 5/7D etc.) Transcoding from all native camera formats to all offline and online digital formats and codecs using best practice / best quality methods.
- Performing rigorous technical reviews of both sound and picture of all rushes and to feedback / action fixes appropriately.
- Ensuring that all media and metadata flows seamlessly between all departments during the lifecycle of each project.
- Ensuring that the final high res media is in a file structure that guarantees easy conforms and re-linking for the chosen conform, grading or workflow platform.
- Creating tape/DVD/file based playouts and spot checking them to ensure they meet the correct technical delivery/quality specification (including viewing files to be uploaded to FTP sites).
- Creating all End of Edit requirements for Online and Dubbing including OMFs, EDLs, XMLs, Split Track DV reference QTs, Consolidate, and final cut & project backup.

Films@59. Edit Assistant.

- **A Year In The Wild – for BBC (08/11-04/12).**

FCP 7. x3 programmes. Processing tape based: varicam and FRC'd DVC Pro HD, Digi Beta (up-resed through Kona 3G), and HD Cam. File based: 5D, 7D, EX3, RED & P2.

- **River Monsters 3D – for Icon Films (02/11/11-10/11/11).**

Avid 5.5. Backing up and syncing L&R eyes for Go Pro (using Cineform Studio) and JVC (using 3D to LR Converter & Cineform Studio), processing 5D timelapse and SI2K (muxed Cineform 3D) rushes and syncing the audio. All rushes synced as side by side and transcoded to DNX HD 115 for offline.

- **John Bishop's Sport Relief Hell – for BBC (27/02/12-02/03/12).**

Avid 5.5. Processing PMW 500, Canon XF 305, Go Pro, 5D & 7D. Syncing audio and grouping multi cam clips.

- **Best of Men - Whitby Davison Productions Ltd. for BBC (02/04/12-21/04/12)**

Avid 5.5. Backing up and processing of Arri Alexa 4444 & 5D (using 5D to RGB) and processing and syncing audio. Generating dailies with a 2.35:1 mask and contrast & saturation boost effect (DVDs and files for FTP upload).

2010

Aardman Animations Ltd. Assistant Editor W&G World of Invention.

- Working with HD tapeless work flows using XDCAM and Panasonic P2 footage in FCP7.
- Supporting and trouble shooting up to 6 edit suites.
- Animation: creating SD proxies (through Xstoner), for the offline edit, holding VFX & continuity reviews through Max Media, providing image sequences and raw DPX files for grade and CGI. Covering for the Animation Editor, cutting in proxies, exporting wavs for dope sheets importing and syncing voice records. Also assisting the commercials editor on BBC trailers and idents for the show.

2009 – 2011

Aardman Animations Ltd. Machine Room Operator

Aardman Animations Ltd. Assistant Editor on commercials

Aardman Animations Ltd. Edit Assistant 'Timmy Time'

Education and Qualifications:

2005 – 2008 Aberystwyth University.

BA (Hons) Film and Television Studies 2:1.

2003 – 2004 **Sheffield University.** BA (Hons) Chinese Studies (discontinued).

Referees:

James Smith E-mail: James.Smith1@bbc.co.uk or Chloe Pearne E-mail: Chloe.Pearne@bbc.co.uk